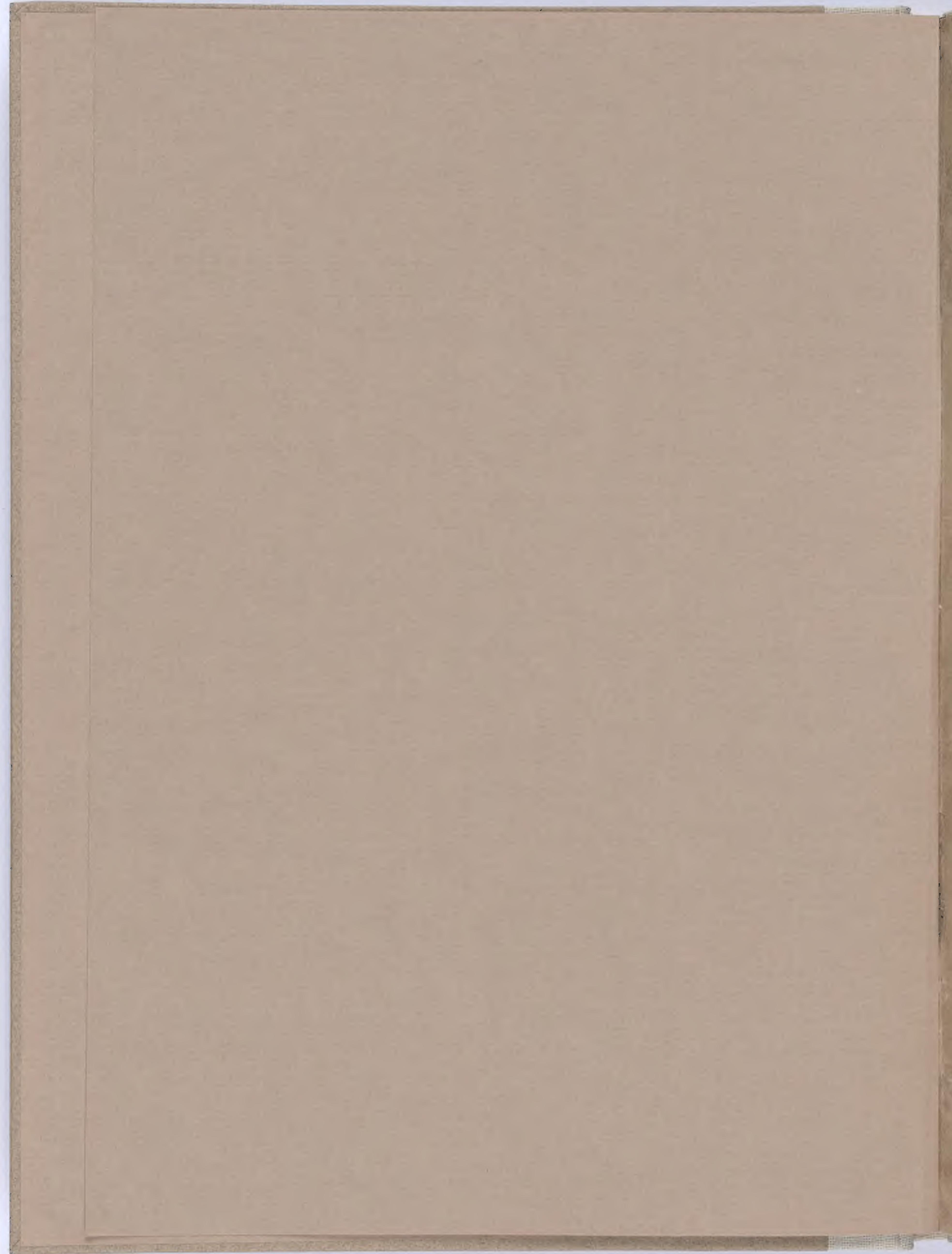


14733
£4.50





Thomas Brawne

No. 64,

CLEMENT STREET,
BIRMINGHAM,

MANUFACTURER OF

ECCLESIASTICAL AND DOMESTIC

MEDIÆVAL METAL WORK,

IN GOLD, SILVER, BRASS, AND IRON;

SACRED VESSELS, MEMORIAL BRASSES, METAL SCREENS,

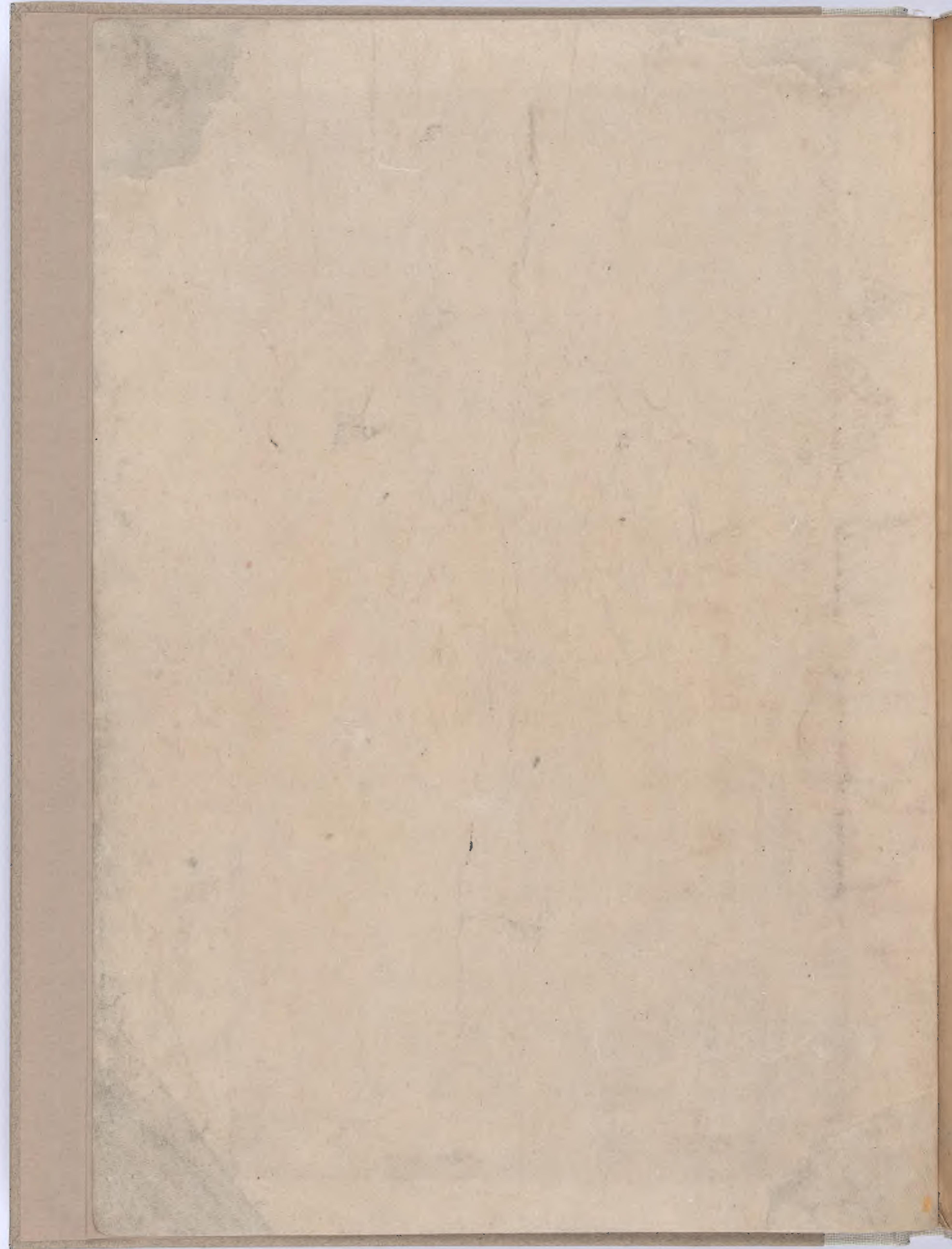
ALTAR RAILS, READING DESKS, LECTERNS,

Pulpit Lights, Coronæ, Chandeliers, Standards for Gas and Candles, and
every description of Gas Fittings,

HINGES, HANDLES, &c.

SPIRE AND GABLE CROSSES,

And all kinds of Architectural Metal Work.



PREFACE.

FROM its earliest introduction amongst the Industrial Arts, that of working in Metal has especially devoted itself to the services of Religion; the chiefest ornaments of the first building erected as a temple of the Almighty were its utensils of Metal, and in all ages, and in all times, it has delighted to offer the tribute of its skill to the services of the Church.

Here, in the early Christian History of our own land, the kingly Alfred,—the learned Alcuin,—and the saintly Dunstan, lent not only their fostering aid, but gave their operative skill to its culture, and there is scarcely a name eminent in Science or in Art which has not sought to incarnate in the pliant metal the spirit of its genius. Ghiberti, Cellini, Donatello, Raphael, Giotto, Michael Angelo, have all striven to outvie each other in their various designs for and works in Metal, devoted to the usages of the Church, which fostered their skill and rewarded their endeavours.

Of late years, too, an earnest desire has arisen to render, so far as purity of design and excellence of material and craft can render, the accessories of our religion worthy of their dedication, and a more truthful and artistic spirit has thus been infused amongst them,—the earliest to receive this impression was the art of working in metal, and it is the most strenuous endeavour and the fondest hope of the issuer of this Catalogue to sensibly aid this movement. For more than 14 years he has pursued this aim, and he trusts, not without success. To those who have so materially contributed to this result by their patronage and advice he now tenders his most grateful thanks, assuring them that his increased facilities will enable him to render his future productions even more worthy of their purpose than his past have been.

As an indication of the course of his manufacture, he sends forth the present Catalogue, not as a new Pattern Book, but simply to serve as a guide for the price of those articles his Customers may require; his object being to impress on each individual article a particular and individual merit, rather than to reduce them all to one dull repetition of the same form. The prices, therefore, attached to the articles simply indicate how much labour and material can be procured for so much money, but in every instance a special estimate will be given for the work required, and, if necessary, a special design furnished.

In ordering any article, it is particularly requested that the style of the building to which it is an adjunct, its dedication, size, and other information may be sent, which will enable the manufacturer to carry out his grand aim:—*to render all the accessories be furnished so many appropriate parts of the whole, instead of, as is frequently the case, making them simply incongruities.*

LIST OF PRICES.

Agnus Dei Cases, in Silver, from 10s.

Altar Bread Boxes, with Presser,

White Metal plated, from 7s.6d.

German Silver plated, from 12s.

As Fig. 8, Plate H, plated, 35s.

Altar Bread Irons,

With moulds for two large and two small Breads, 35s.

„ „ one large and 10 small ditto, 5l. 10s.

„ „ ten small Breads, 7l.

Altar Bread Cutters, from 5s. 5s.6d. 11s.6d.

~~X~~ **Altar Candlesticks, (plate A.)**

Fig. 1.	10in. polished brass, 8s. Iron and Brass, 5s.	Brass painted and illuminated	0 12 0
2.	16in. richly enamel painted	...	... 2 0 0
3.	4ft. 7-light branches, brass	...	... 18 0 0
Ditto	ditto brass, illuminated	...	...
Ditto	ditto for choirs, with stem double the height, and large knob in		
	centre	...	... 25 0 0
4.	1ft. 8in. brass, 2l. 15s.	Ditto illuminated	... 3 0 0
5.	3ft. brass, 5l.	Ditto ditto	... 6 10 0
6.	2ft. brass, 10l.	Ditto, with crystal and enamels	... 12 12 0
	This will allow of one or four lights being used.		
7.	3ft. 6in. brass, 5l. 10s.	Ditto illuminated	... 6 0 0
8.	1ft. 6in. with crystal and enamelled enrichments	...	... 4 10 0
9.	2ft. brass, 4l.	Brass and iron	...
10.	4ft. 7-light Candelabrum, brass, 12l.	Ditto illuminated	... 15 0 0
	Ditto, with stem double the height, and knob in centre, in brass		
			... 18 0 0

Plate B. Fig. 1, 24s. Fig. 3, 50s. Fig. 5, 40s.

~~X~~ **Altar Crosses, (see plate C.)**

Fig. 1.	3ft. 6in. high, brass illuminated	...	...	...	6 0 0
2.	3ft. 6in. „ Ebony Cross, with gilt metal foot and mountings, and illuminated quatrefoils and nimbus	...	...	...	9 0 0
3.	2ft. 6in. „ with brass foot and mountings	...	...	...	6 0 0
4.	3ft. „ in gilt metal	...	...	...	20 0 0
5.	2ft. 6in. „ brass	...	...	...	3 10 0
6.	3ft. 9in. „ gilt metal, richly illuminated and jewelled	...	...	...	20 0 0
7.	3ft. 6in. „ Oak, with brass foot and mountings	...	...	...	2 2 0

Altar Cards,

Richly illuminated on vellum, and mounted in metal frames, so as to form stands.

Altar Curtain Rods and Brackets, (see plate D.)

Fig. 1. 11 ft. high, brass pillars for the support of rods, with Angels carrying Emblems, 15/-.

,, 2. With Angel carrying Light, 12/-.

Fig. 3, 8/-.

Brackets as Fig. 4. in Iron and Brass, 10/- per pair. In Iron painted and gilt, 8/-.

Smaller ones from 2/- 10/-.

Altar Frontals.

In Electro-deposit, according to size and workmanship.

Altar Railing, (see plate E.)

Fig. 1. Iron, painted one colour, 40s. per Standard. Ditto illuminated, gilt, 45s. ditto.

,, 2. Brass, 55s. per Standard. Brass and Iron, 45s.

,, 3. Brass and iron, 35s. Fig. 4. Brass and iron, 60s. Brass, 70s.

,, 5. Brass, 80s. Fig. 6. Brass and iron, 45s. Brass, 55s.

,, 7. Brass and iron, 35s. Fig. 8. Brass and iron, 30s.

Twisted Brass Rail as to Fig. 7 and 8, 10s. per foot

Altar Standards.

Twisted Brass, with floriated or moulded caps and bases per foot. 0 10 •

Also richly enamelled and gilt

Altar Desks, (see plate F.)

Fig. 1. Pierced brass 3 0 •

,, 2. Wood, with brass foot and cresting 2 0 •

,, 3. Brass, painted and enamelled, serving also as Candlestick 8 10 •

,, 4. Iron and wood, painted and gilt 1 10 •

,, 5. Brass, 10/. Electro-deposited copper and gilt 12 0 •

Alms Basins, (see plate G.)

Fig. 1. Electro-deposited centre in low relief, and with engraved margin, all richly gilt, 20-in. diameter 15 0 •

,, 2. With hammered centre and engraved, and beaded margin, 14-in. diameter polished brass, 11/. 10s. Electro-plated 2 10 6

,, 3. Cinque foil, with repoussé centre and plain margin, 16-in. diameter, polished brass, 11/. 16s. Electro-plated 3 0 •

Alms Boxes, (see plate G.)

Fig. 1. 8in. by 8in. by 16in. fire-proof, entirely of wrought iron, with brass straps and mountings 10 0 •

,, 2. 8in. by 8in. by 10in. Oak, with brass mountings, wrought iron straps & locks 3 10 •

Ampuls for Holy Oil, (see Chrismatories)

Asperge Brushes,

Ebony and Brass handle, 5s. Plated handle, 15s. Ivory and plated handle, small size, 10s.

Banners,

Bells/Bells
Painted to order, and mounted upon poles, with terminals, appropriate to the design and purport of the Banner.

Bells, (see plate C.)

Brass, 10in. diameter, containing 5 small Bells, from	35s.	Ditto plated, 50s.
, 9in. , , , , 4 , , 21s.		Ditto , 34s.
, 6½in. , 12s.6d.	Ditto, 7in. diameter, 17s 6d.	
Gongs, 6½in. , 20s.	7½in. 30s.	8½in. 35s.

~~Belfrets~~, (see plate B 2.)

Fig. 1. 2ft. 6in. by 7ft. 6in. with wrought iron framework, and covered with galvanized iron, 20l.
,, 2. 1ft. 6in. by 4ft. 6in. suitable for Schools, &c. 8/- 10s. Fig. 3. 4ft. square, 25l.

Beniters, (see Stoups for Holy Water.)

~~Benediction Candlesticks and Branches~~, (see plate B.)

Fig. 1. Branch only, 8-light, 35s. Fig. 2. 6-light, 60s. Fig. 4. 4-light, 35s.
,, 5. 8-lights, 32s. and 3-lights, from 7s.6d., all without Stands.

Benediction Crowns, (see Crowns.)

~~Branches, for Wall and Pulpit Lights~~, (see plate A 1.)

Fig. 1. Three-lights, 4l.	Brass and Iron, painted and gilt, 3l. 15s.
,, 2. Two-lights, brass, with crystal knob and illuminated knobs, 3l. 5s.	
,, 3. Wall bracket, with metal reflector, 12in. brass. 40s. Brass and Iron, 30s. Iron, 20s.	
	Without reflector lefs.
,, 4. Wall brackets for gas, 18in.	Brass, 35s. Brass and Iron, 28s. Iron, 15s.
,, 5. , , 20in.	, 45s. , 35s. , 25s.
,, 6. , , 24in.	, 45s. , 35s. , 25s.
,, 7. , , 30in.	, 140s. , 70s. ,

~~Brasses for Memorial and Mural Tablets~~, (see plate B 1.)

Fig. 1. 3ft. by 6ft. with Evangelistic symbols, and Agnus Dei, richly enamelled, and white metal or copper Inscription (not including stone) 16l.
,, 2. 2ft. by 2ft. suitable for Mural Tablet, engraved and enamelled, 8/-
,, 3. 2ft. 6in. by 4ft. 6in. engraved, inlaid with various metals, and enamelled, 22l.
,, 4. 3ft. by 9ft. with portrait figures, engraved in the best style, and with white metal and copper introduced in canopies and costume, 28l.

Book Covers.

For the Holy Gospel and Offices, in metal, ornamented with Niello and enamels, designed for special requirements. Prices according to workmanship

Candlesticks, (see Altar Candlesticks, plate A.)

Benediction Candlesticks, (plate B.)
Paschal Candlesticks, (plate X.)
Tenebræ Candlesticks

Elevation Candlesticks, (plate A.)
Processional Candlesticks, (plate X.)
Designs on application.

Canopies, (see plate T.)

For Shrines, Images, Episcopal Thrones, &c Price according to size and workmanship.

Chalices in great variety, (see plate K.)

Fig. 1. Silver bowl, with plated foot and knob, 5*l.* 8 in. high
,, 2. Silver, richly enamelled, beaten, and jewelled, from 30*l.* to 40*l.* 11 in. high,
,, 3. Silver, beaten, engraved and jewelled, 20*l.* 9 in. high.
Ditto, with plated foot, 12*l.*

The above prices include Patens. Other designs furnished on application, or special designs made to suit requirements.

Chancel Screens,

Designs and Estimates on application.

Church-yard and Memorial Crosses, (see plate C 1.)

Church-yard Crosses, as No. 1, with Angels holding the Emblems of the Passion, in iron, painted and gilt, 20*l.*

Memorial Crosses, as Fig. 2, 4*l.* 10*s.* Fig. 3, 6*l.* Fig. 5, 2*l.* (See Herse.)

Spire Crosses, according to size and workmanship.

(See Fig. 13, 14, and 16 Plate, Roof Crestings and Finials)

Ciboria, (see plate L.)

Fig. 1. Silver, parcel gilt, with enamels in knob, and phial for Holy Oil in top of cover, 40*l.*
With plated foot and cover, 25*l.*

,, 2. Silver gilt, richly beaten and jewelled, 30*l.*

,, 3. Silver, richly engraved and parcel gilt, 25*l.* Plated or gilt metal, with silver bowl, 14*l.*

,, 4. Silver, 14*l.* Ditto plated, with silver bowl, 9*l.*

Plainer Patterns, plated, with silver bowl, from 3*l.*

Chests for Vestments, with Ornamental Hinges and Locks.

Chests for Plate, &c.

Chrismatories, (see plate H.)

Fig. 1. Plated, with silver linings, 80*s.* Fig. 4. Plated, with silver boxes, plain, 30*s.* Engraved, 36*s.*

Consecration Crosses,

Zinc painted, on oak block, 9*l.* the set. Ditto brass, 3*s.* each. Ditto white metal, 2*s.* 6*d.* each.

~~C~~Coronas, (see plate M.)

Fig. 1. 4ft. diameter, in brass and iron, for 12 candles, 20*l.*
 2. 6ft. " for gas, 63 jets, with texts and ornaments painted in enamel colour, 40*l.*
 Ditto 4ft. " with 21 jets, 30*l.*

~~C~~(see plate N.)

Fig. 1. 2ft. 6in. diameter, 6-lights, brass, 12*l.*
 2. 4ft. " 18-lights, iron and brass, 25*l.*
 Ditto, all brass, with lamp in centre, 30*l.* 6-light in upper part of Fig. 2. 5*l.* 10*s.*
 3. 3ft. " 8-lights, brass, 6*l.* 10*s.* Iron, painted and gilt, 4*l.* 10*s.*
 4. 1ft. 6in. " 4-lights, iron, painted and gilt, 2*l.*
 5. 2ft. 6in. " 6-lights, iron and brass, 3*l.* 10*s.*
 6. 1ft. 6in. " 4-lights, ditto 1*l.* 15*s.*

~~C~~Coronas, for Gas, (see plate N 1.)

Fig. 1. 6*l.* Fig. 2. 7*l.* 10*s.* Fig. 3. 15*l.* Fig. 4. 8*l.* Fig. 5. from 25*l.*
 Designs and Estimates promptly forwarded.

~~C~~Crowns, (see plate I.)

Benediction Crown, as Fig. 1. 14in. dia. 4*l.* Fig. 2. 12in. dia. 2*l.*
 Fig. 3. 18in. dia. 10*l.* Fig. 4. 10in. dia. 1*l.* 15*s.*
 Fig. 5. 14in. dia. 3*l.* 10*s.*
 Crown for Images, as Fig. 6. 8in. dia. gilt and jewelled, 5*l.*
 Fig. 7. 5in. dia. gilt, 2*l.* 5*s.*
 Fig. 8. 8in. dia. richly plated, gilt and jewelled, 10*l.*
 Fig. 9. 5in. dia. plain brass, 1*l.* 2*s.* Fig. 10 richly gilt and jewelled, 5*l.*
 Special Designs made to order, on sending size and purpose for which they are required.

Credences,

Iron and Brass brackets, supporting stone or marble slab, and with or without Canopies, price according to workmanship, from 30*s.*

Crosses, (see Altar, Reliquary, Processional, Spire, &c.)

Crosiers and Pastoral Staffs,

Designs furnished, having special reference to the See and Bearer.

Cruets and Stands, (see plate H.)

Fig. 12. glass bottles, with plated mounts, 4*l.* per pair. Fig. 14. ditto 5*l.* per pair.
 Fig. 15. Ditto ditto 3*l.* 10*s.* Fig. 17. ditto 6*l.*
 Fig. 13. Stand, plated and engraved, 20*s.* Fig. 16 25*s.*
 Plated white metal Cruet and Stand, from 28*s.* 6*d.* the set.

Elevation Candlesticks, (see plate A.)

Fig. 3, with branches for 7 lights, but with shaft lengthened, making the total height 5ft. 6in. 18*l.*
 Fig. 10. 4ft. 6in. brass, 12*l.* Ditto illuminated, 15*l.*

Plain designs, with and without branches, furnished on application.

Without branches, 5ft. 6in high, from 6*s.*

Emblems for Images,

In brass or gilt metal, price according to size and workmanship.

Flower Vases, (see plate O.)

Fig. 1. 18in. brass, engraved and illuminated, with feet, 2*l.*
 „ 2. 12in. brass, beaten up, engraved and enamelled, 1*l.* 4*s.*
 „ 3. 10in. brass, engraved, and illuminated with emblems and monograms, 16*s.*
 „ 4 & 5. 10in. brass, 12*s.* Ditto illuminated, 17*s.* 6*d.*
 „ Ditto with emblems and monograms.
 „ 8. 6in. brass, 8*s.* Ditto illuminated, 9*s.*
 „ 9. 14in. brass, 15*s.* Ditto illuminated, 17*s.* 6*d.*
 „ 10. 12in brass, 12*s.* 6*d.* Ditto illuminated, 14*s.* 6*d.*
 „ 11. 12in. brass, 15*s.* Engraved, and illuminated with monogram and arms, 21*s.*

Flower Pots, (Stands for)

Fig. 6 5in. diam.	Brass, 10 <i>s.</i>	Iron painted, 4 <i>s.</i>
7in. „	„ 12 <i>s.</i>	„ „ 5 <i>s.</i>
9in. „	„ 15 <i>s.</i>	„ „ 6 <i>s.</i>
11in. „	„ 20 <i>s.</i>	„ „ 7 <i>s.</i> 6 <i>d.</i>

Fig. 12. Iron, with Majolica-ware tiles and slate bottom, 8in. cube, 30*s.* 12in. cube, 35*s.*
 16in. cube, 40*s.* 18in. cube, 40*s.*

Larger sizes at special prices.

Fonts and Covers, (see plate P.)

Metal Fonts were by no means so rare in old work as is generally supposed, and records of them are of frequent occurrence. Fonts entirely of Metal can now be readily made, and designs will be forwarded for them on application. Metal work, combined with stone or marble, produces an excellent effect. In Illustration, Fig. 3. the Angels and Bassi reliefs are intended to be deposited by the electro-type process, and the shields borne by the former enamelled with emblems or monograms. The outer tier of shafts, with their capitals, of wrought brass, and the inner columns of serpentine, the bowl and base of the Font being of Rouge Royal or other coloured marble, and the cover of wrought iron and brass, illuminated in colour

The cost of such a Font and Cover would be from 100 to 150 Guineas

The other Covers shewn in this Sheet are flat Covers in Oak and Iron, Fig. 1. 2*l.* Fig. 2. 4*l.*

Small Portable Fonts are also made for the private administration of the Sacrament of Baptism, preventing the necessity of the unseemly substitutes so commonly resorted to. These can be had in brass, Electro-plate, or Silver, in Morocco Case, from 35*s.* each.

✓ Gas Pendants, (see plate R 3.)

Fig. 1. Polished Brass, 35s. Fig. 2. 40s. Fig. 3. 7*l.* 10s. Fig. 4. 3*l.* 10s. Fig. 5. 25*l.*
(See also Coronas.)

✓ Gas Standards, (see plate R 4.)

Fig. 1. 7*l.* Fig. 2. 3*l.* 10s. Fig. 3. 2*l.* 10s. Fig. 4. 3*l.*

✗ Handles for External Doors, (see plate I 1.)

Fig. 1. 3 inch ring	Fig. 2. 2 inch ring	Fig. 3. 5 inch ring
„ 4. „ „	(Suitable also for Font Covers, which see.)	„ 5. 7 „ „
„ 6. 5 „ „	Fig. 7. 3 inch ring	„ 8. 6 „ „
„ 9. 4 „ „		

✓ Herxes for Tombs, (see plate Q.)

(As a protection from negligent or wilful injury.)

Fig. 1. 3ft. 6in. by 7ft. 6in. wrought iron, painted in three colours, copper Angels, the Angels and Cross gilt.
„ 2. 3ft. 6in. by 7ft. 6in. wrought iron.
„ 3. 3ft. 6in. by 7ft. 6in. wrought iron, with copper Angels.

✓ Herse Lights,

In Iron or Brass, 5ft. high, from 2*l.* 12s. Drawings and Estimates on application.

✓ Hinges for External Doors, (see plate J.)

Fig. 1. 3ft. by 2ft. wrought iron	3 <i>l.</i> each.	Malleable Iron Face Plate.
„ 2. 3ft. 6in. by 2ft. „	1 <i>l.</i> 10s. each	„ „
„ 3. 3ft. 3in. by 10in. „	15s. „	„ „
„ 4. 4ft. 6in. by 6ft. 6in. „	3 <i>l.</i> 10s. „	„ „
„ 5. 3ft. by 2ft. 3in. „	1 <i>l.</i> „	„ „
„ 6. 2ft. by 10in. „	10s. „	„ „

✗ Hinges for Internal Doors, (see plate J 1.)

Fig. 1. Brass, 4in.	7s. 6d.	5in.	8s. 6d.	6in.	9s. 6d.
„ 2. „ 3in.	6s. 6d.	4in.	7s. 6d.	5in.	8s. 6d.
„ 3. „ 5in.	7d. 6d.	6in.	8s. 6d.	7in.	9s. 6d.
„ 4. „ 6in.	10s.	7in.	12s.	8in.	14s.
„ 4. Brass & Iron 6in.	7s. 6d.	7in.	8s. 6d.	8in.	9s. 6d.
„ 5. Brass 3in.	4s.	4in.	5s.	5in.	6s.
„ 11. „ 6in.	12s.	8in.	14s.	10in.	18s.
„ 12. „ 4in.	5s.	6in.	6s.	8in.	7s.

Hinges for Internal Doors continued.

- „ 8. Monogram Hinges for Cabinets, with Crest or Arms, according to workmanship and number required,
- „ 9. Double Hinges to Armories and Presses, 8in. by 8in. Brass, 9s. Iron, 4s.
- „ 6. Folding Hinges for Shutters or Doors to Chests or Cabinets, Brass, 1s. 3d. per ft. Iron. 9d.
- „ 7. Ditto ditto for heavy Doors, so arranged as to prevent the Door sinking at the Hinge, in Brass or Iron, according to size.
- „ 10. T Hinges, Brass, 3d. per inch, Iron, 1d. per inch.

Incense Boats, (see plate R.)

- Fig. 6. brass, 18s. Plated, 25s. Richly engraved and gilt, 35s.
- Fig. 7. brass, 10s. Ditto, 18s. Ditto ditto 40s.
- Other designs, from 7s. 6d. Spoons included in each case.

Images, deposited by the Electro-type process.

Knockers for Doors, (see plate J 2.)

- Fig. 9. Iron, 1s. 6d,
- „ 10. Monogram Knocker, (J. M.) 7s. 6d. Designs supplied, embracing any Letters. Prices according to workmanship.
- „ 11. Brass, 12s. Iron, 5s. 6d. Fig. 12 & 13. Brass, 8s. Iron, 4s.

Lamps and Lanterns, (see plate R 5.)

- Fig. 1. 7l. Fig. 2. 4l. Fig. 3. 5l. Fig. 4. 2l. 10s.

Lamps and Lanterns for Porches, &c. (see plates S. & T.)

- Fig. 1. Standard Lamp, hexagonal in shape, 15in. diam. 3ft. high, with base, 8l.
- „ 2. Pendant Lamp, 12in. diam. 6l. 10s. Brass, with cast glass lenses, 10l. 10s.
- „ 3. Ditto Lamp, 6in. diam. with ground glass globe and brass mountings, 3l. 10s. Brass and Iron, 4l.
- Coloured Glass Globes, 7s. 6d. extra.
- „ 4. Ditto Lantern for four candles, 1ft. square, Brass, 10l. Iron, 4l.
- „ 5. Ditto Lamp, 5in. diam. for gas or candle, brass rim and ruby glass bowl, 15s.
- „ 6. Ditto Lamp, 12in. square, 5l. 10s. Iron, 6in. dia. 3l. 10s.
- „ 7. Ditto Lamp, 14in. diam. for Palmer's candles or gas, brass, with plain glass lenses, 6l. Iron, 5l.

Lavabo Basins,

- Plated and simply engraved, 8s. 6d. Engraved with inscription, 12s.
- Silver, richly repoussé, from 70s.

~~L~~ecterns, (see plate V.)

Fig. 1. Iron and Brass, 4*l.* Fig. 2. 15*l*
Fig. 3. Oak, with brass mounts, 7*l.* 10*s.* Fig. 4. all brass, 10*l.*

~~L~~ocks, (see plate J 2.)

Fig. 1. Brass repoussé, with enamelled back lock plate, 10*s.* Finger plate, 10*s.* each.
,, 2. Brass, engraved and enamelled lock plate, Finger plate,
,, 3. Enamelled in back plate, with strong brass foliage, complete, 30*s.*
,, 4. Fetter Locks for Chests, in brass or iron, plain, engraved or enamelled, from 5*s.*
,, 5. Padlocks for Churchwardens' Chests, in brass or iron,
,, 7. Locks to Cabinets, in brass or iron, richly chased and enamelled, from 20*s.*
,, 8. Double Locks for Trustees, Churchwardens, and others, in brass or iron, from 15*s.*

Memorial Brasses, (see Brasses.)

Monstrances, (see plate W.)

Fig. 1. Gilt metal, 4*l.* 10*s.* Plated, 4*l.*
,, 2. Gilt metal, with jewels, 40*l.* Plated, 35*l.*
Silver, richly beaten and jewelled, 50*l.*
,, 3. Silver, 90*l.* Gilt metal, 60*l.* Plated, 45*l.*
,, 4. Gilt metal, 6*l.* Plated, 4*l.* 10*s.*
,, 5. Silver, 25*l.* Gilt metal, 10*l.*
,, 6. Silver, 40*l.* Gilt metal, 20*l.* Plated, 18*l.*

Morfes,

Richly enamelled and jewelled, from 32*s.* Plain beaten metal, gilt and plated, from 12*s.*

Paschal Candlesticks, (see plate X.)

Fig. 1. Brass, 11ft. high, 34*l.*
,, 2. Brass, 12ft. high, arranged for 7 lights, and forming Desk, 80*l.*
Ditto ditto 3 „ without Desk, 65*l.*
,, 3. 7ft. 6in. high, 6*l.* 10*s.* Fig. 4 7ft. high, 10*l.* Simpler designs from 3*l.* 10*s.*

Pastoral Candles, painted and gilt.

Pastoral Staffs, (see Crofiers.)

~~P~~atens, (see Chalices, plate K.)

~~P~~axes, Pocket Pyxes, (see plate H.)

Silver, gilt inside, 1*1*4in. 2*1*8*s.* 2*1*8in. 34*s.*

Pectoral Crosses.

Of Gold or Silver, richly jewelled and ornamented, price according to size and workmanship.

✓ Pendants for Gas, (see plate R 2.)

Fig. 1. 2-light, 20in. branches, Brass, 35s.	3-light ditto, 52s.
„ 1. Ditto ditto Brass and Iron, 20s.	2-light, all Iron, 18s.
„ 2. Ditto 18in branches, Brass, 25s.	Brass and Iron, 20s Iron, 15s.
„ 3. 4-light, 2ft. 3in. branches, Brass, 80s.	Brass and Iron, 50s.
„ 4. 36 „ 5ft. 6in diameter, 6ft. high, all Brass illuminated, 45/-.	
„ 5. 6 „ 2ft. 6in. branches, Brass, 12/-	Brass, with glass balls,
„ 9 „ Ditto ditto Brass, 16/-	Ditto ditto,

✓ Rumes, (see plate K.)

Fig. 6. Plated, 30s. Richer designs on application.

✓ Proceffional Candlesticks, (see plate X.)

Fig 5. Brass, 35s.	Plated, 45s.	Fig. 6. Brass, 30s.	Plated, 40s.
Fig 7. Brass, 50s.	Plated, 65s.	Fig. 8. Brass, 60s.	Plated, 75s.

With painted borders, 5s. extra.

✓ Proceffional Crosses, (see plate Z.)

Fig. 1. Oak Cross and Pole, with brass mountings, 3/-.	Fig. 2. Brass, 2/-.
Fig. 3. Brass, richly painted and with emblems, 12/-.	

Ditto, without figures of Our Blessed Lady and St. John, 8/-.

Pulpit Book Desks.

Of pierced brass, on ball and socket joints, from 75s. Oak and brass, from 30s.

Pulpit Branches,

Brass, single light, from 12s.	Two lights, from 30s.
Iron and brass, ditto 10s 6d.	Ditto ditto 20s.

Designs and Estimates on application.

Purifiers, (see plate H.)

Fig. 6. Plated, with glass lining, 25s. A plainer pattern, 10s. 6d.

Reliquaries, } Reliquary Crosses; } Designs and Estimates furnished on stating nature and size of relic.

Retables for Altars,

In Electro-type, richly enamelled and gilt; Designs on application, stating Dedication of Church or Altar.

Rings for Bishops to Order.

Roof-Cresting and Finials, (see plate S 1.)

Fig. 4.	1ft. 6in. high, cast iron, 2s. 6d. per foot.	Fig. 5.	1ft. 6in. high, 3s 6d. per ft.
„ 7.	1ft. 6in. high, „ 3s 6d. „	„ 1.	ditto 4s. „
„ 3.	2ft. 6in. high,		
„ 10.	7ft. high, in malleable iron, with cast lead foliage, 10l.		
„ 11.	4ft. high, with gilt vane, 3l. 10s.	Fig. 13.	10ft. high, with gilt cross, 6l.
„ 12.	3ft. high, Angel in copper gilt, 2l. 2s.		Fig. 13. 10ft. high, with gilt cross, 6l.
„ 14.	12ft. high and 5ft. wide, gilt iron cross and copper Angel, lead foliage at base, 16l.		
„ 15.	4ft. high, vanes in iron, painted and gilt, 4l.		
„ 16.	3ft. high, and 2ft. iron cross, ditto, 1l. 10s.		

Sanctuary Lamps, (see plate T.)

Fig. 9.	10in. diameter, plated, 8l.	Fig. 10.	8in. brass, 2l. Plated, 2l. 15s.
„ 8.	6½in. „ „ 10l.	„ 12.	16in. plated, 20l.
„ 13.	8in. „ „ 1l. 4s.	„ 14.	6in. „ 1l. 1s.

Stations,

Modelled by the first Artists, and deposited in Electro-type.

Standards for Gas, (see plate R 1.)

Fig. 1.	1ft 6in. by 1ft. 6in. for 12 or 16 Lights, Brass, 2l. 10s.		
„ 2.	2ft. by 2ft. 6in. 8 or 12 „ Brass, with Angel in Electro-deposit, 4l.		
„ 3.	7ft. diameter, 1 or 3 „ Brass,		
„ 4.	1ft. 6in. by 2ft. 6in. 5 „ Brass, 2l. 15s. Brass and iron, 2l.		
„ 5.	1ft. 6in. by 2ft. 4 „ 2l. 5s.		
„ 6.	8in. by 1ft. 6in. 3 „ Brass, with crystal buds,		
„ 7.	1ft. 6in. by 2ft. 6in. 3 „ „ „		
„ 8.	1ft. 6in. by 2ft. 6in. 4 „ Brass, with glass berries and gilt reflector, Ditto ditto In Brass and Iron,		
„ 9.	10ft. 6in. 3ft. diameter 30 „ Standard for Choirs, Chancels, or Halls, 6ft. high, 2ft. diameter 13 „ Without lower range of burners, 5ft. „ 1ft. „ 5 „ (Top only.)		

Staves for Vergers, from 15s.

Stoups for Holy Water, (see plate T.)

(In the Early Church these were more frequently of Metal than of Stone)

Fig. 1.	Cinque foil bowl, and shaft of brass, 35s. Fig. 2. Brass bowl and iron bracket, 30s.		
„ 3.	White metal bowl and iron bracket, 20s. Fig. 4. Brass, 7s. 6d.		
„ 5.	White metal or brass bowl, and iron canopy, 4l.		
„ 6.	White metal bowl, brass bracket, and brass and iron canopy, 6l.		
„ 7.	White metal and plated, 5s.		

Super Altars,

Of Marble, with metal border, according to workmanship and metal of border.

Tabernacles, (see plate Y.)

- Fig. 1. Wrought iron Safe, with carved wood cover, brass crockets, arranged for lights, electro-deposited, and gilt figure, jewel in arch, twisted brass shafts, and brass cross, all painted and gilt, 25*l.*
- Fig. 2. Brass and wrought iron door to wrought iron Safe, encased in stone retable, with brass shafts, and ornamented with tabernacle work in iron and brass, arranged for lights, 100*l.*
- Fig. 3. Iron Safe, with engraved and painted brass plated door, modern coped roof, with metal crockets, cross and figures, 16*l.*

Other designs on application, stating size and position.

Tenebræ Lights,

Designs and prices on application.

Texts,

Written on Zinc for Decoration—(See also Book Covers.)

Thuribles, (see plate R.)

Fig. 1. Brass, 2 <i>l.</i> 5 <i>s.</i>	Plated, 4 <i>l.</i>
„ 2. Brass, 5 <i>l.</i>	„ 7 <i>l.</i>
„ 3. Brass, 2 <i>l.</i>	„ 3 <i>l.</i> 10 <i>s.</i>

Simpler patterns in Brass, from 18*s.*

Torches, (see plate Z.)

Fig. 4. Brass, 16 <i>s.</i>	Plated, 3 <i>s.</i>	Fig. 5. Brass, 28 <i>s.</i>	Plated, 5 <i>s.</i>
„ 6. Brass, 18 <i>s.</i>	Plated, 3 <i>3s.</i>	„ 7. Brass, 17 <i>s.</i>	Plated, 3 <i>2s.</i>
Painted margins and Cups, from 5 <i>s.</i> extra.			

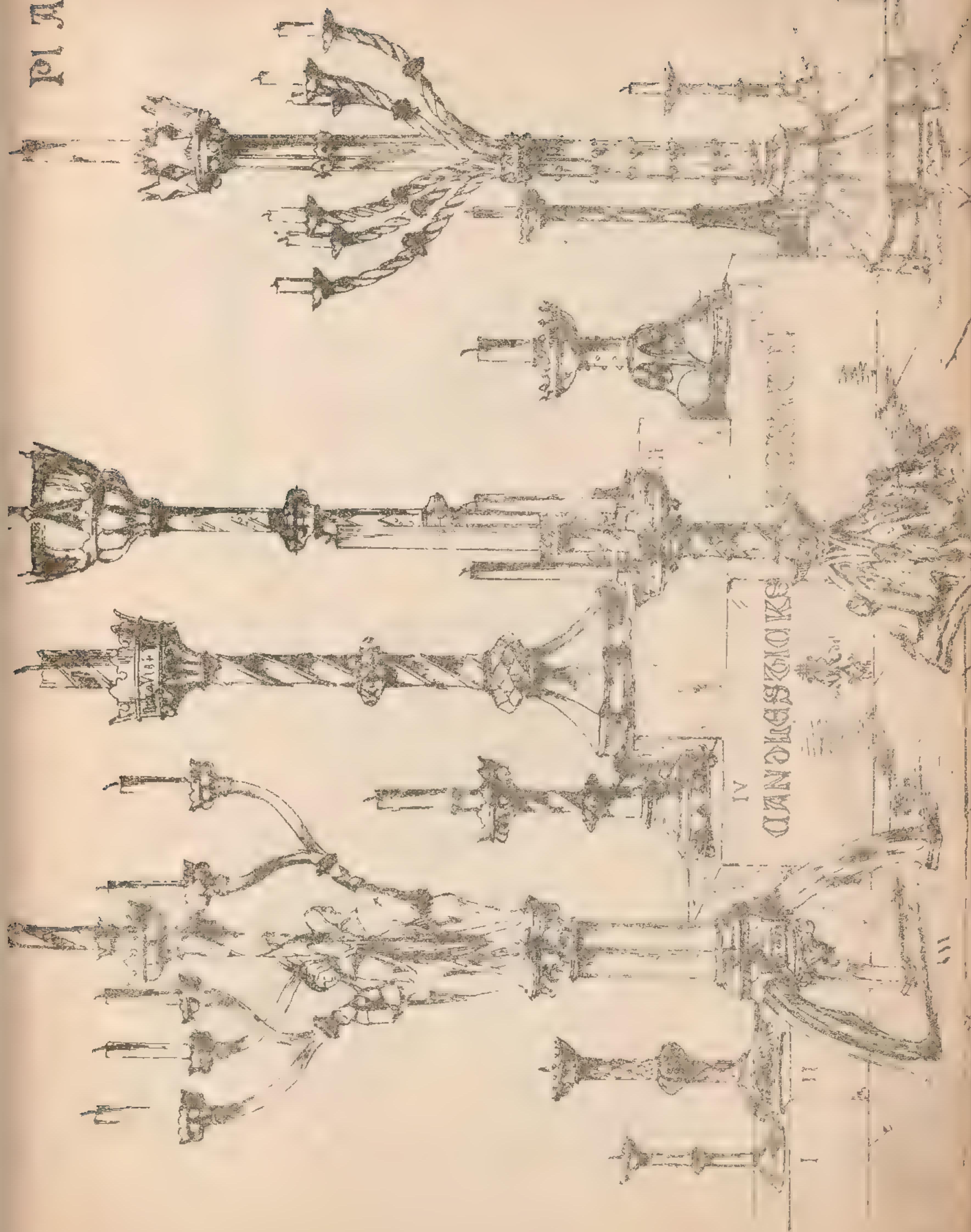
Trowels, for the Laying of Foundation Stones, &c. (see plate Z.)

Prices according to size and workmanship.

Vats for Holy Water, (see plate R.)

Fig. 4. 6 <i>1</i> / ₂ in. dia. Brass, 14 <i>s.</i>	Plated, 4 <i>s.</i>
8in. „ „ 22 <i>s.</i>	„ 5 <i>s.</i>
10in. „ „ 28 <i>s.</i>	„ 6 <i>s.</i>
Fig. 5. 8in. „ Engraved with Inscription, Brass, 30 <i>s.</i>	Plated, 5 <i>s.</i>
10in. „ „ „ „ 45 <i>s.</i>	„ 7 <i>s.</i>

Wax Candles illuminated to Order.

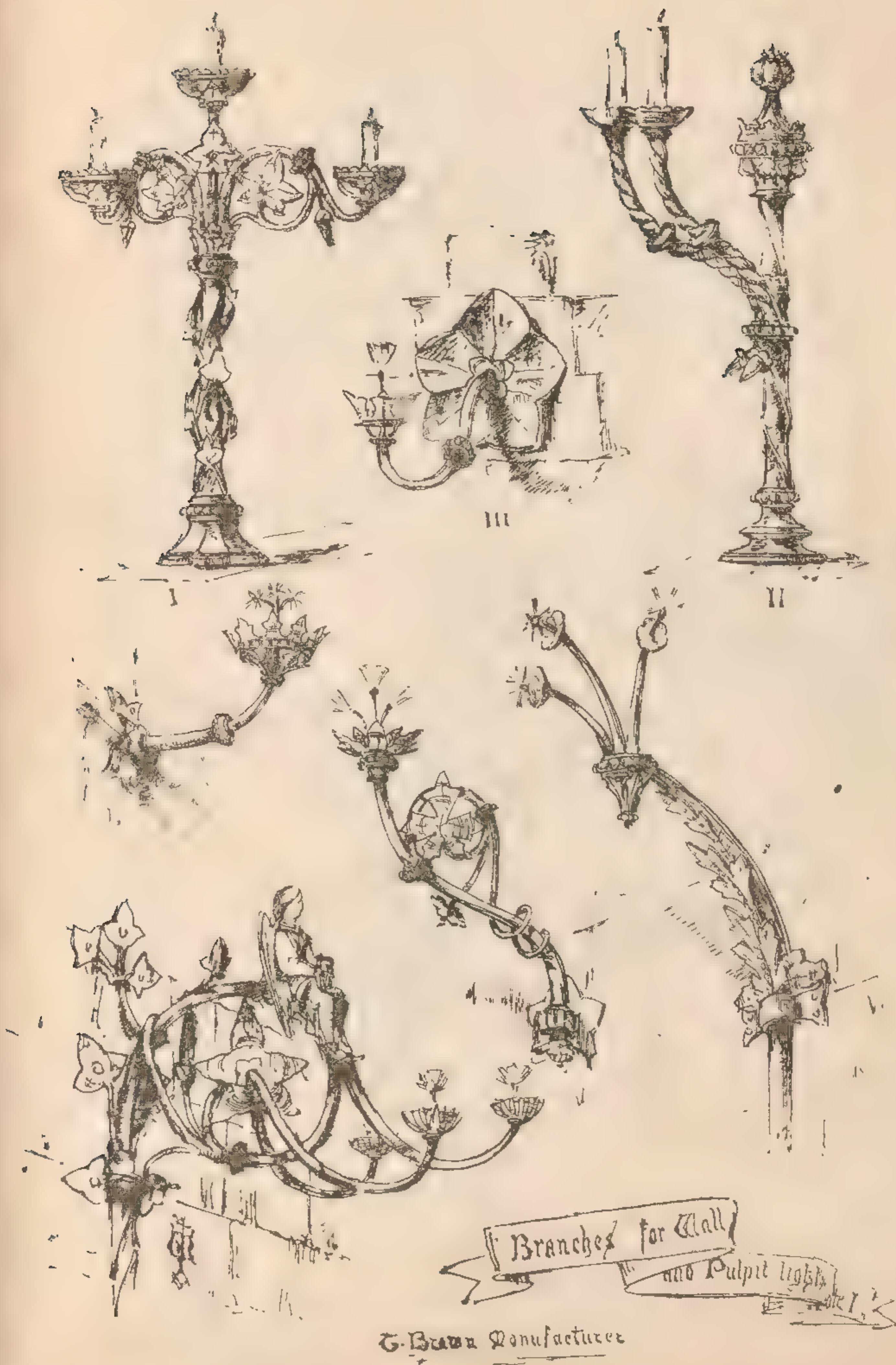


QUANDLES (MOLES)

IV

I

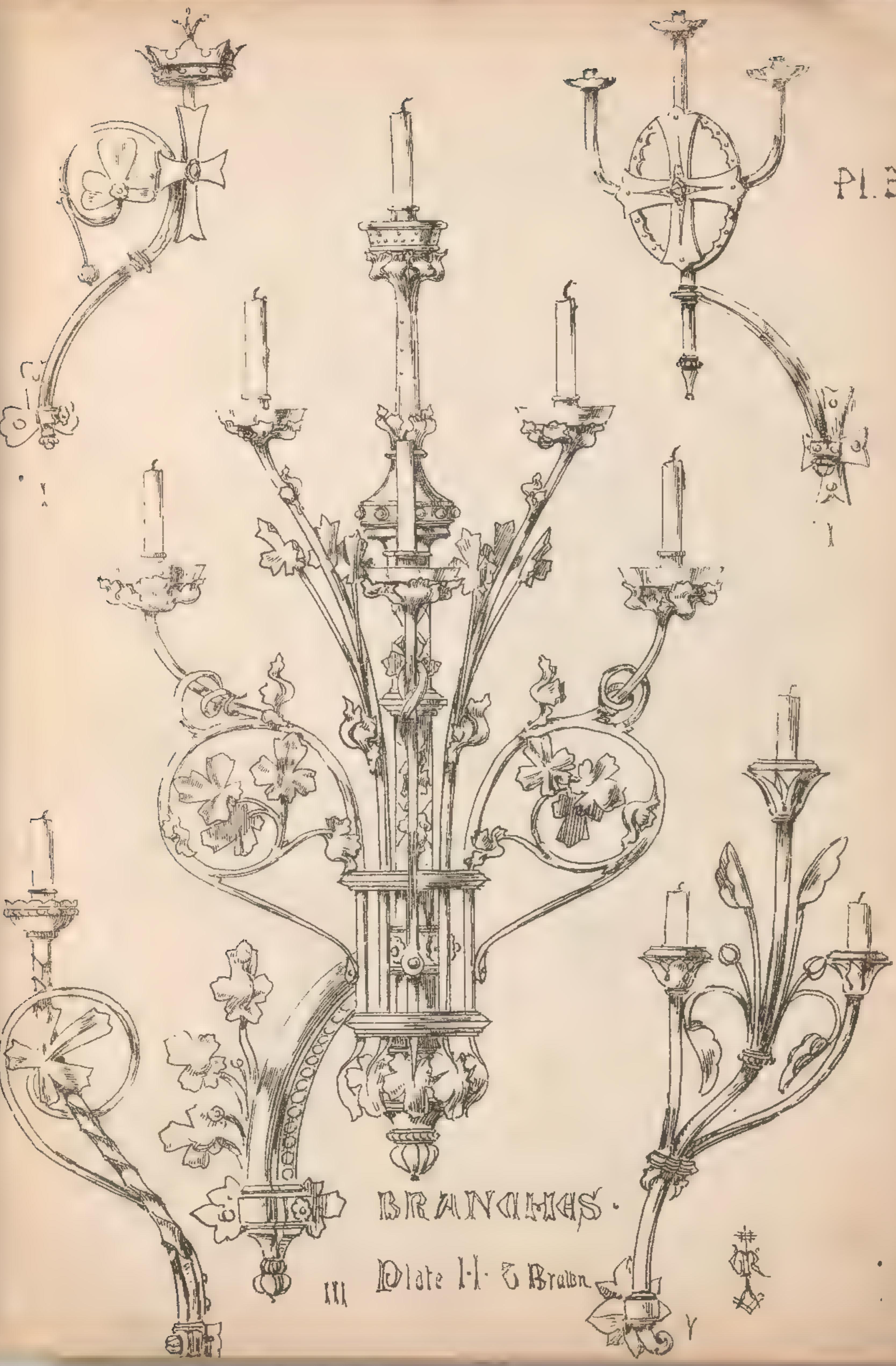
Pl. A.1



G. Burn Manufacturer



PL. B.2

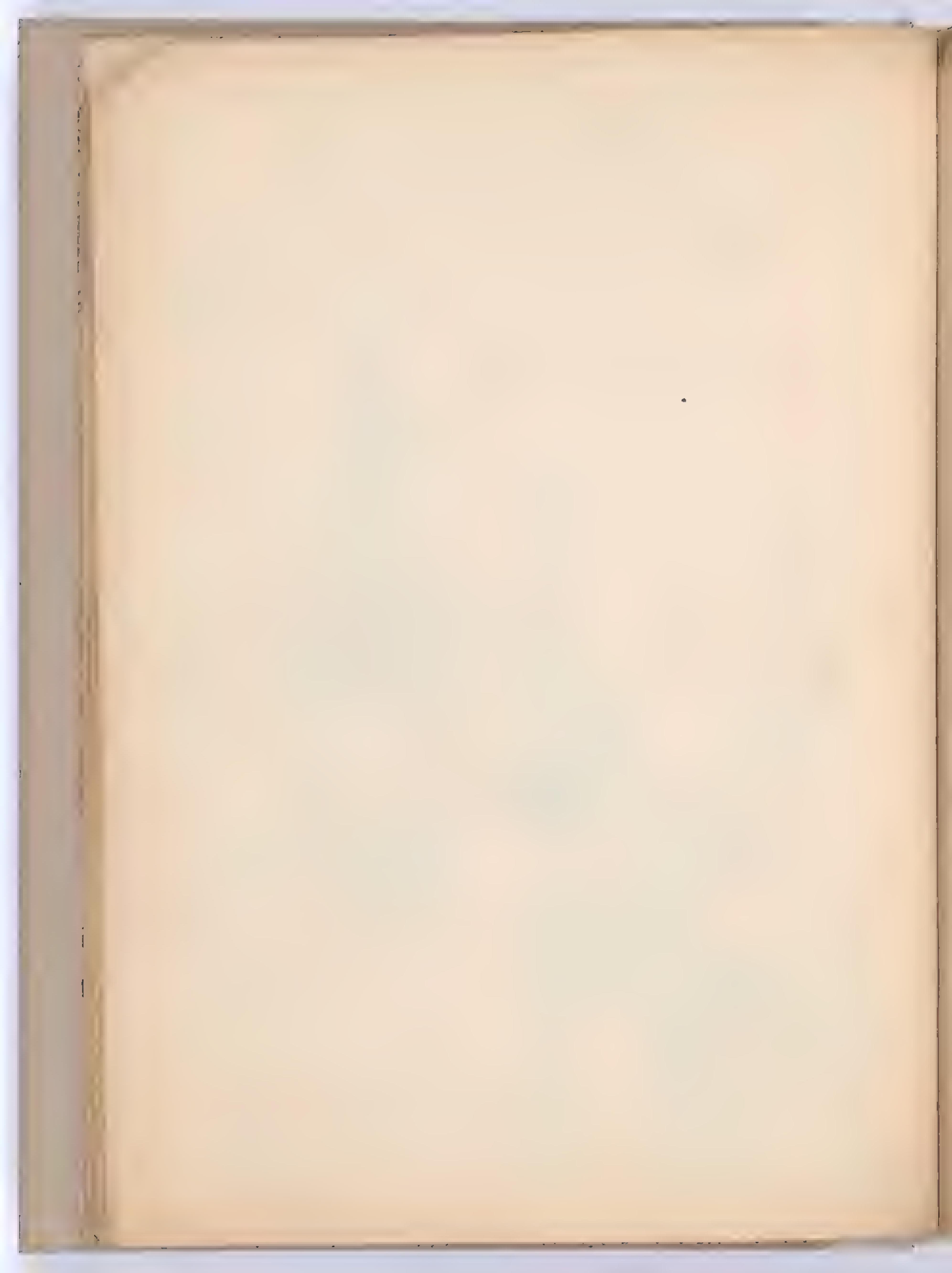


Pl. B.11.



Belfretts Plate I

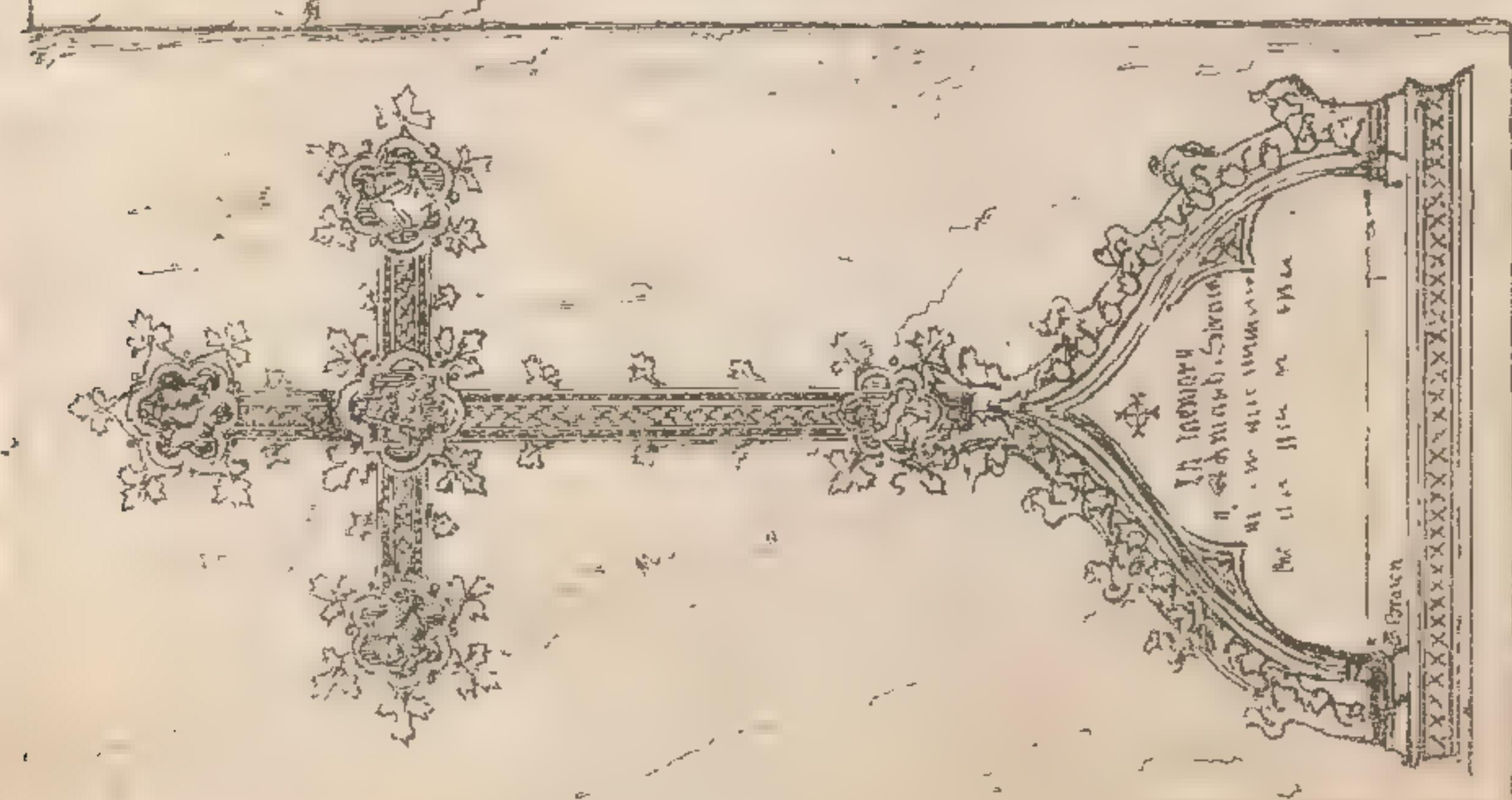
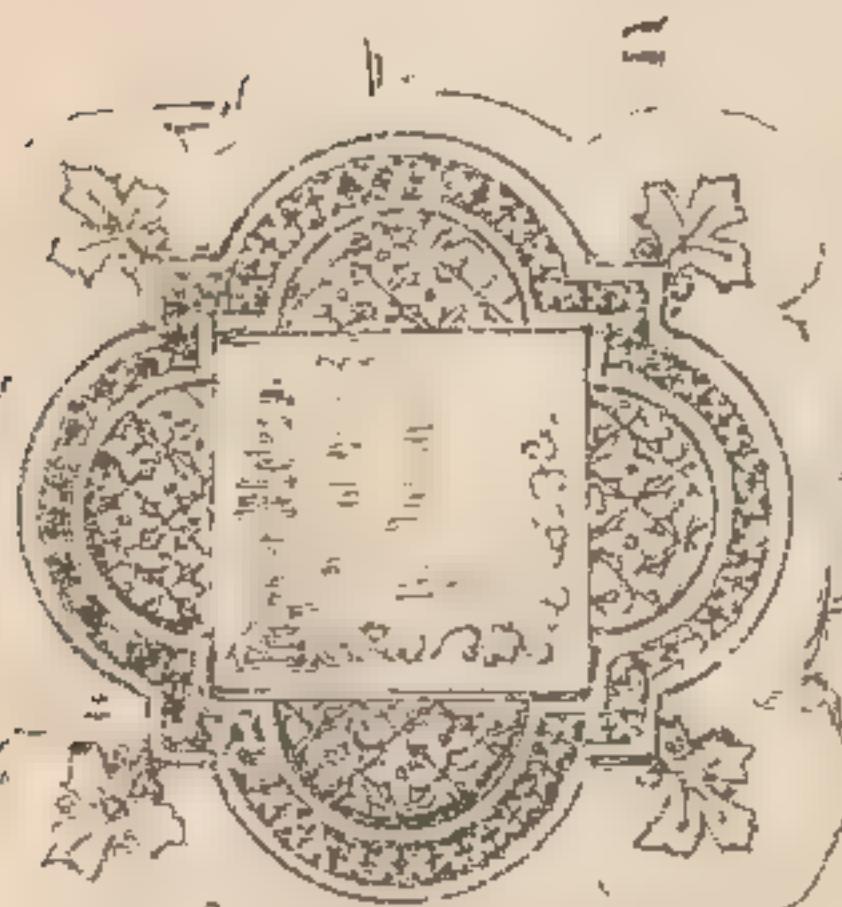
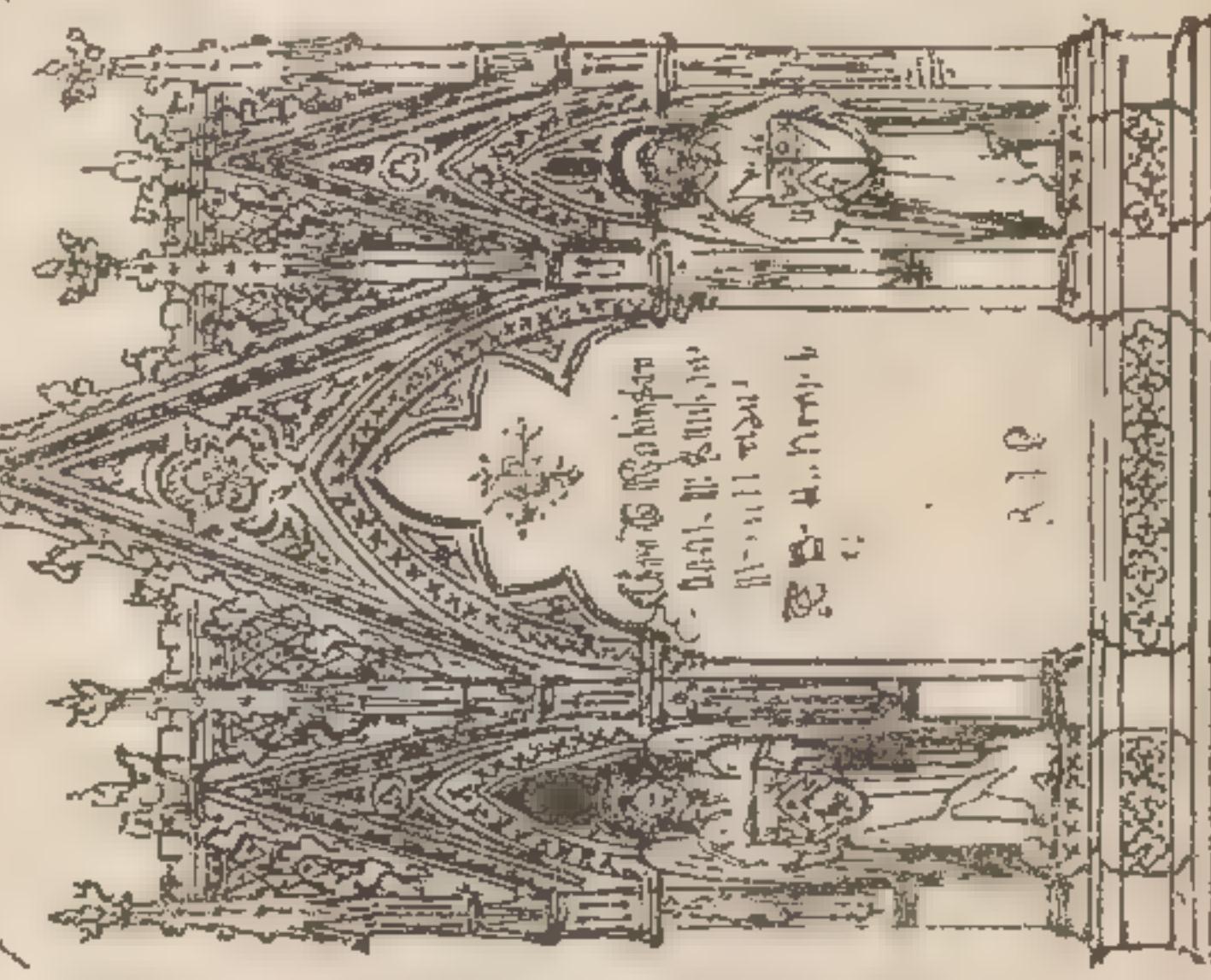
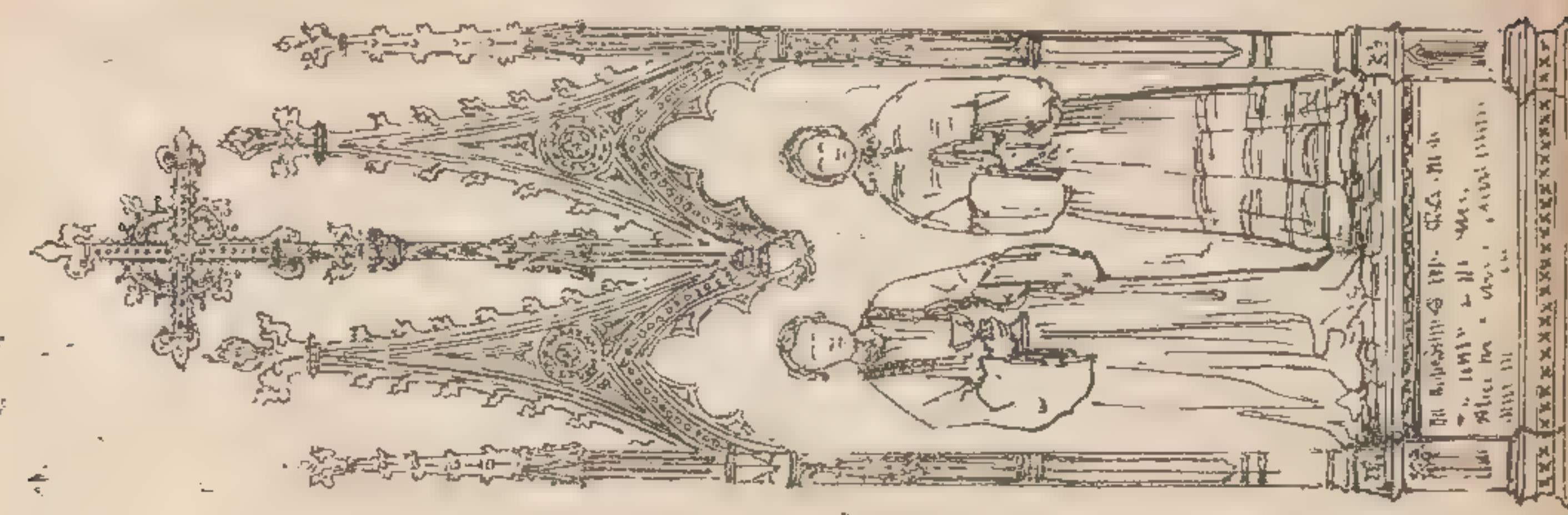
G. Braven. Manufactur



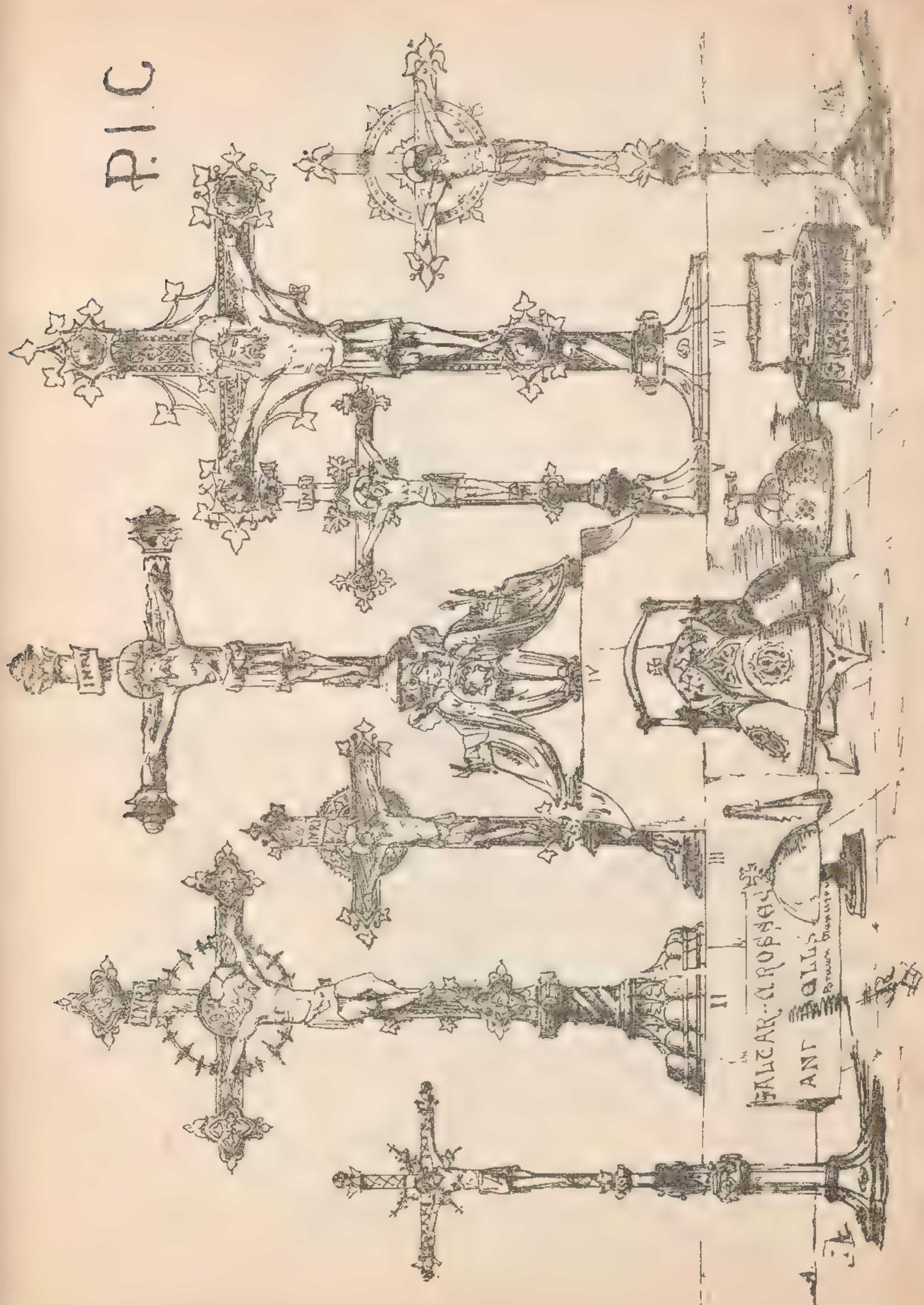
Memorial Brasses plate I. G. Brown. Manufacturer

11

III.



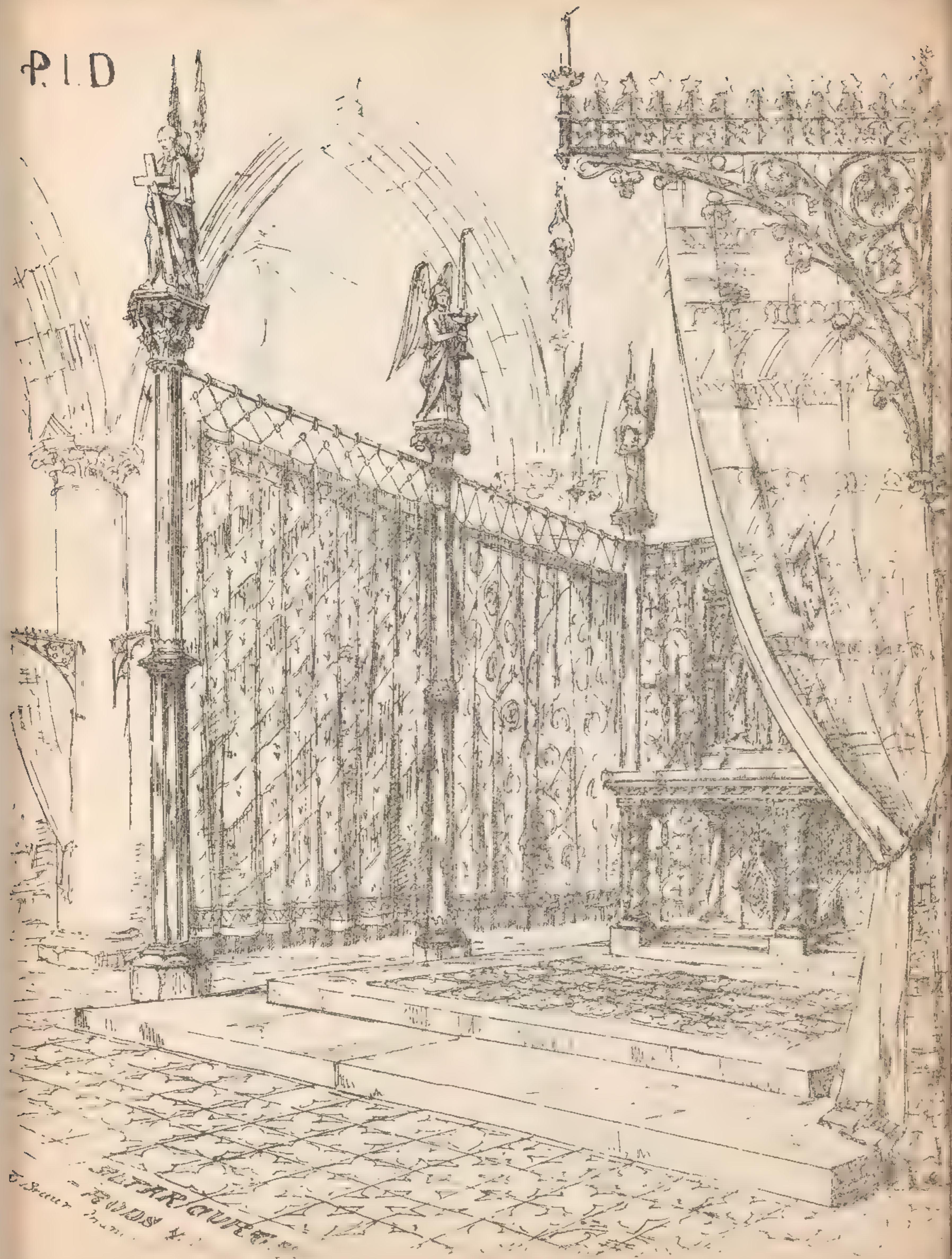
P. I. C



Churchyard and Memorial P. J. C.
Crosses plate I. G. Brown.
Manufacturer



P. 1. D

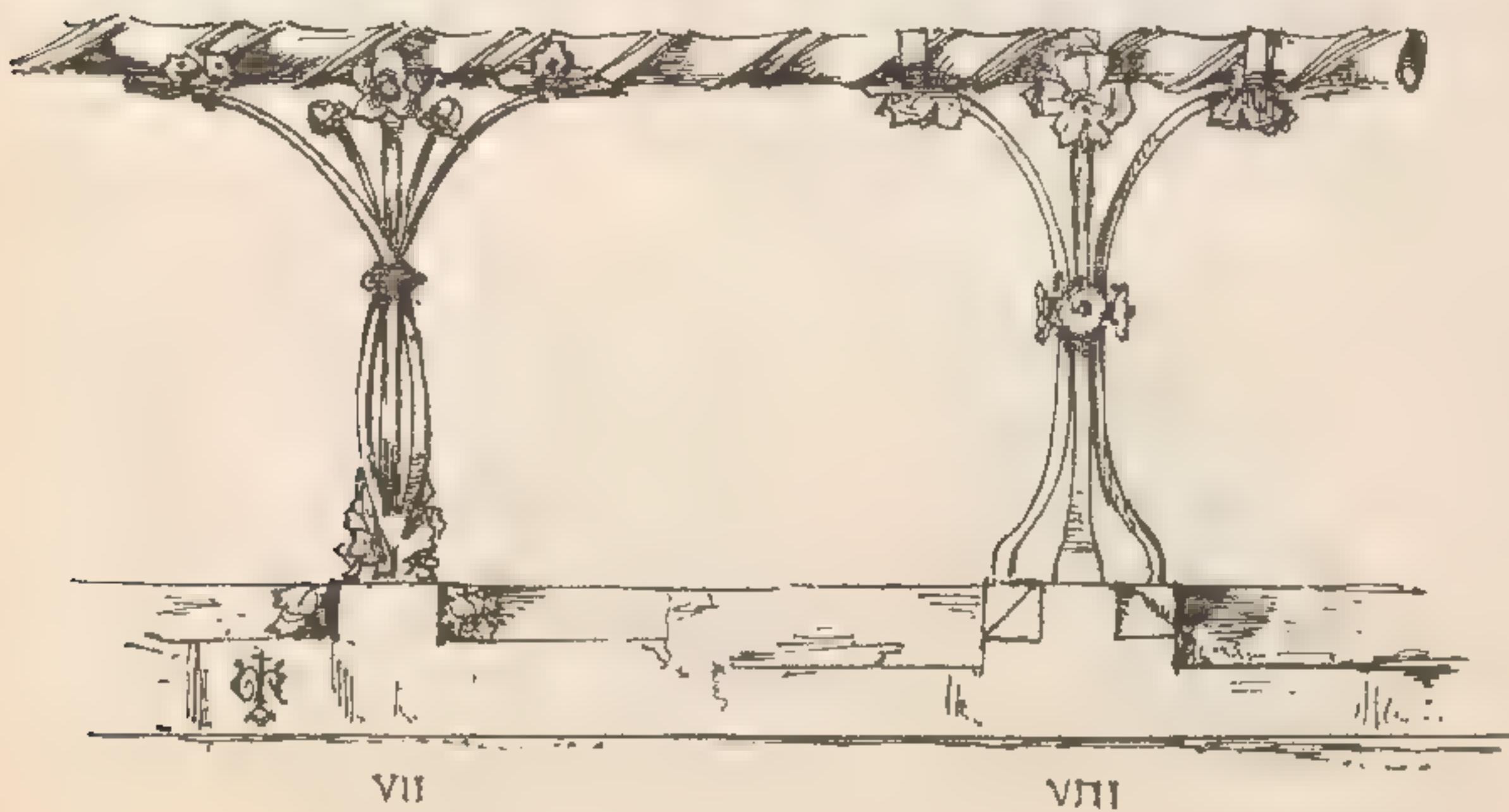
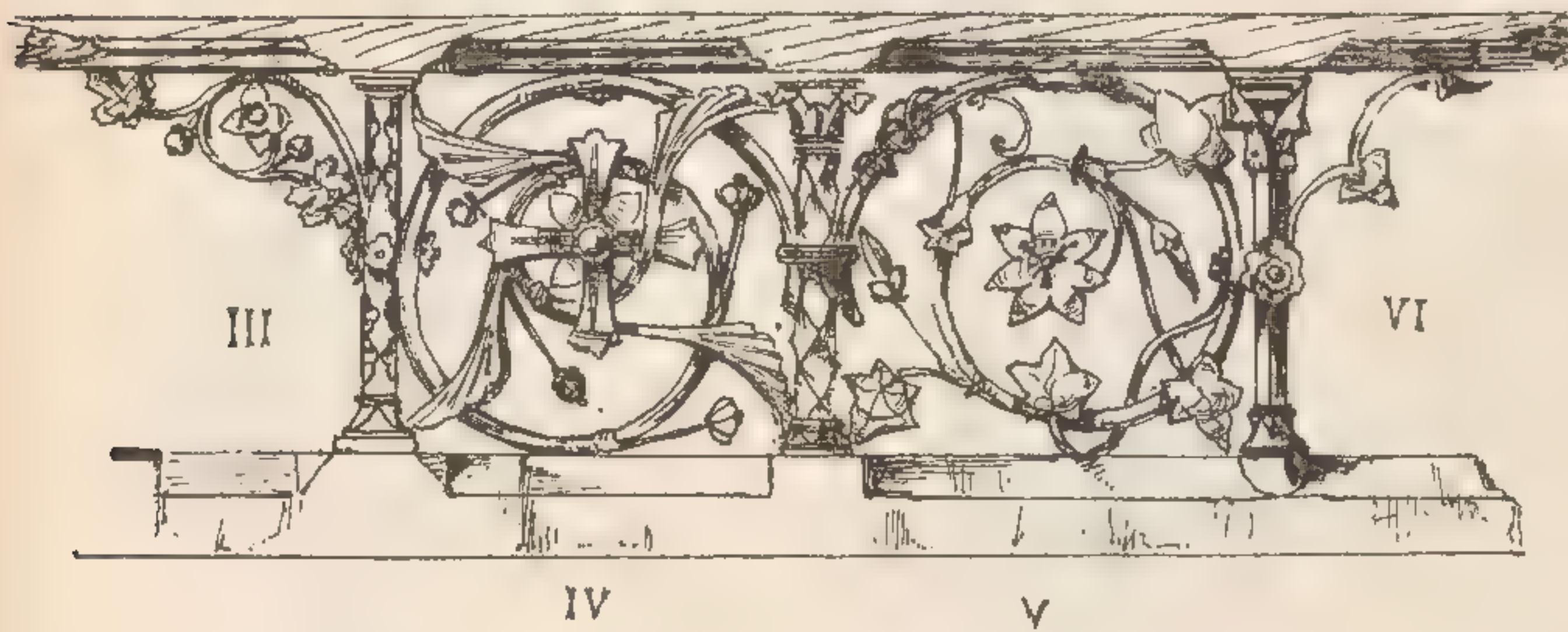
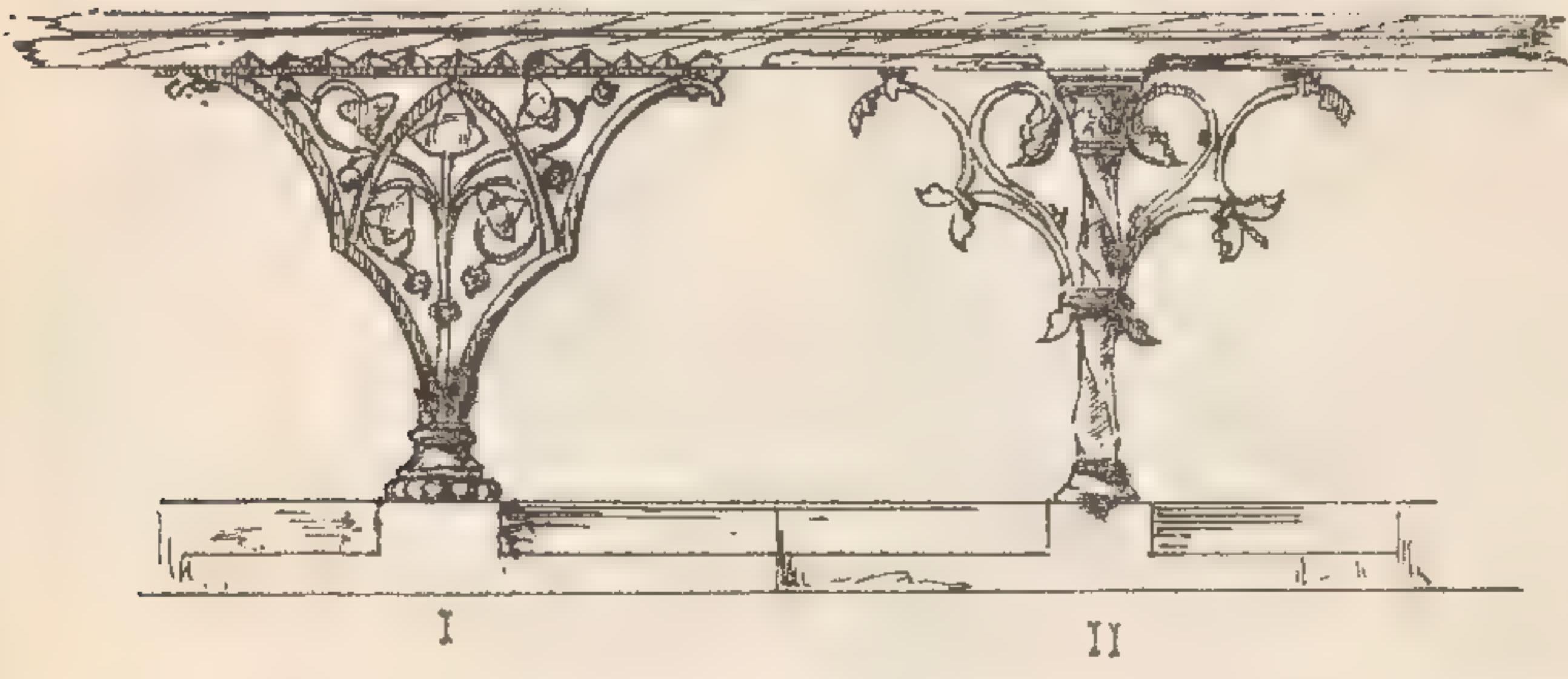


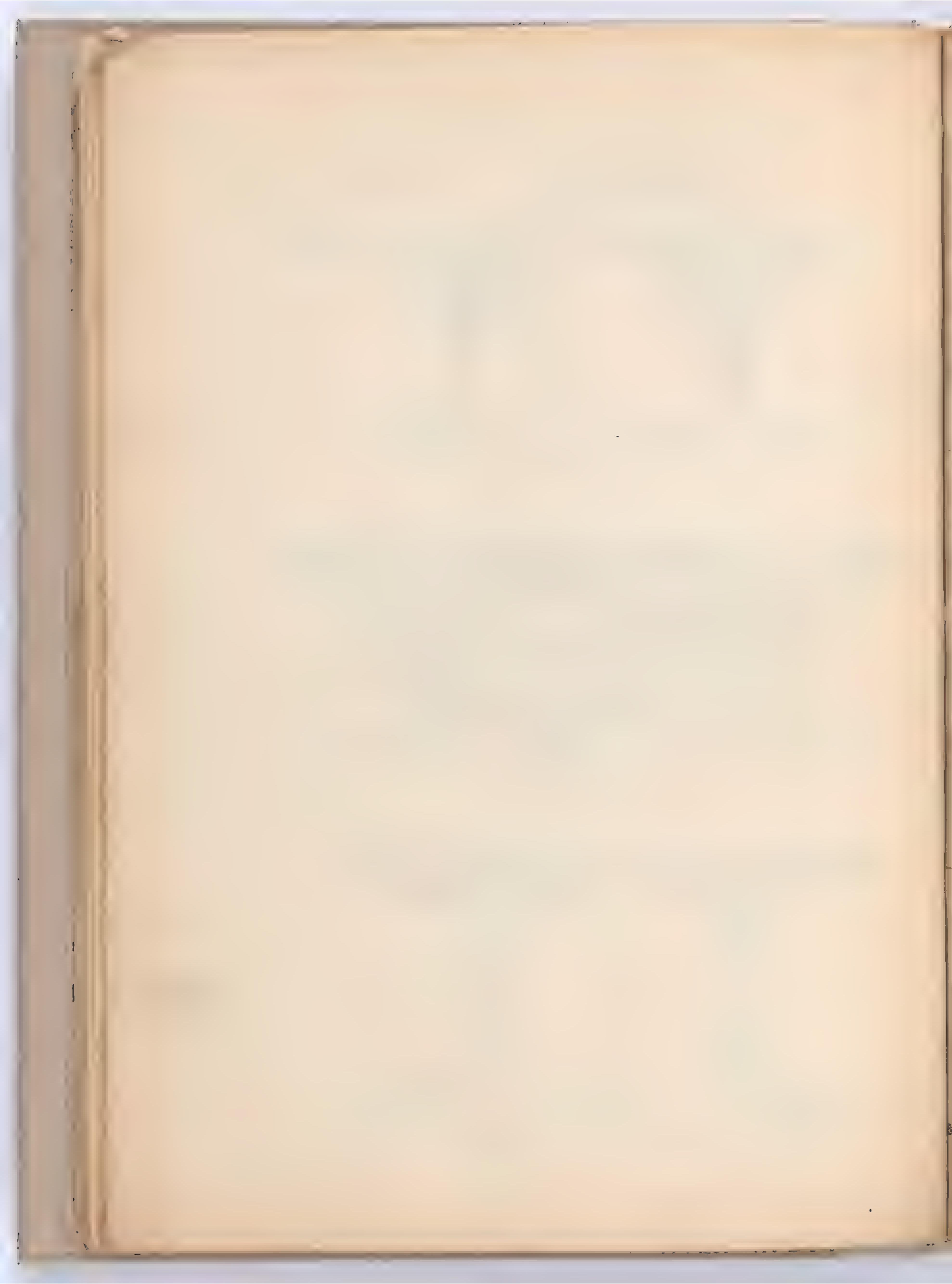
ALTAR AUREA
1800.
G. B. Sauer inv.

Altar Railing - plate I

PI.E.

T. Brauer Manufacturer

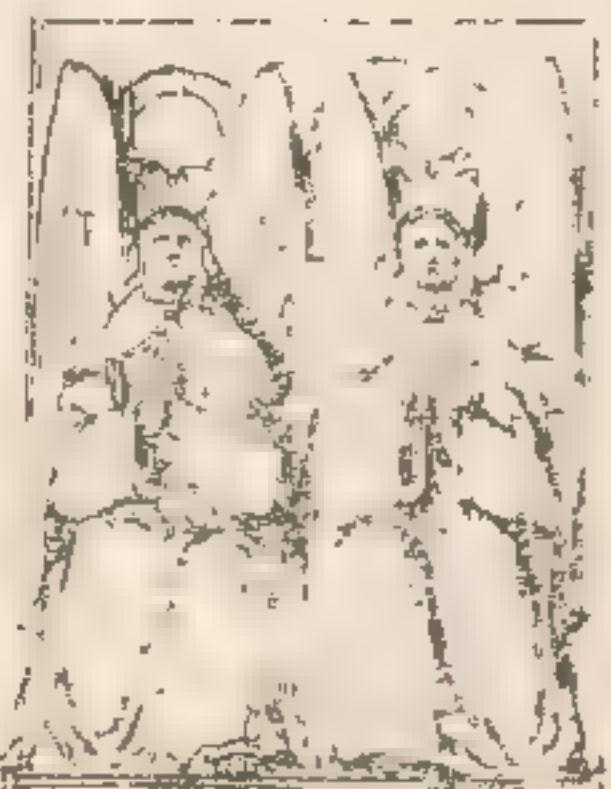
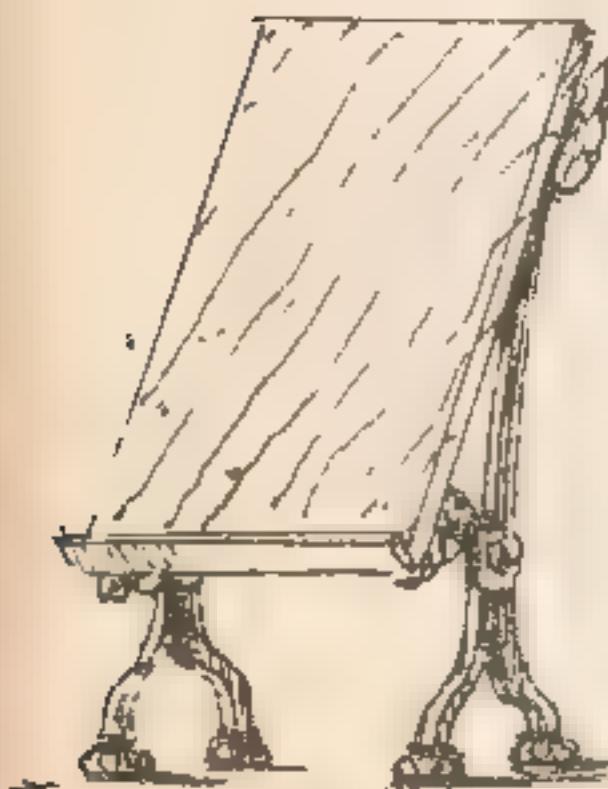
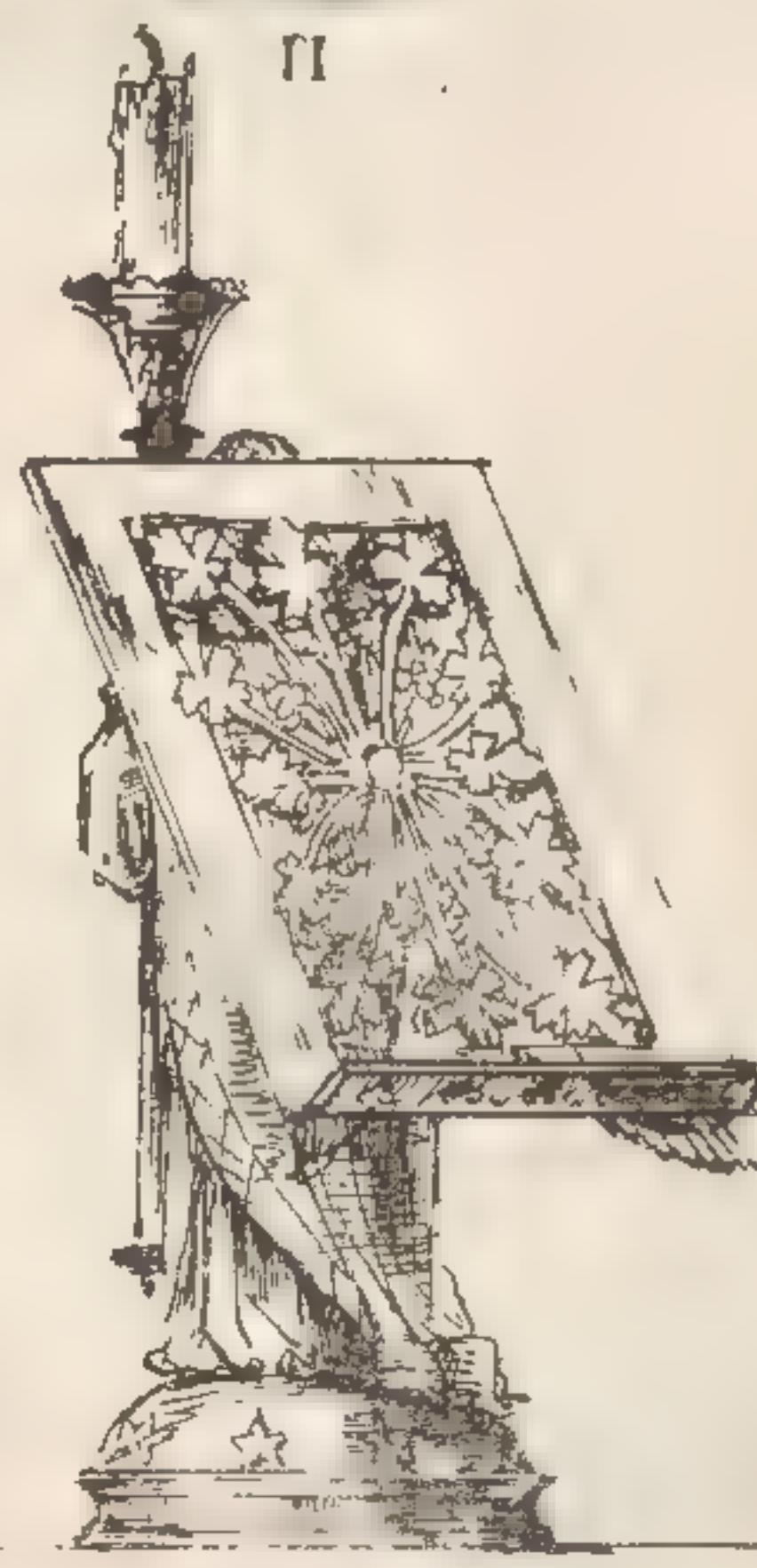
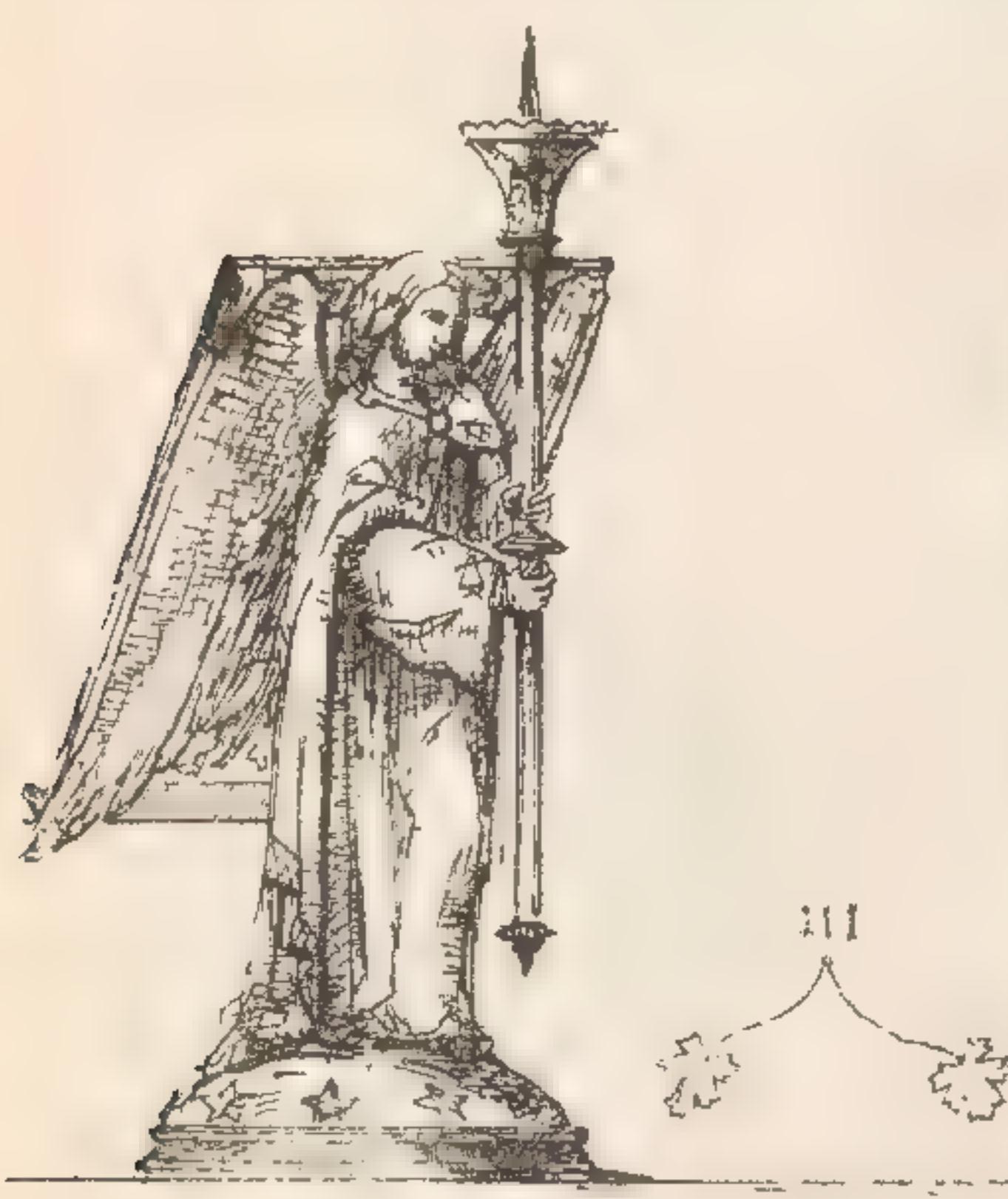
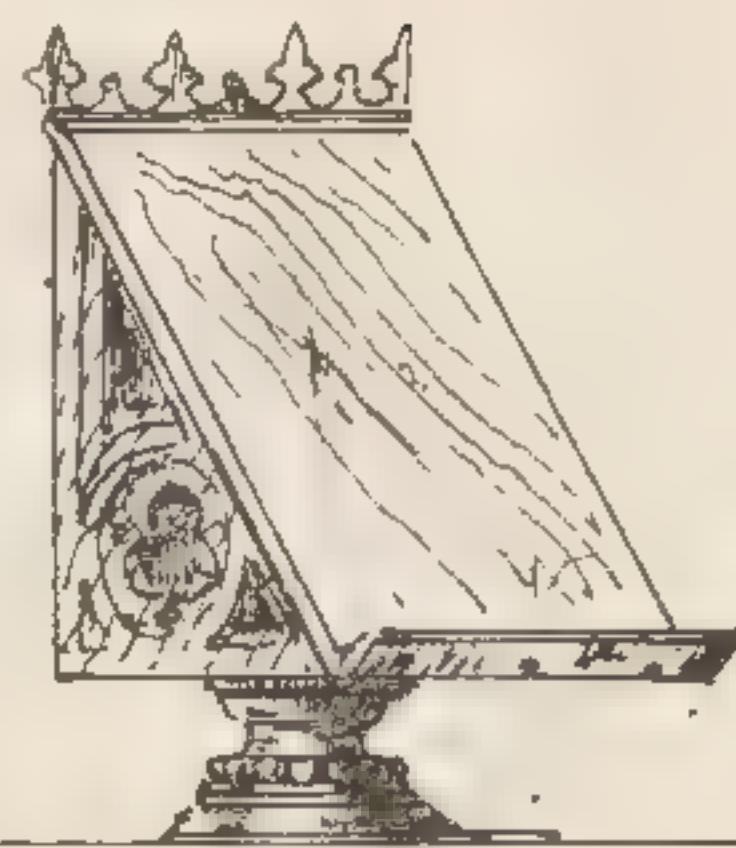
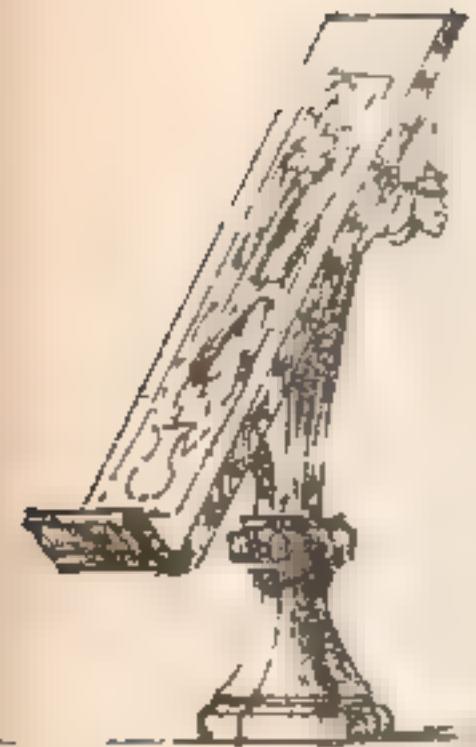




Altar-desks - plate I

Pl. I.

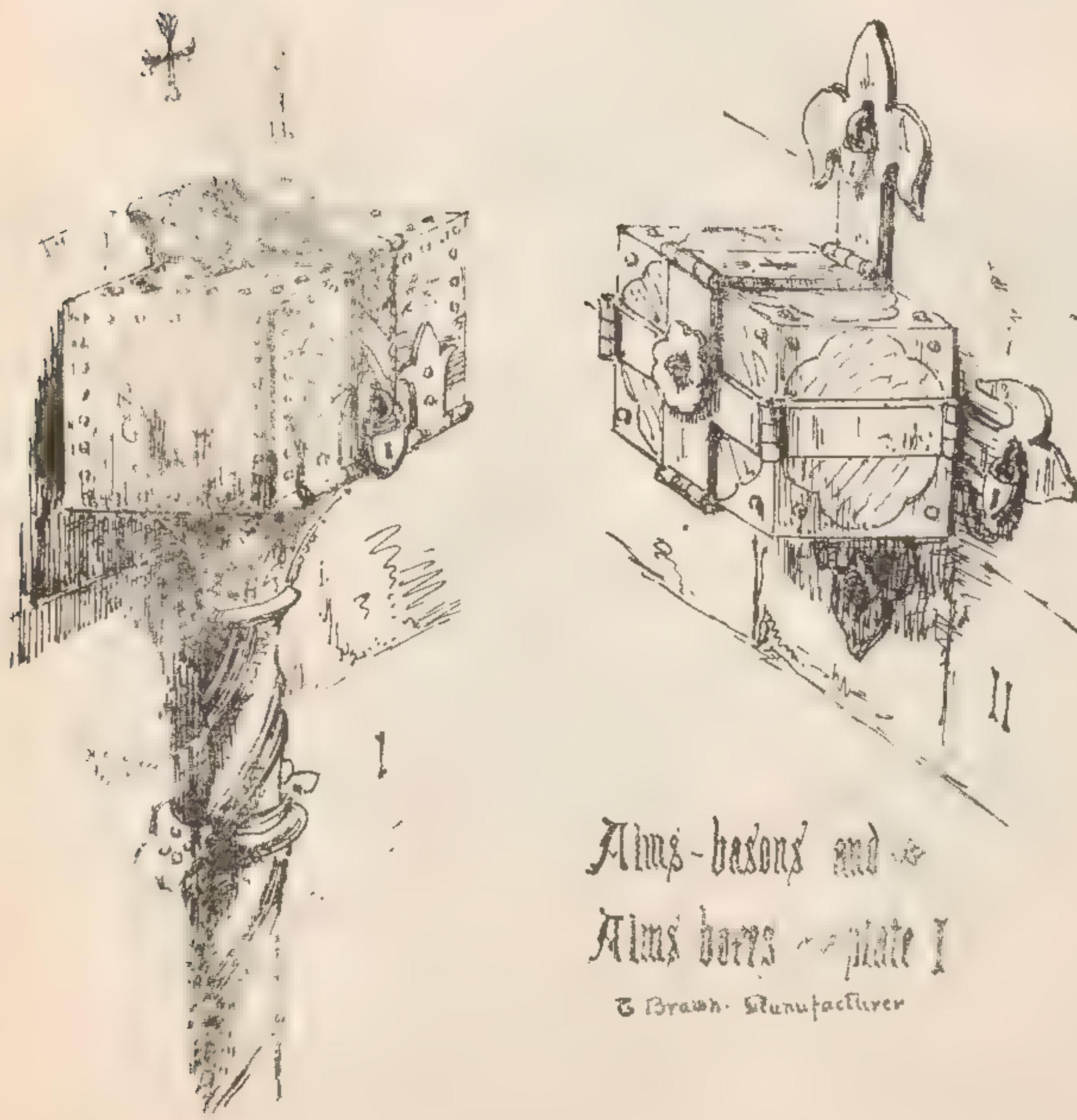
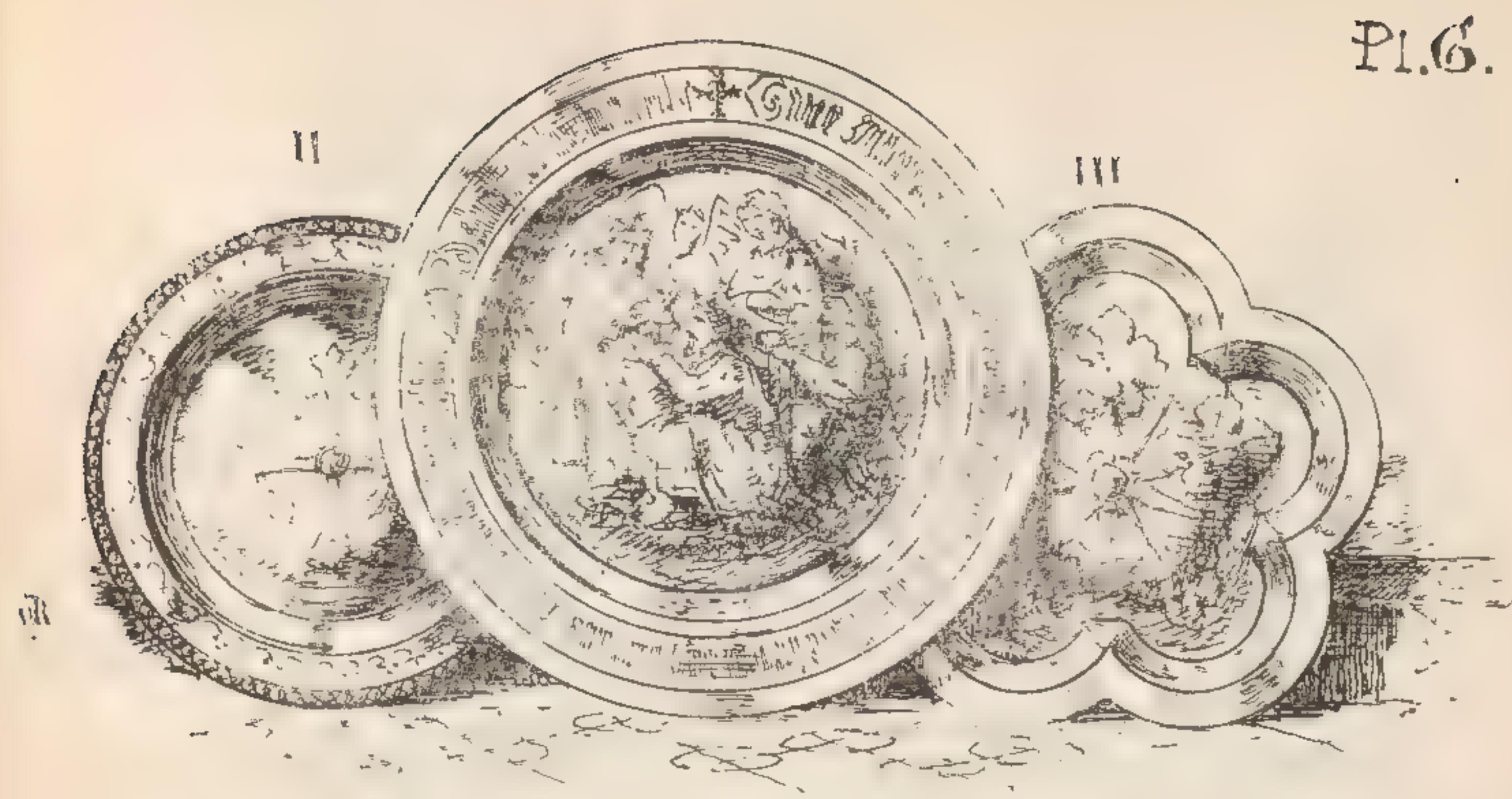
St Bravus Manufact.



IV

V

VI

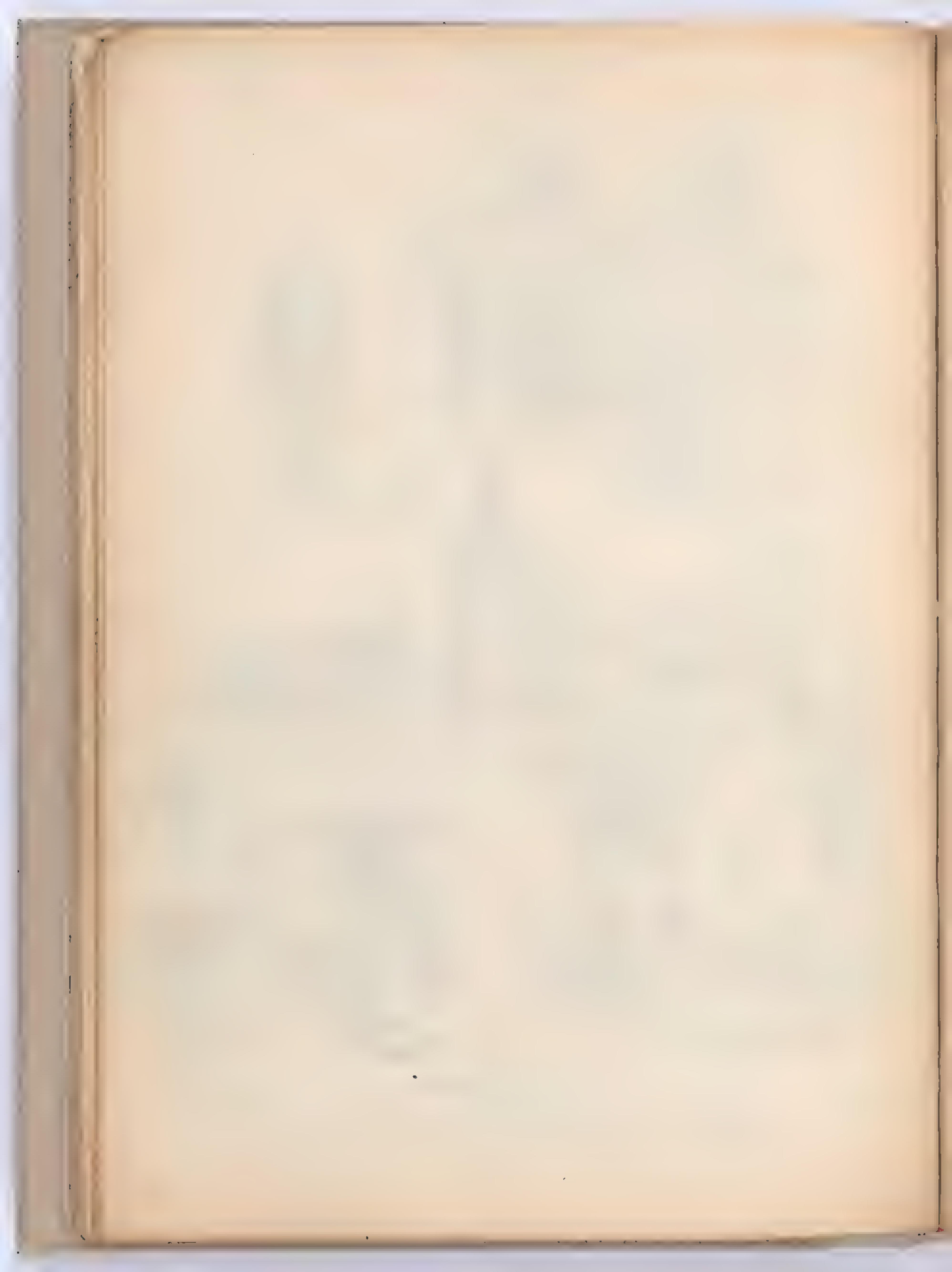


Alms-basons and
Alms-bells or plate I

G. Braun. Manufacturer



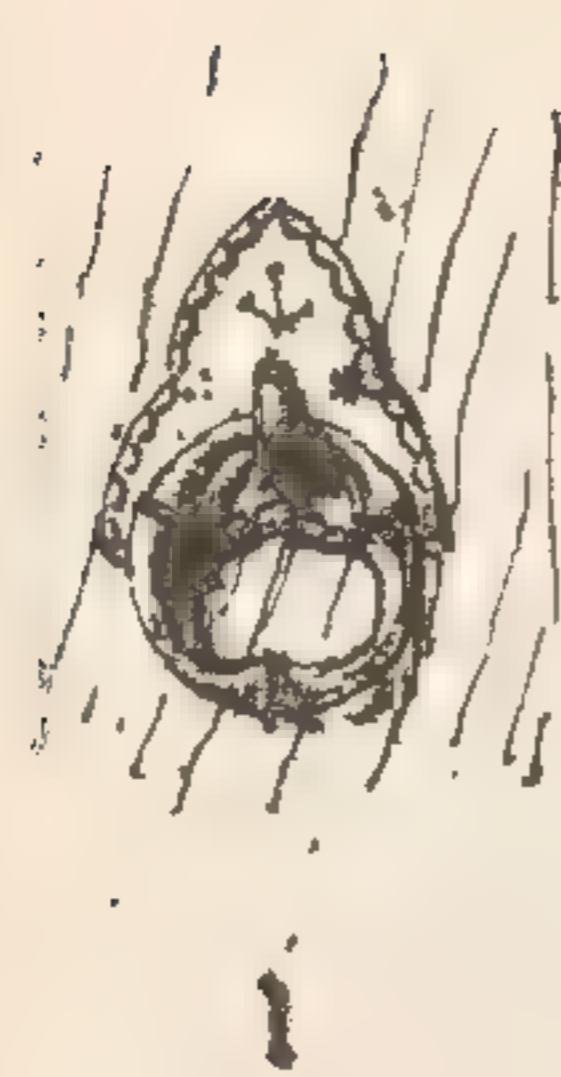




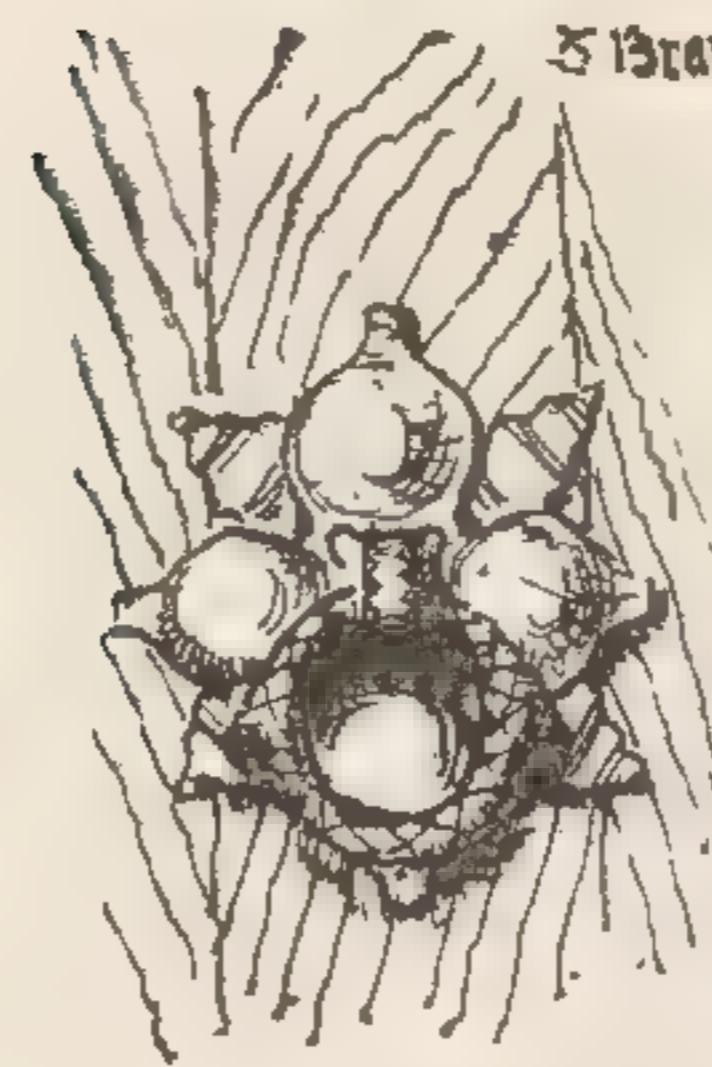
Handles for Doors plate I

Pl. I.

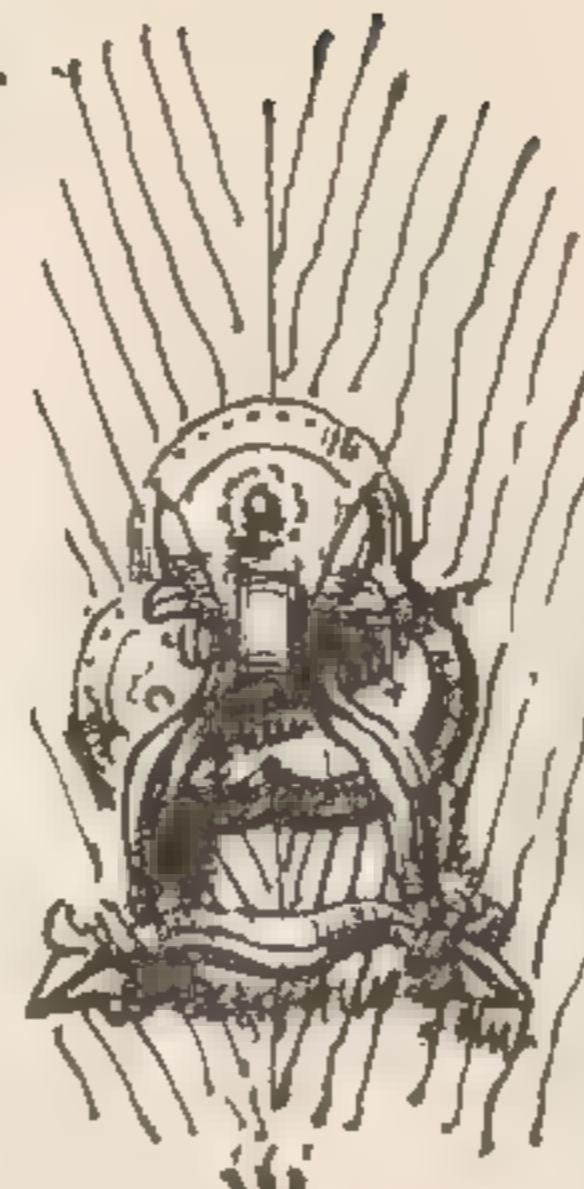
5 Braun. Manufacturer



i



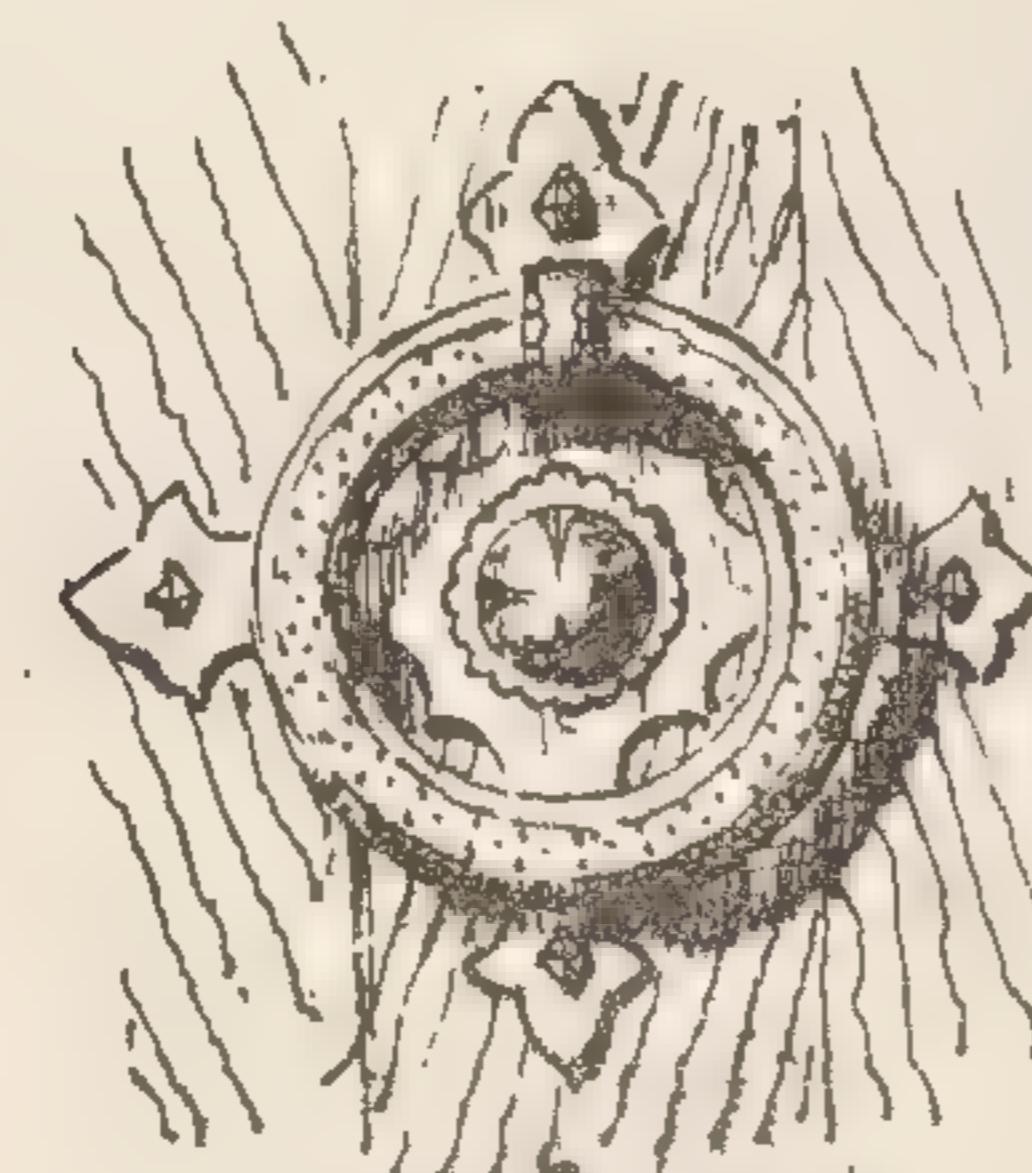
ii



iii



iv



vi



vii



viii



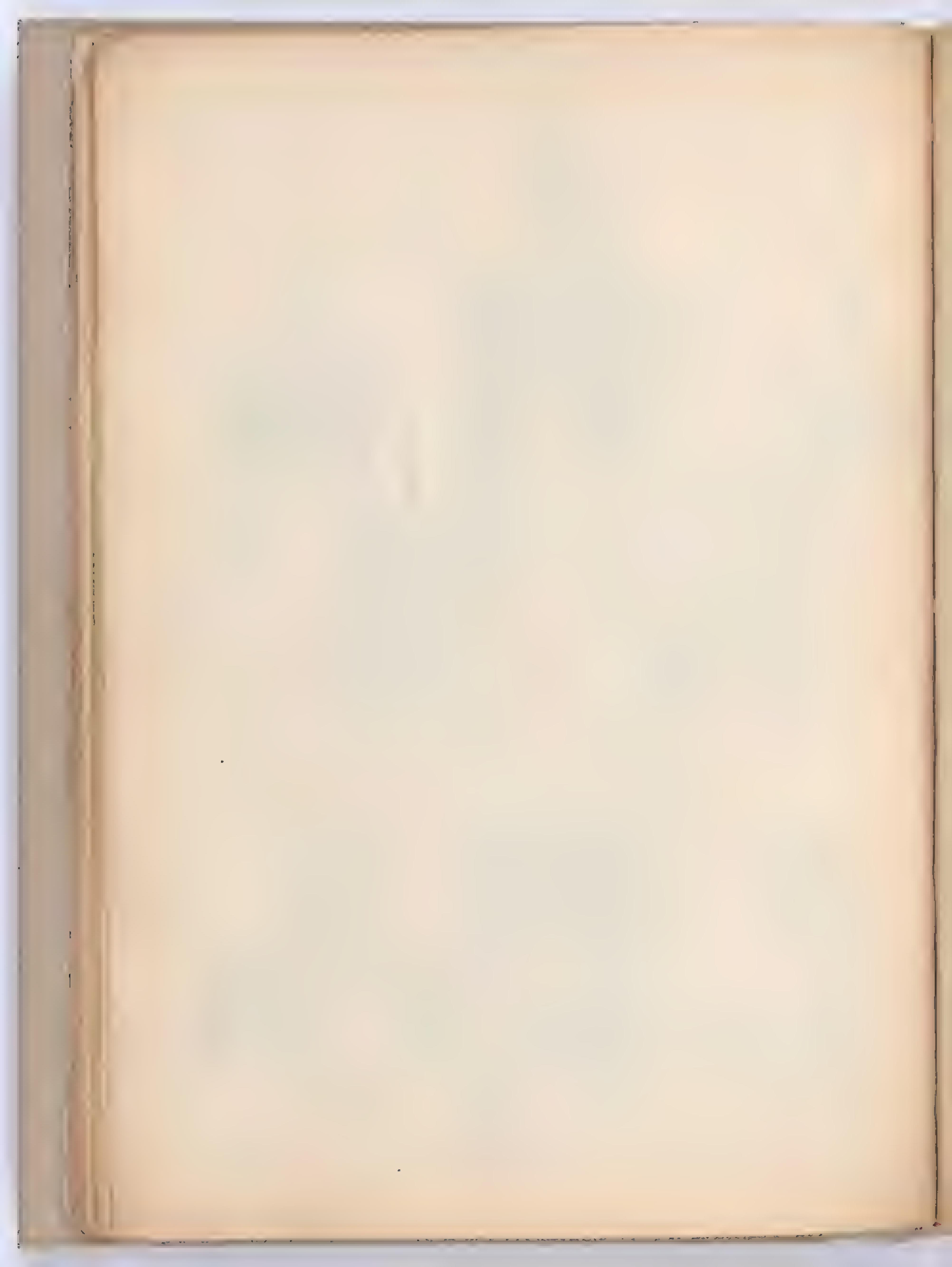
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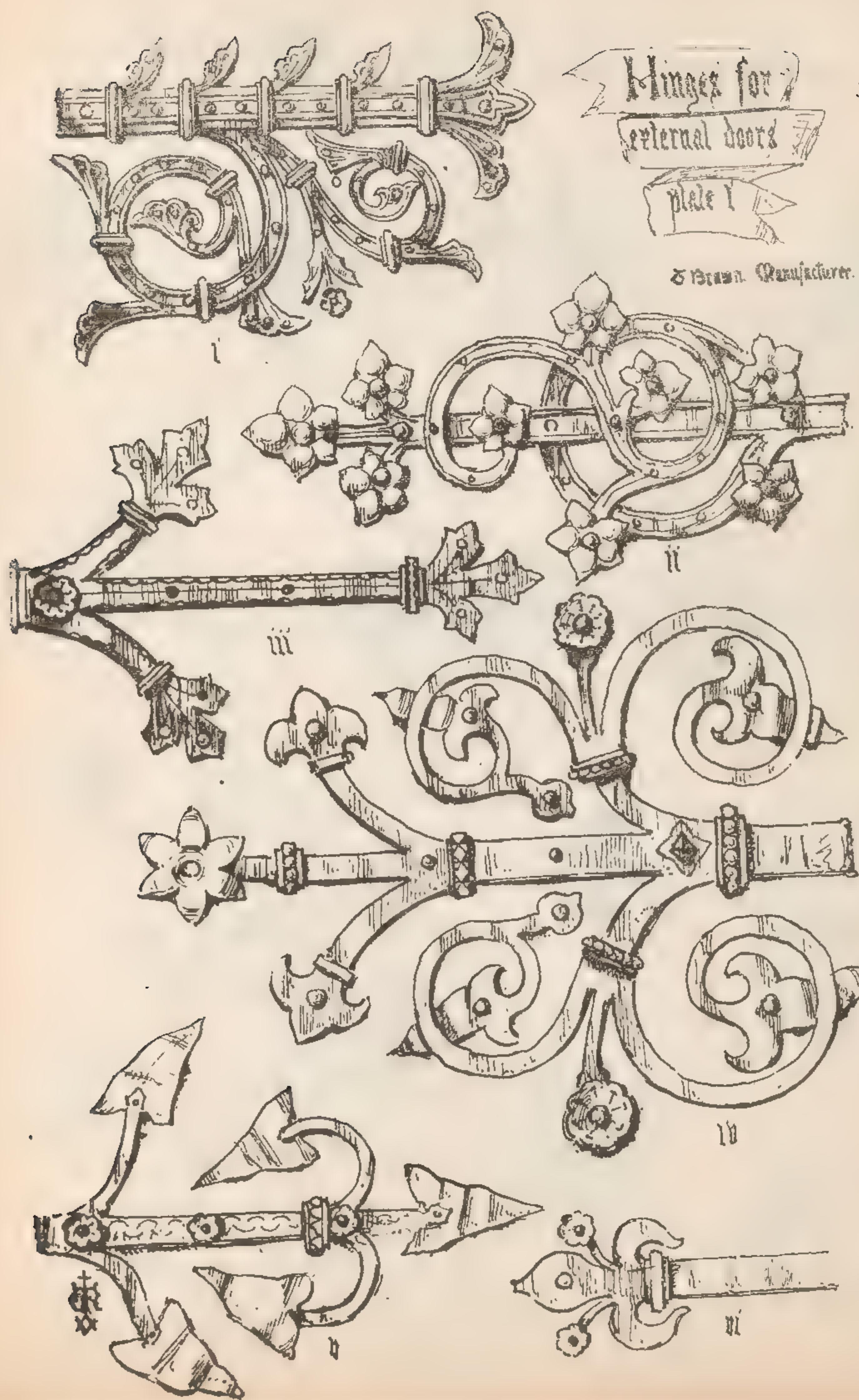


CROWNS

G. Brauer Manufactur

PL J

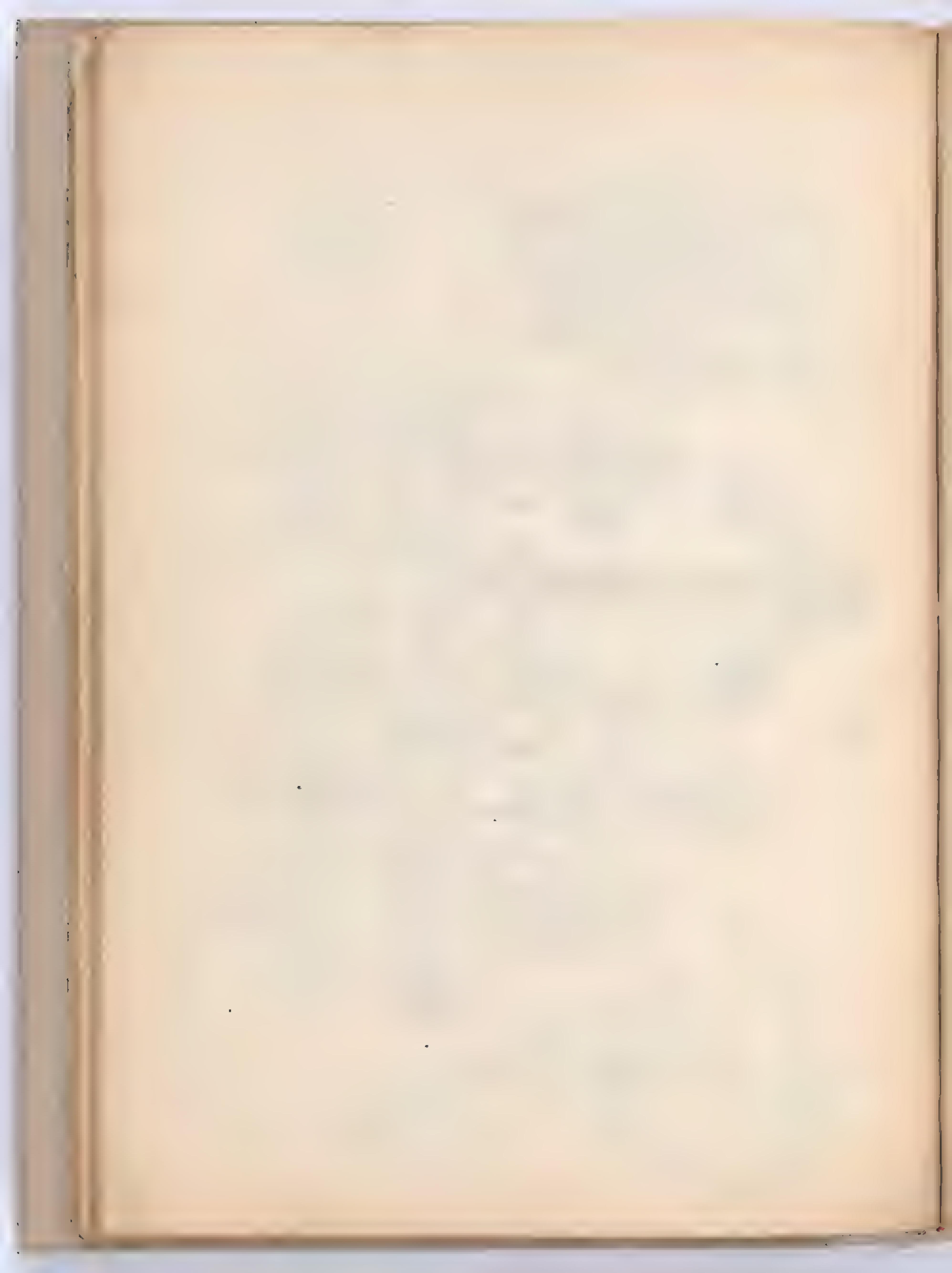




Hinges for External doors

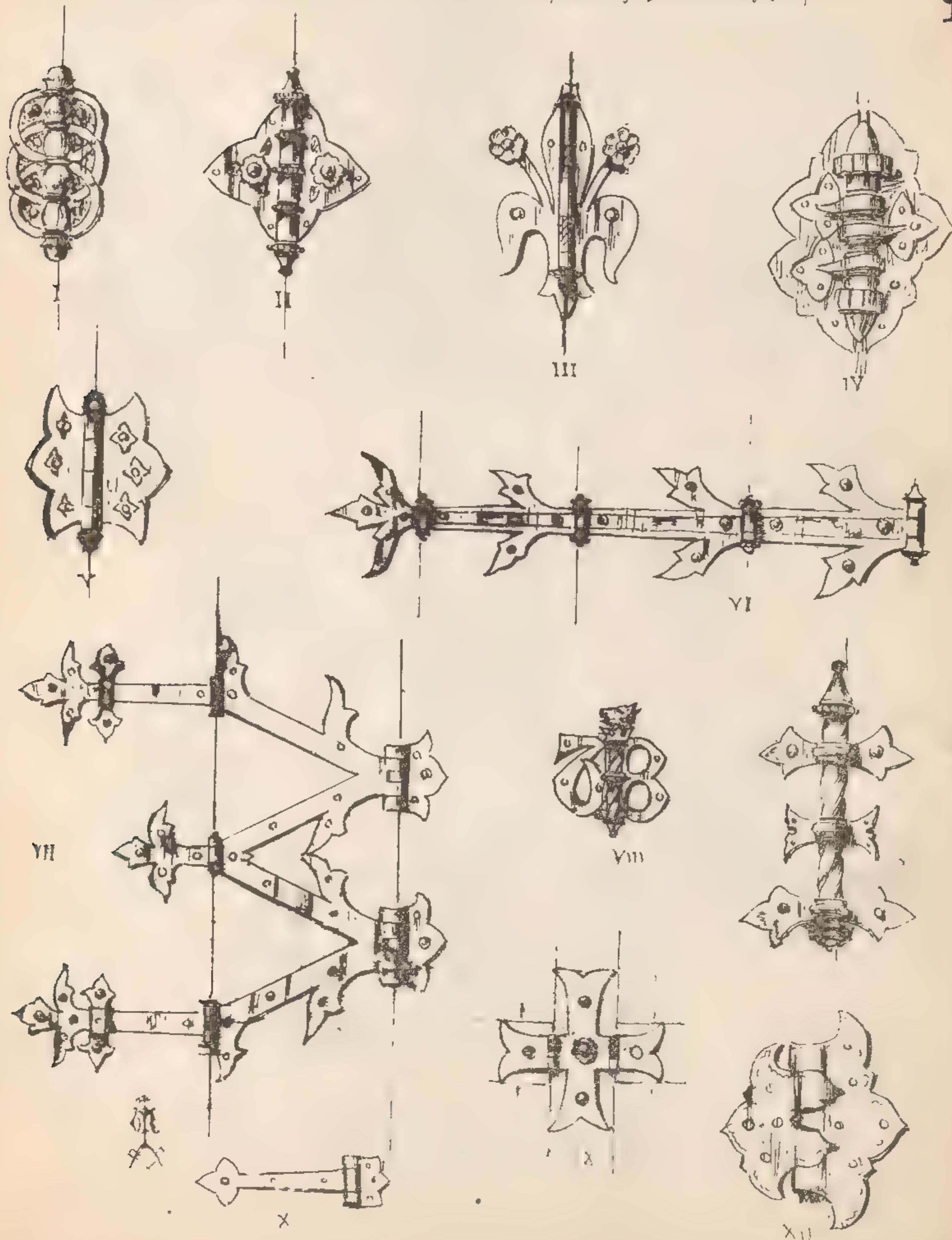
PIT.

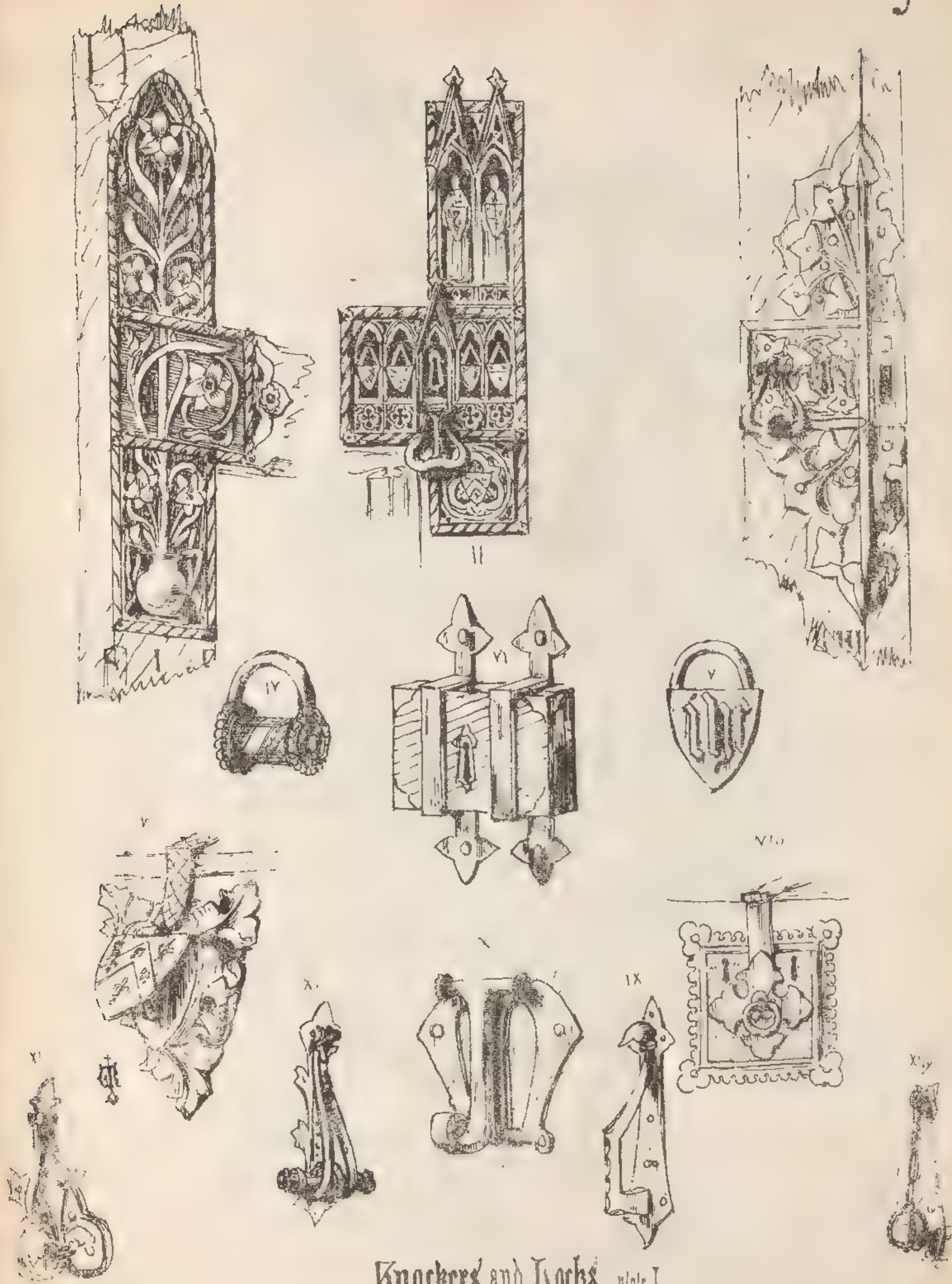
શાસ્ત્રી. ગુરુનાનદા. અ



Hinges plate II (for internal doors and furniture) G. Blaw. Manufacturer

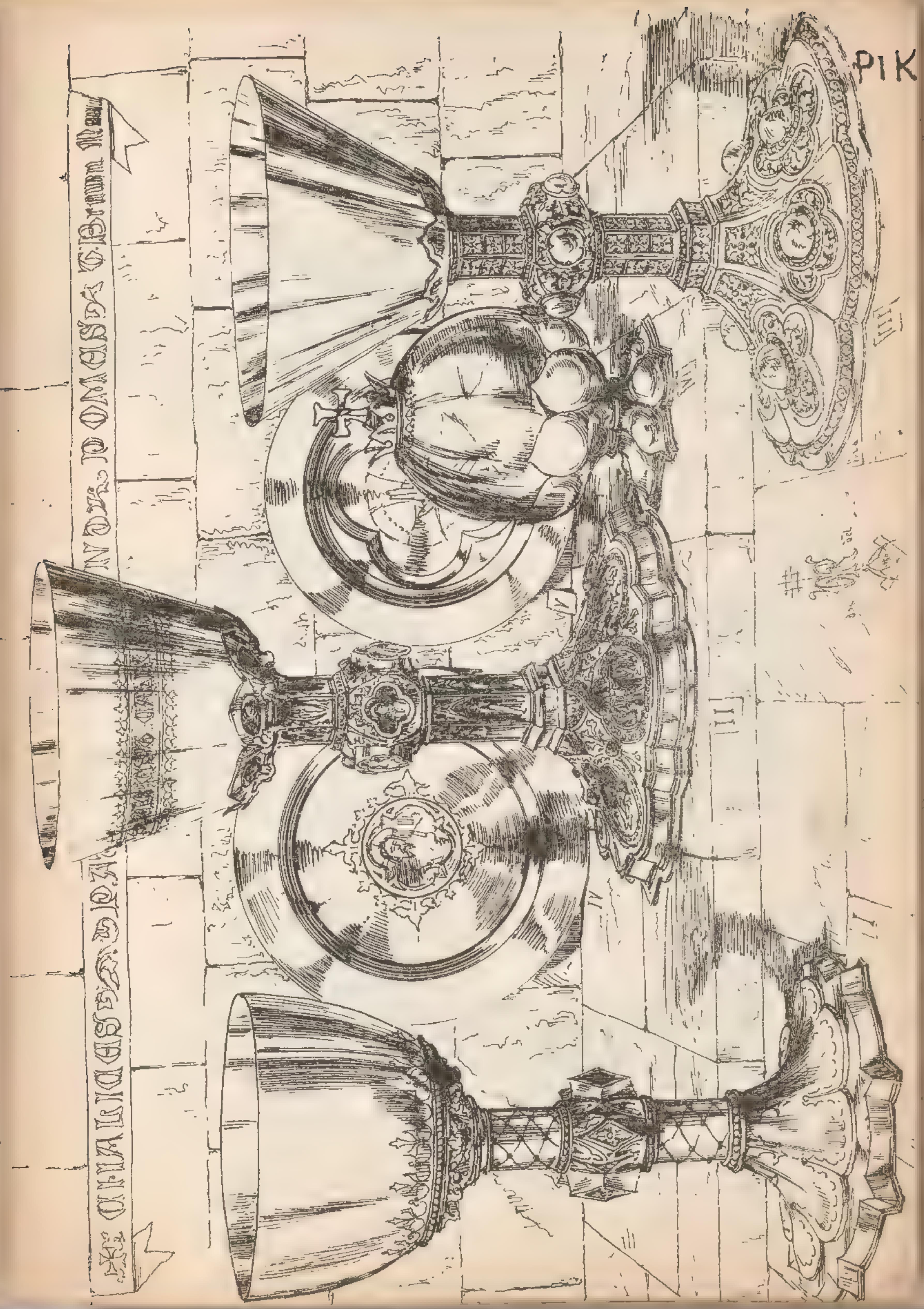
Pl. 3





Knockers and Locks plate I

© British Museum

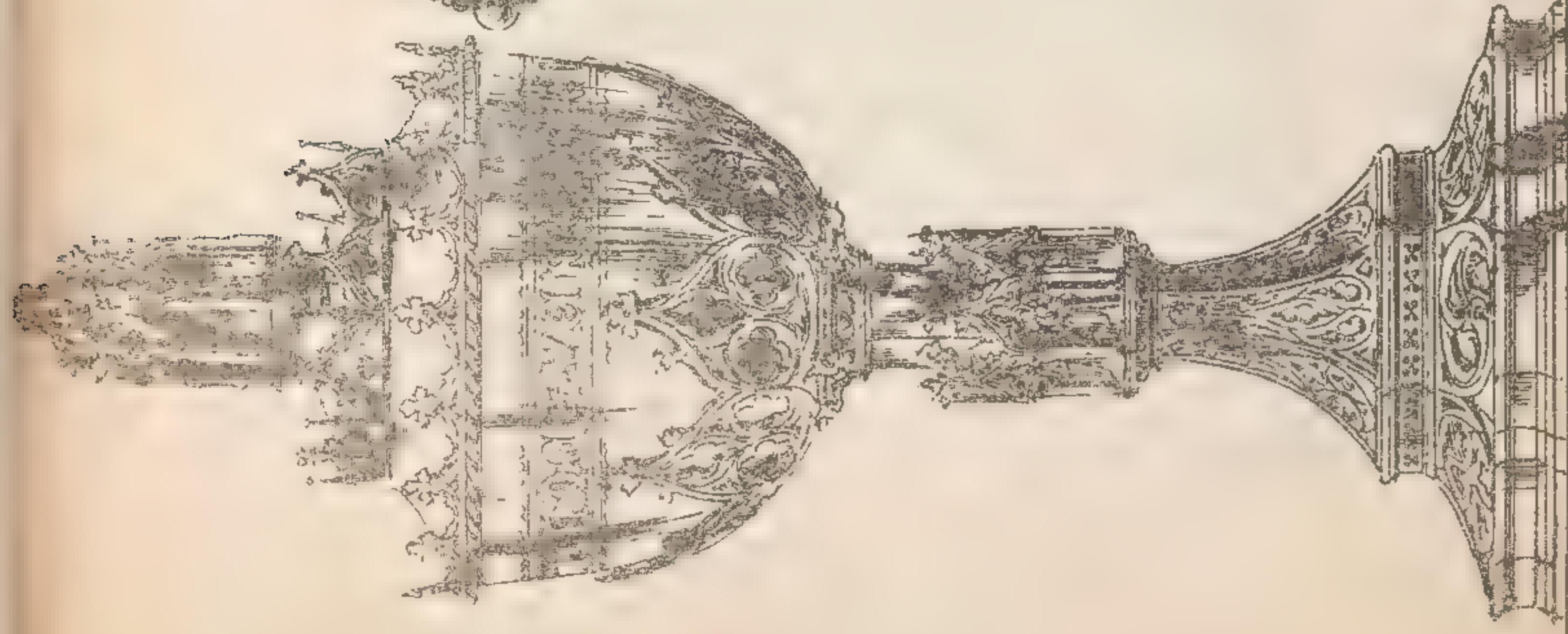


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QI BORI

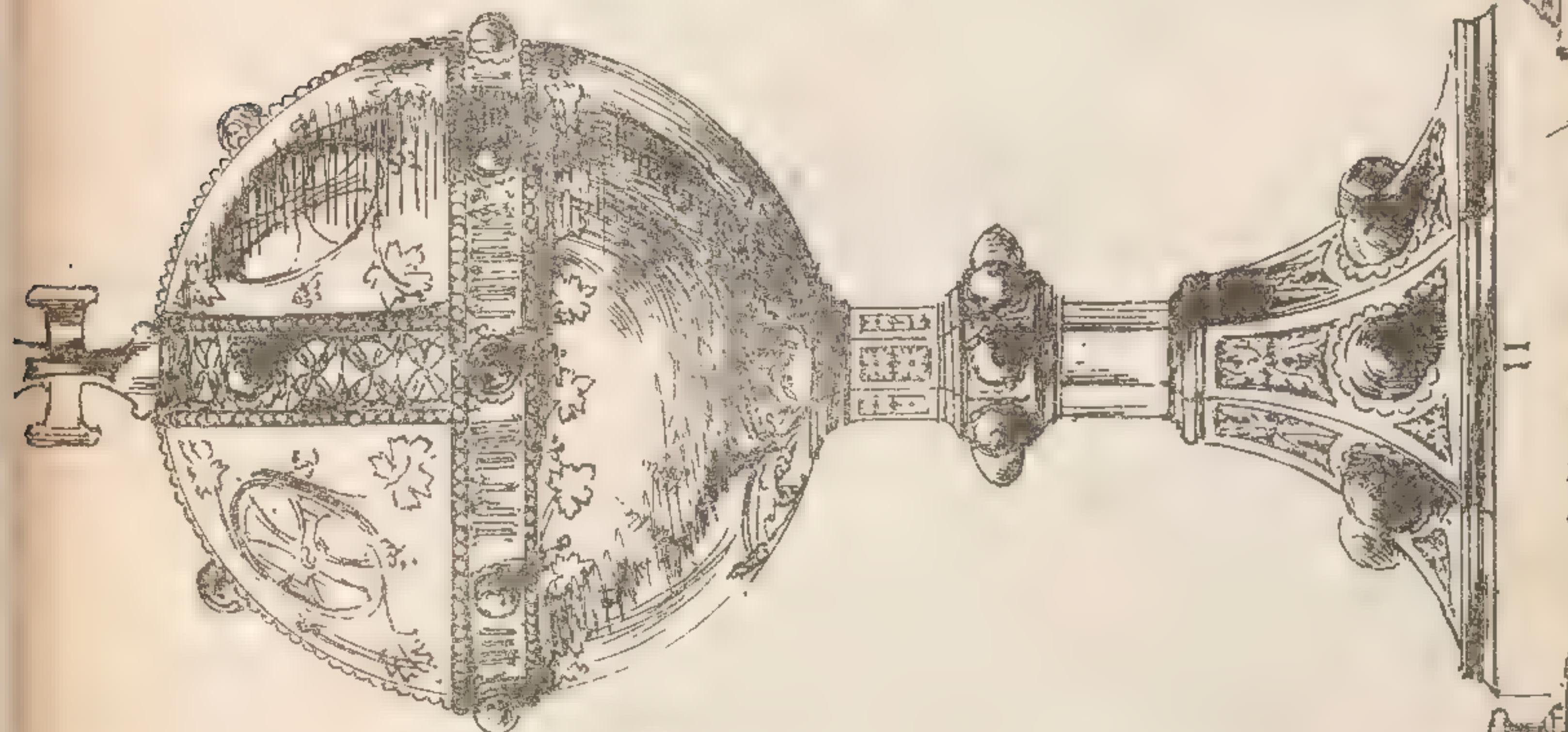
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I



SK manufacturer

II

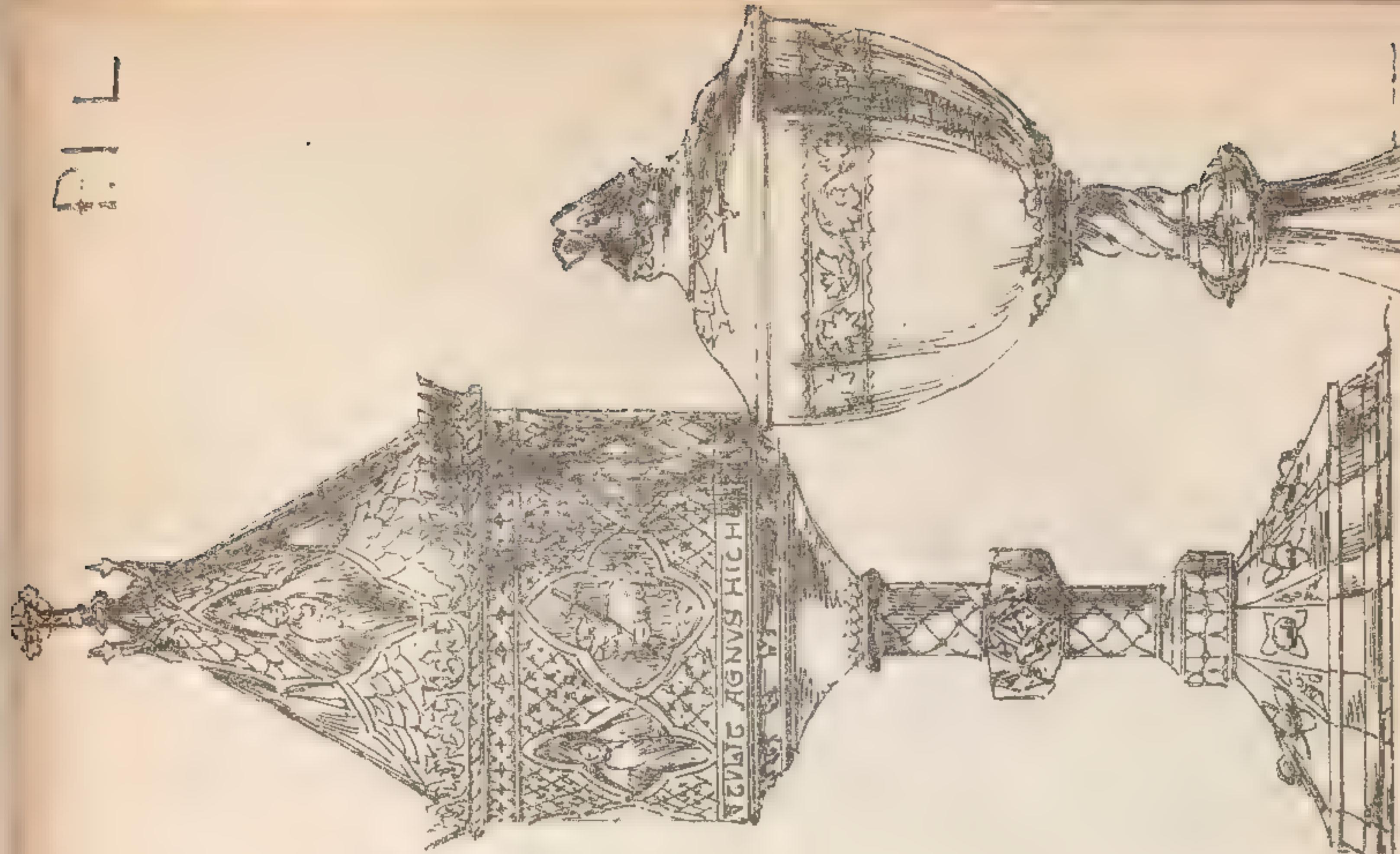


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QI BORI

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II



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QI BORI

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III

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QI BORI

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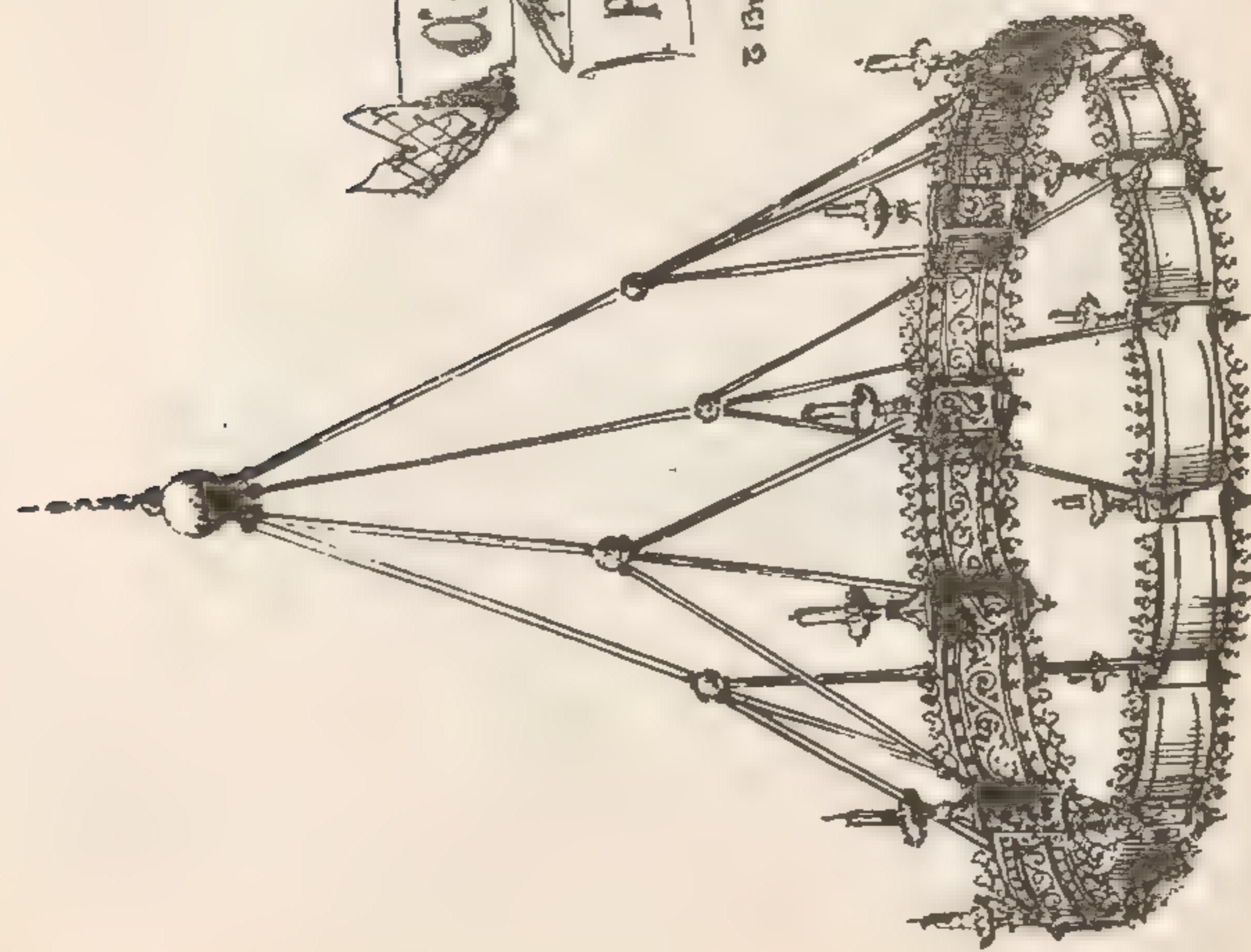
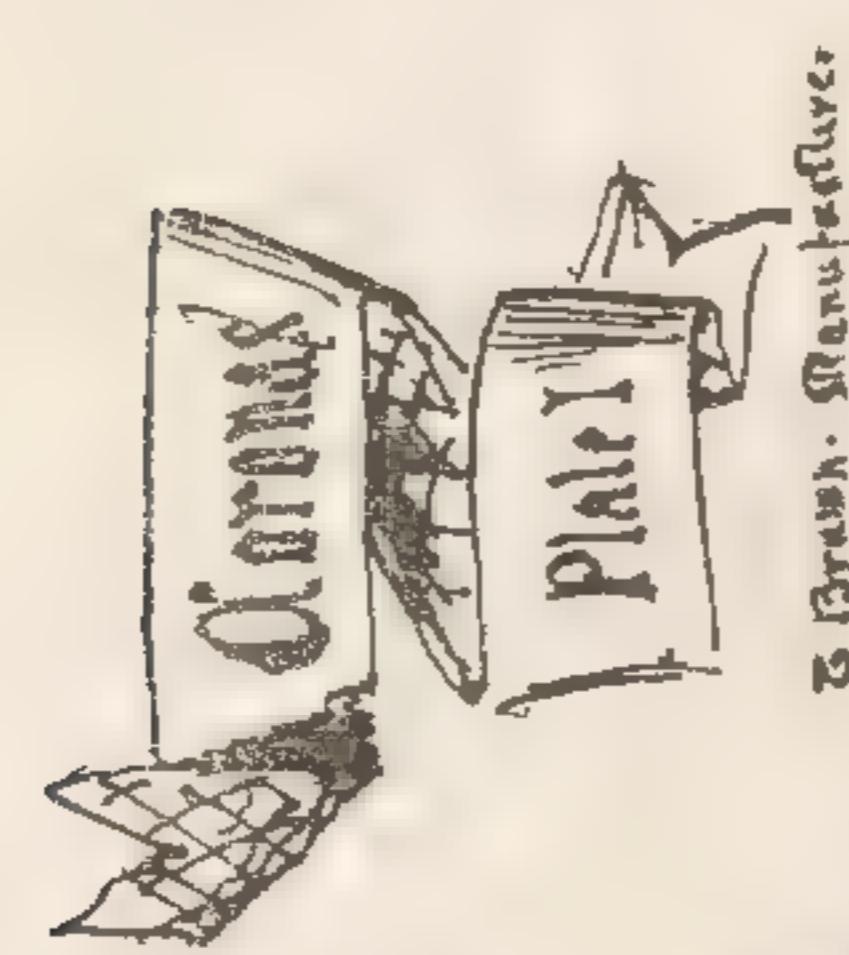
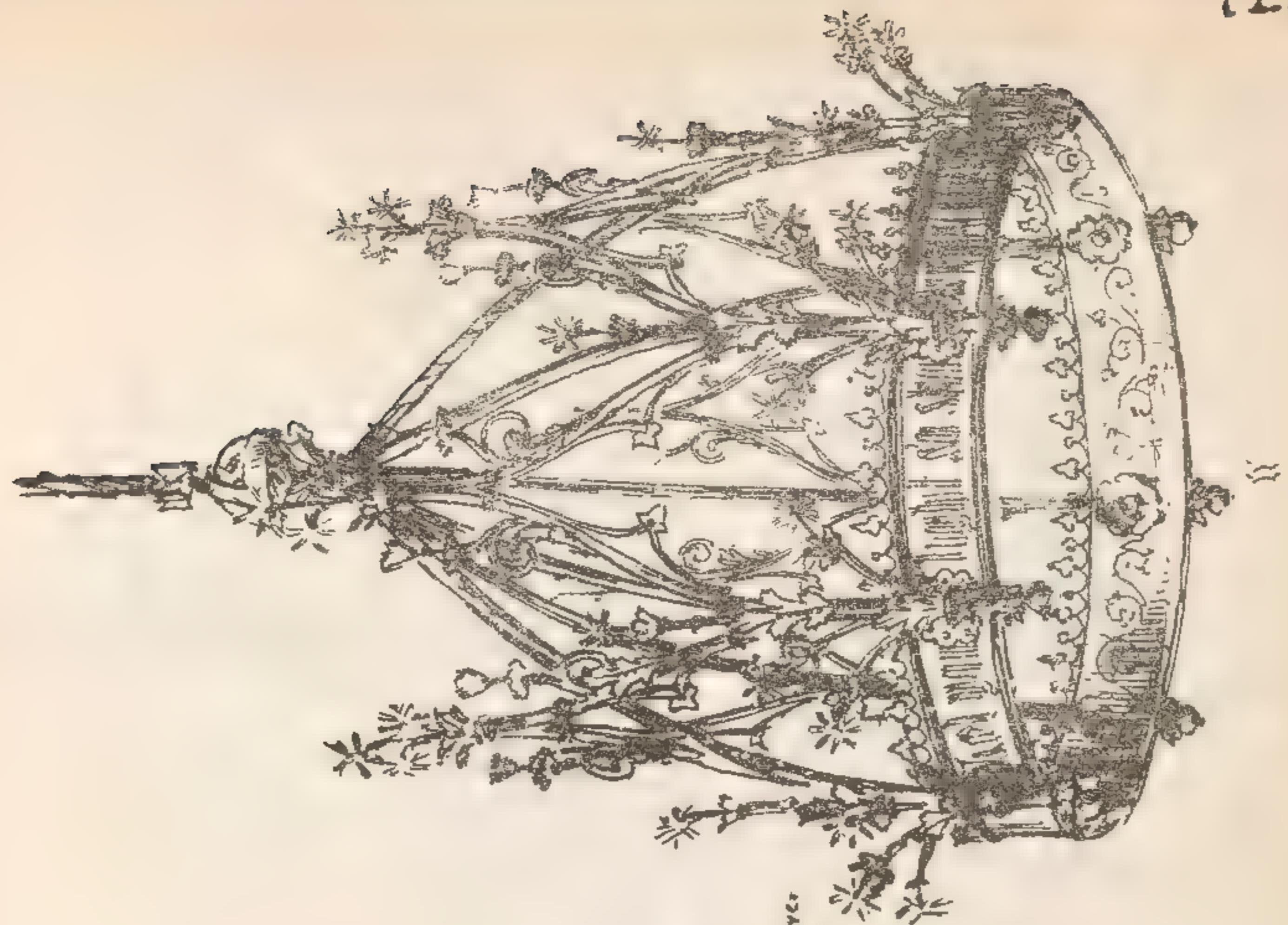
IV

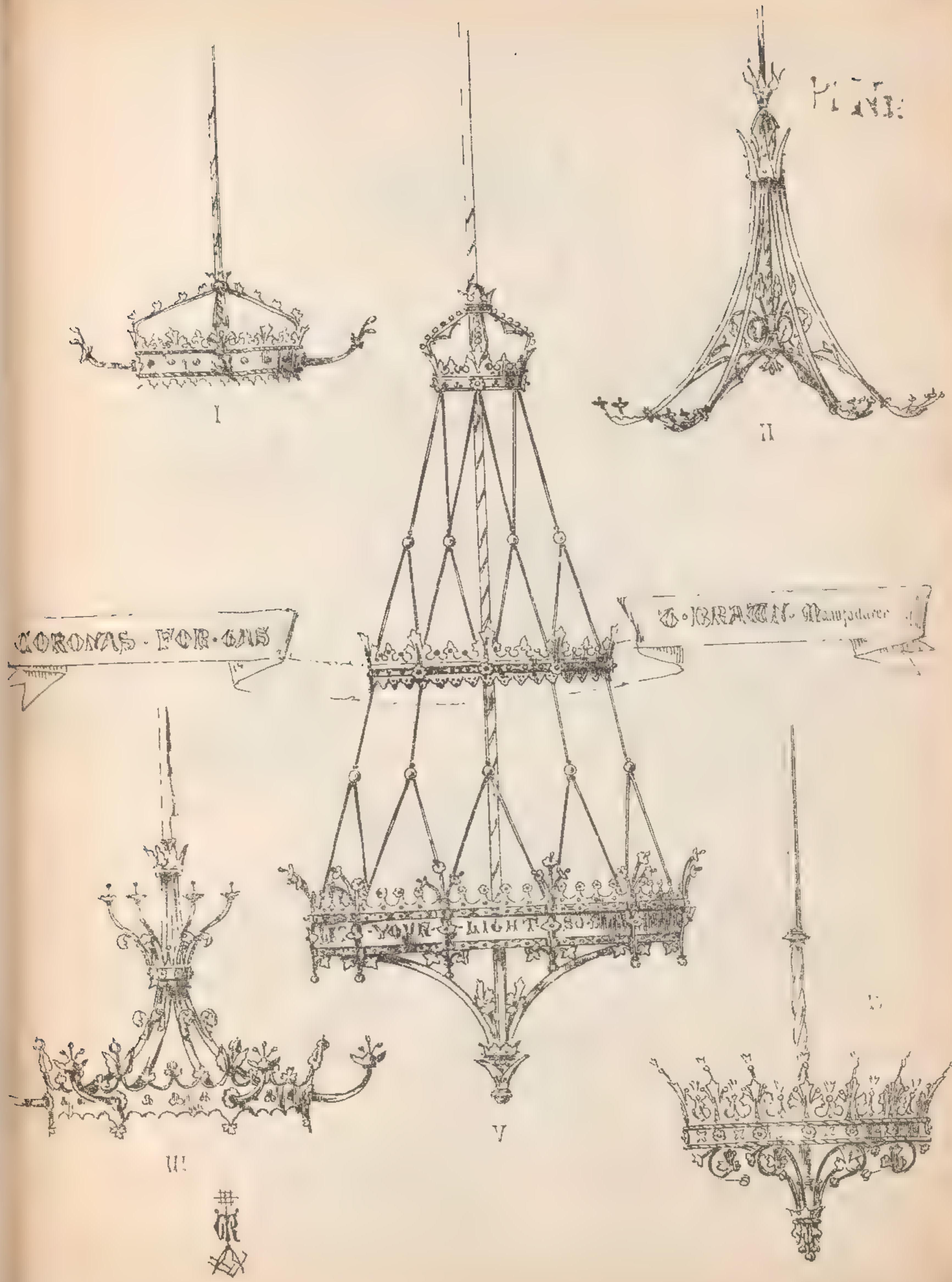
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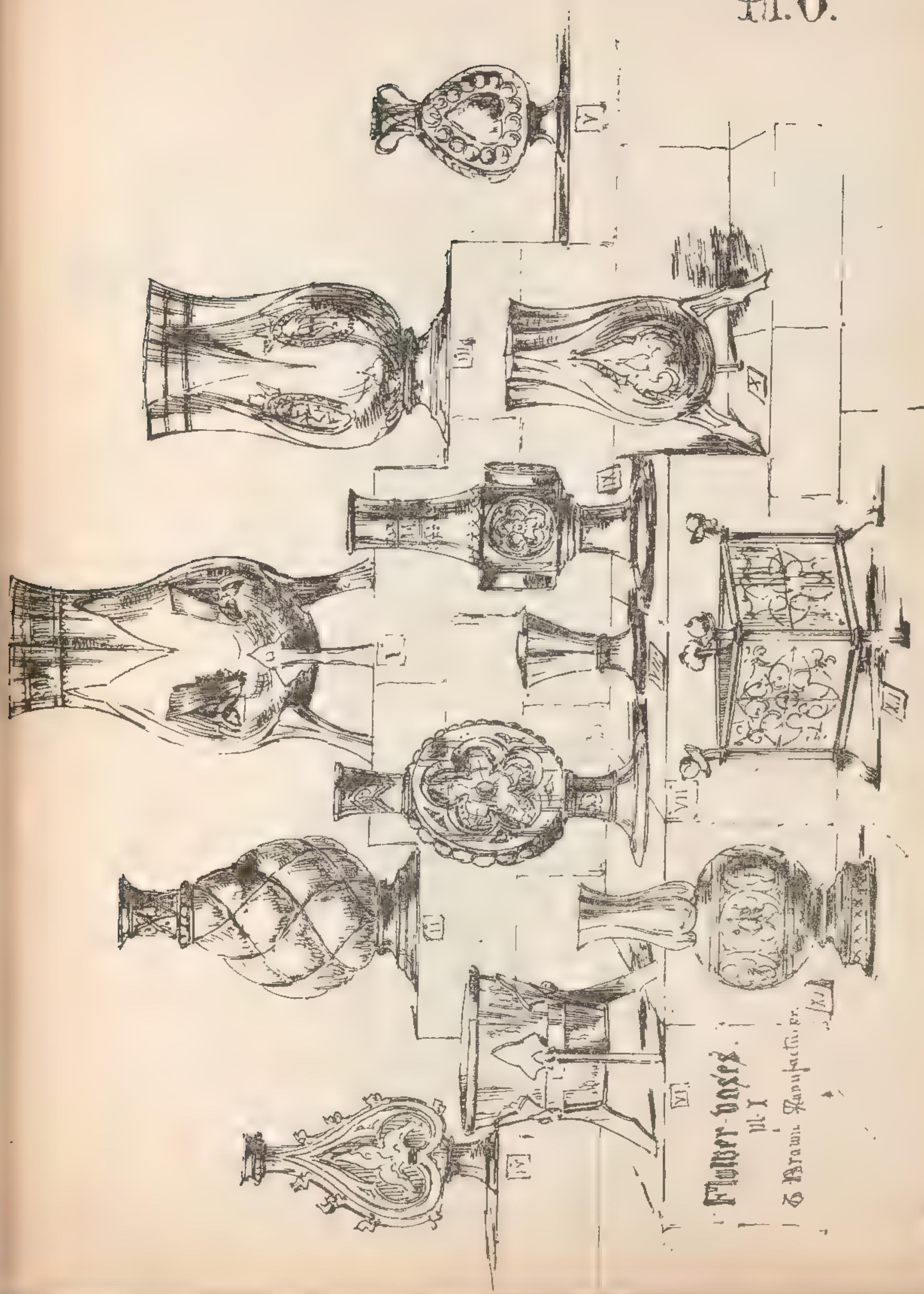
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ILL



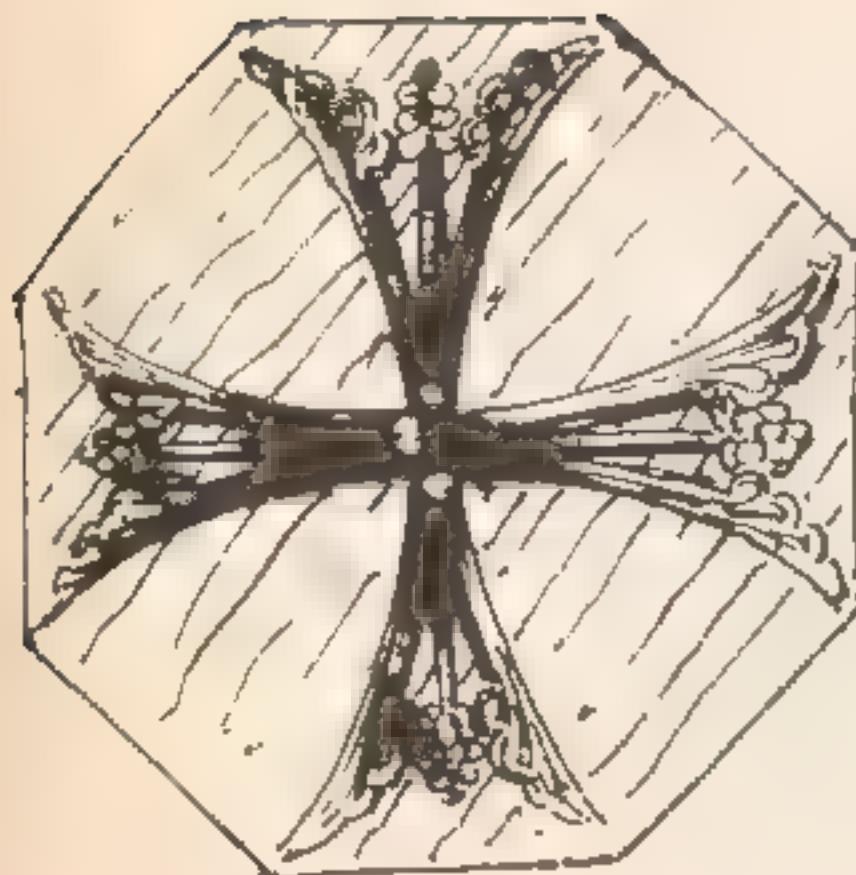




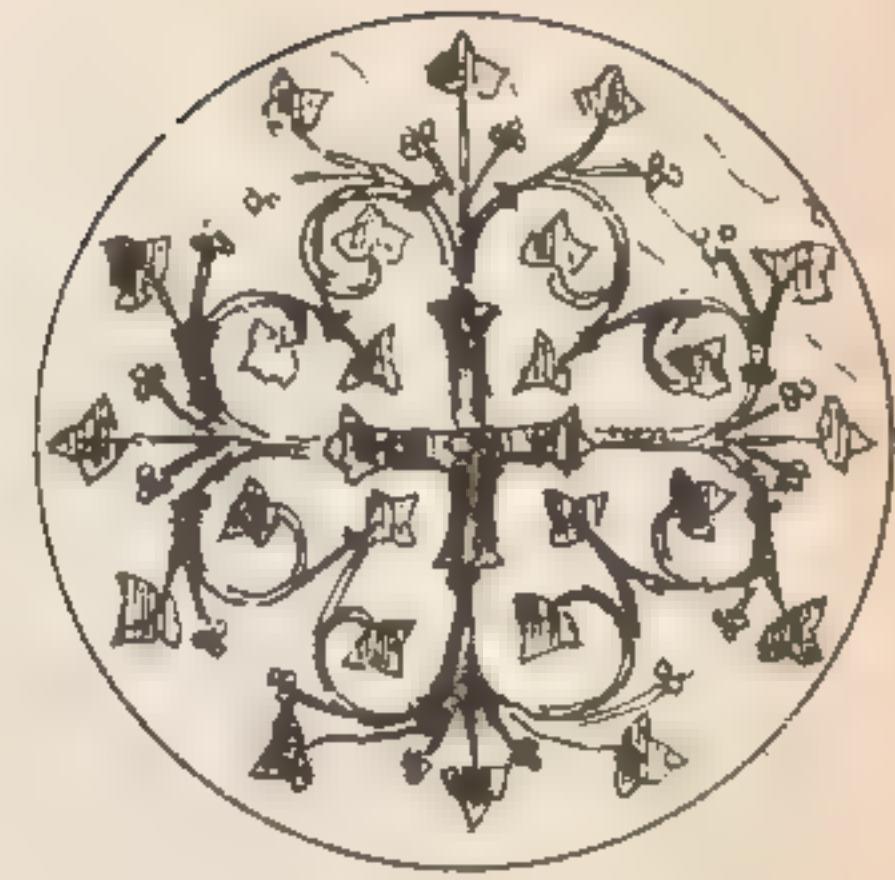
Flower Vases.

G. Rawlin. Manufact. Jr.

Pl. P.



I



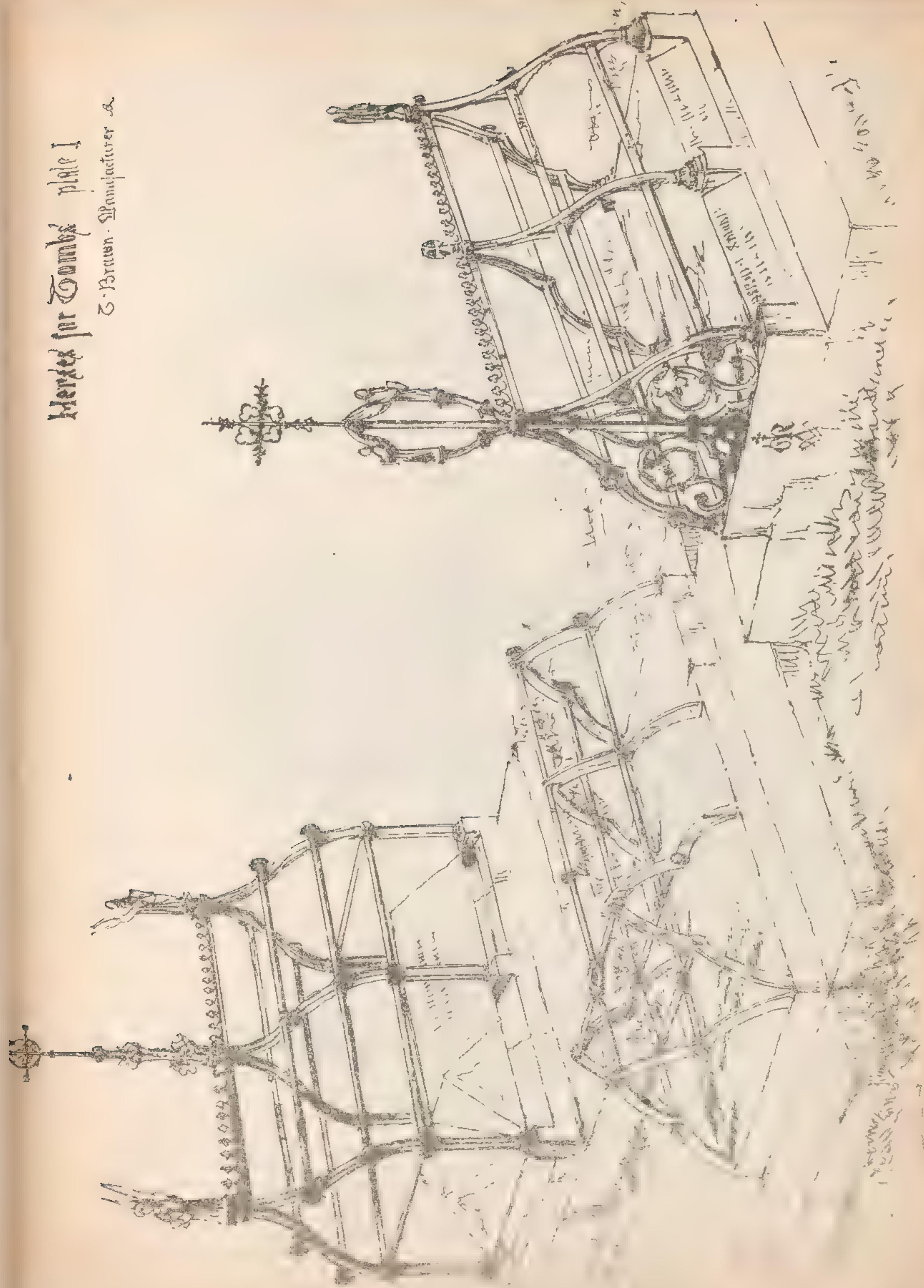
II

Foil & covers plate I

G. Braun del. & sculps.

Went to Columbia's place

2. Brass. Manufacture a



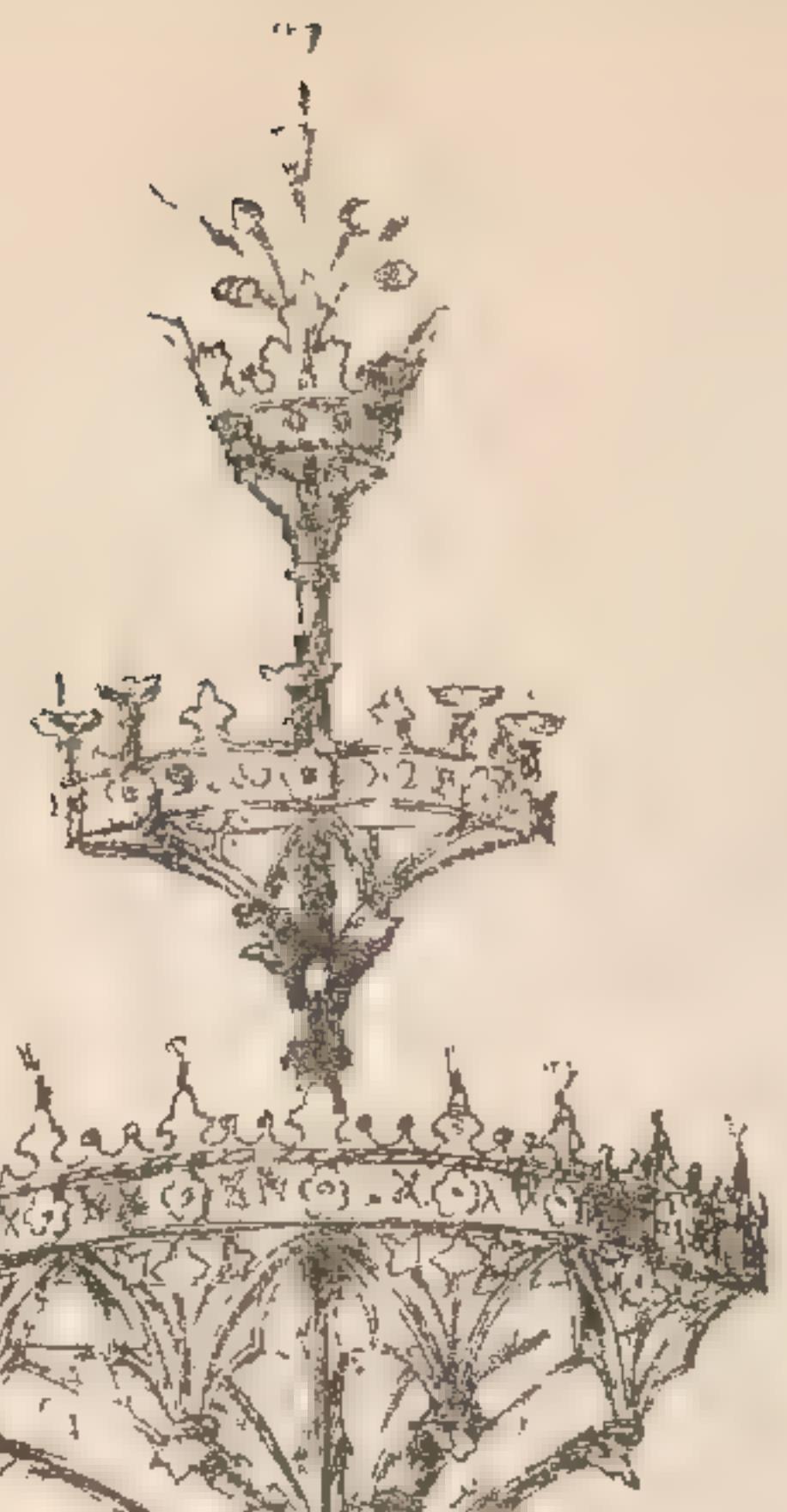
41 K.



Pl. R.



I



Standard Lights
for Gas, Oil, &c.

IX.



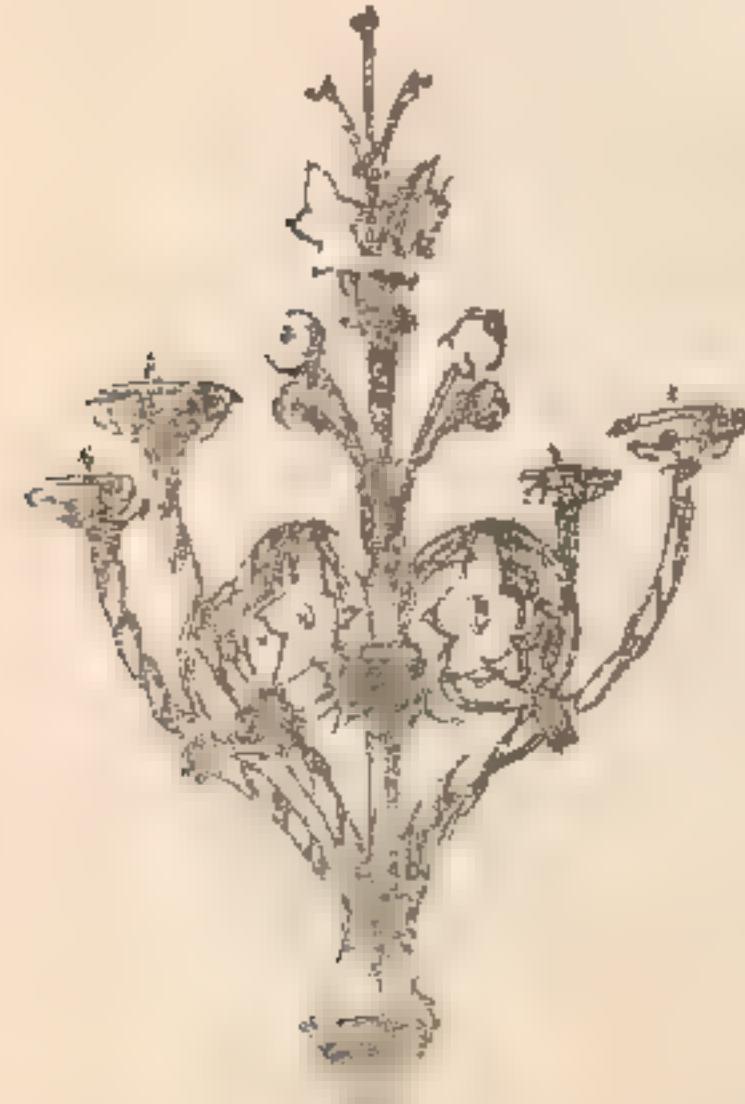
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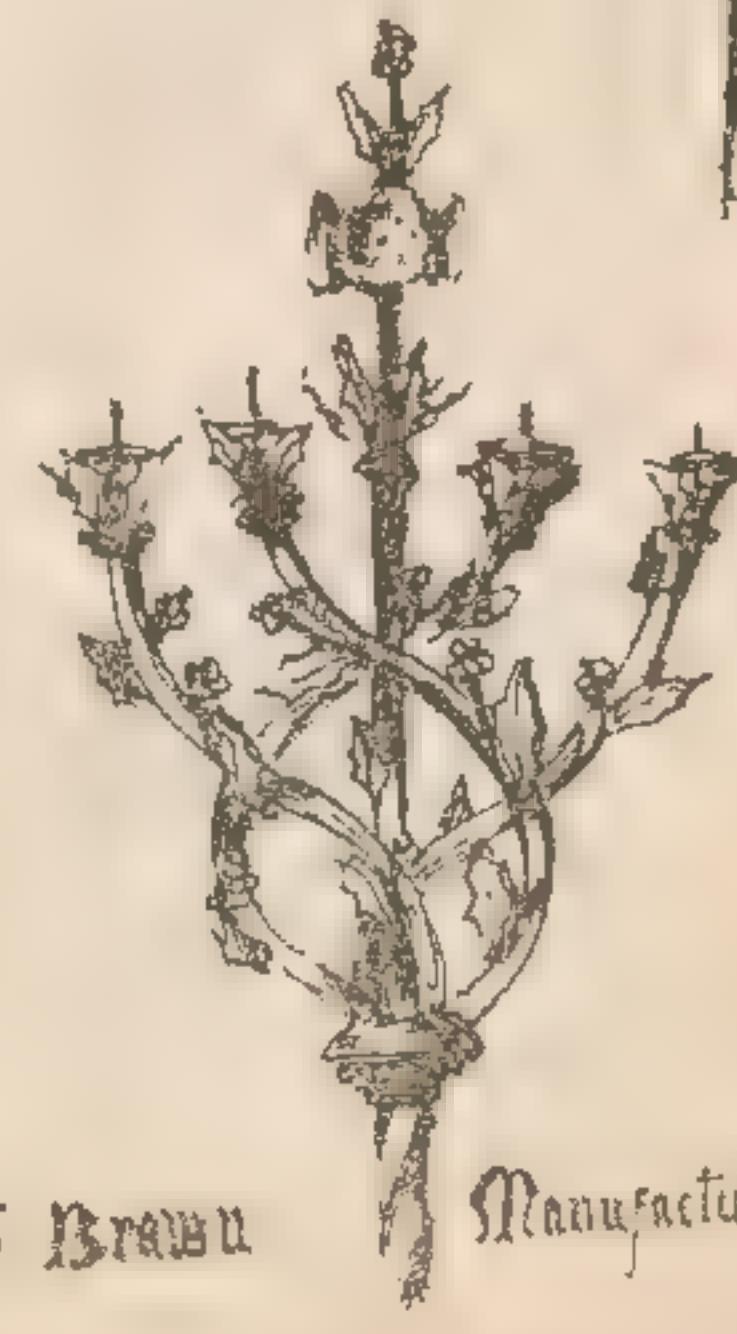
III



IV



VII



6 Brown

Manufacturer

VIII



V



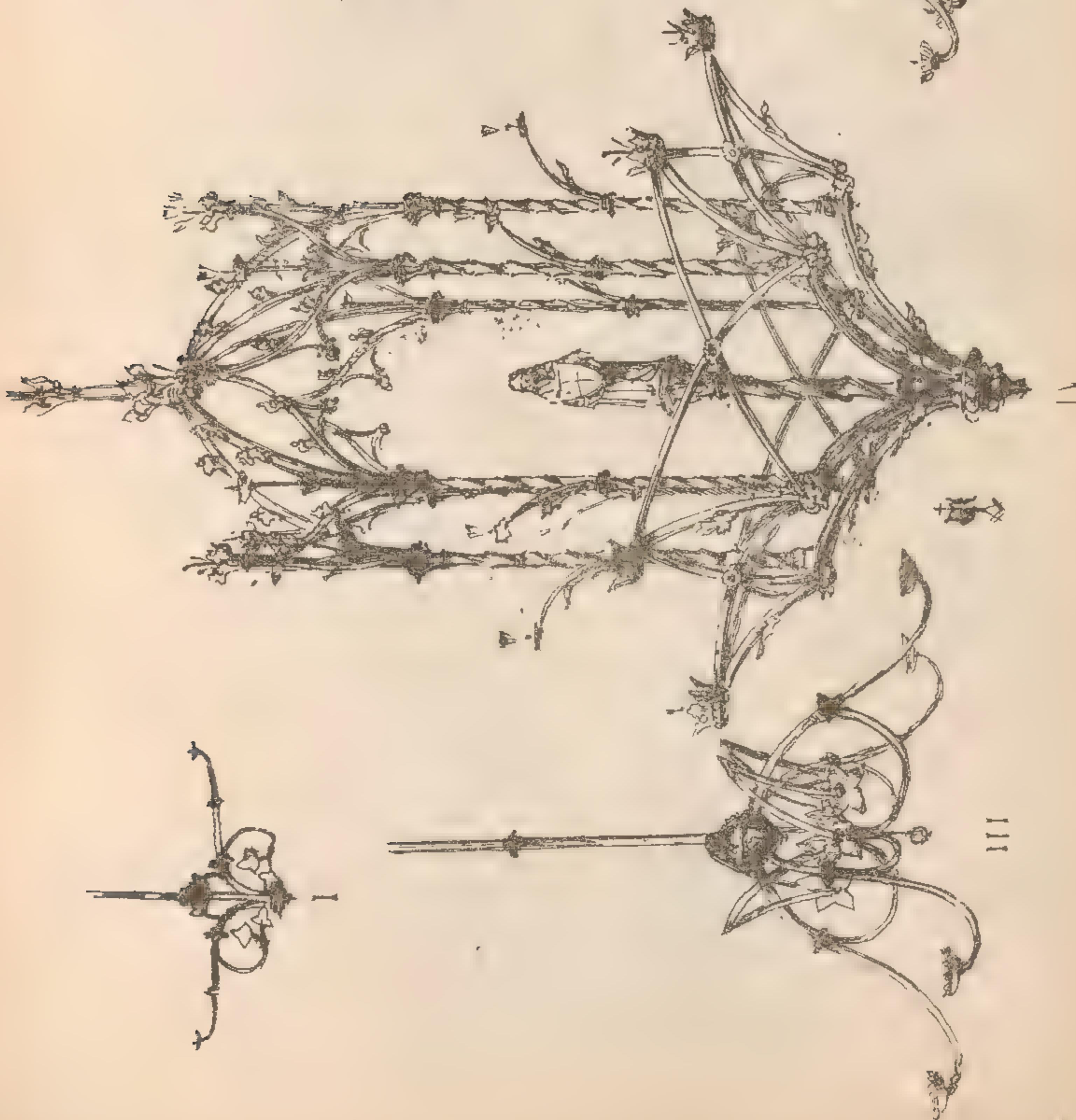
VII

Pendant Lamp for Gas

Plate I G. Brown. Manufacturer



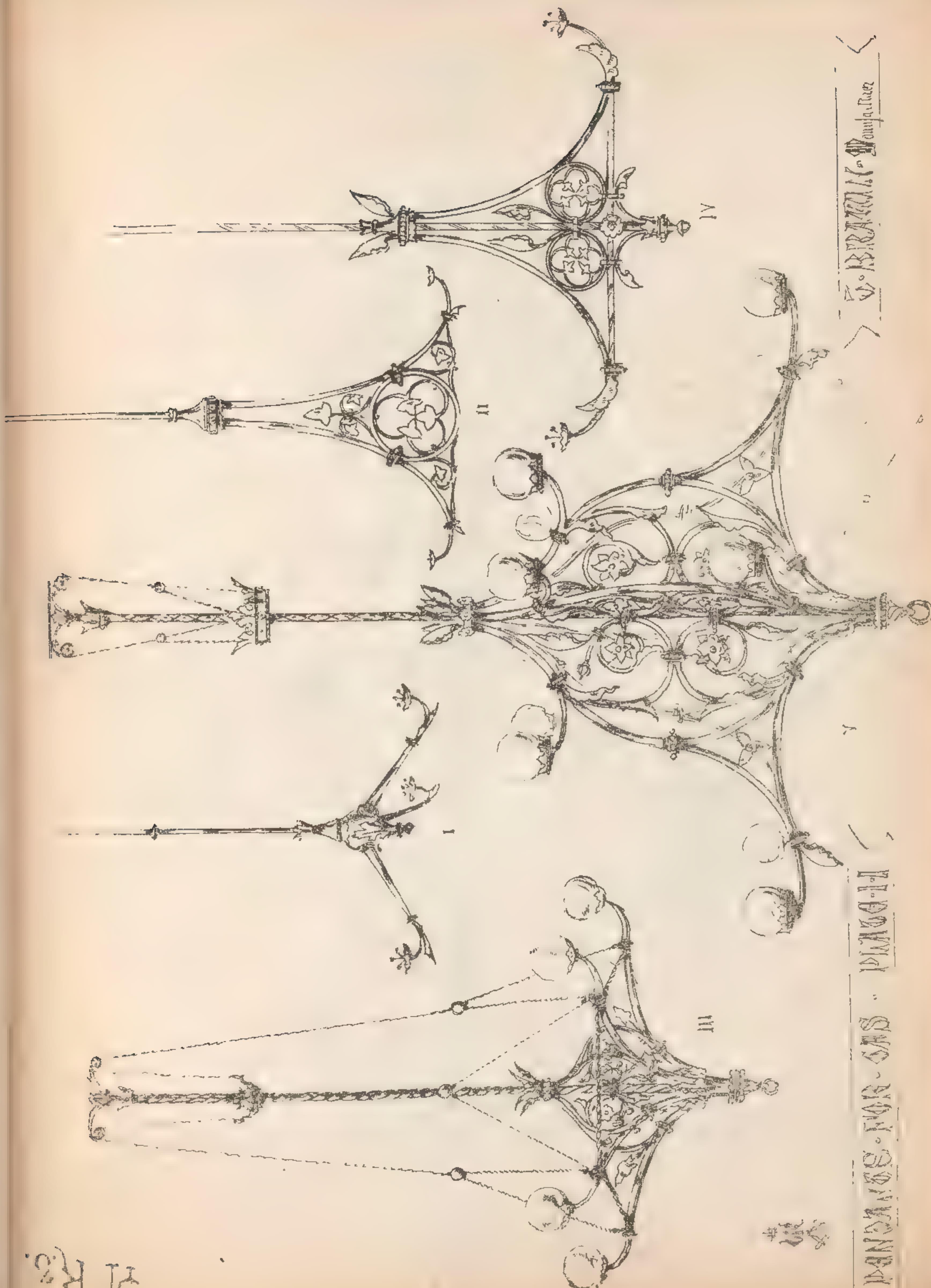
II



III



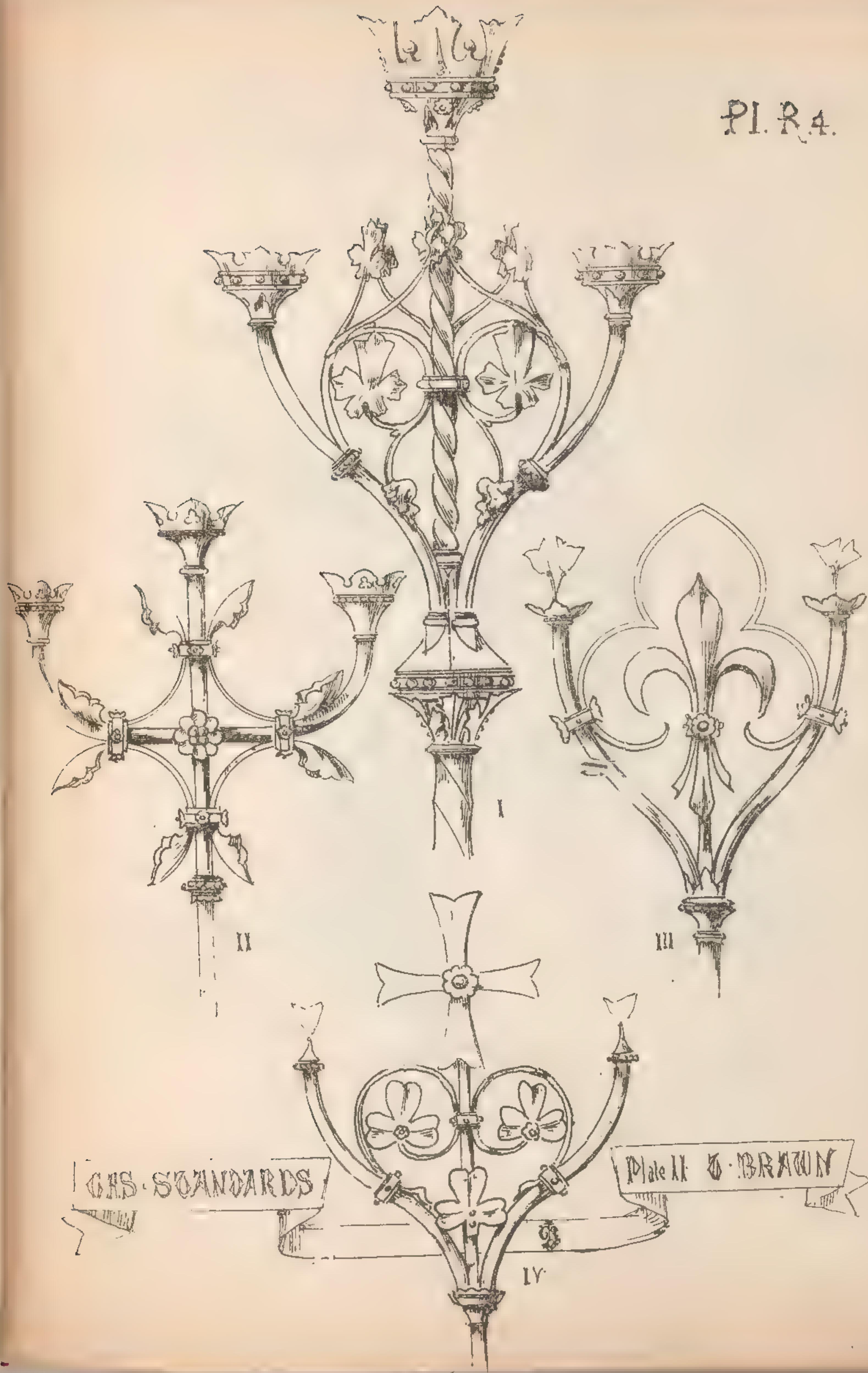
IV



MANUFACTURE - FIG. 545 - PLATE 11

5. R. B. & CO. MANUFACTURERS

PI. R. 4.



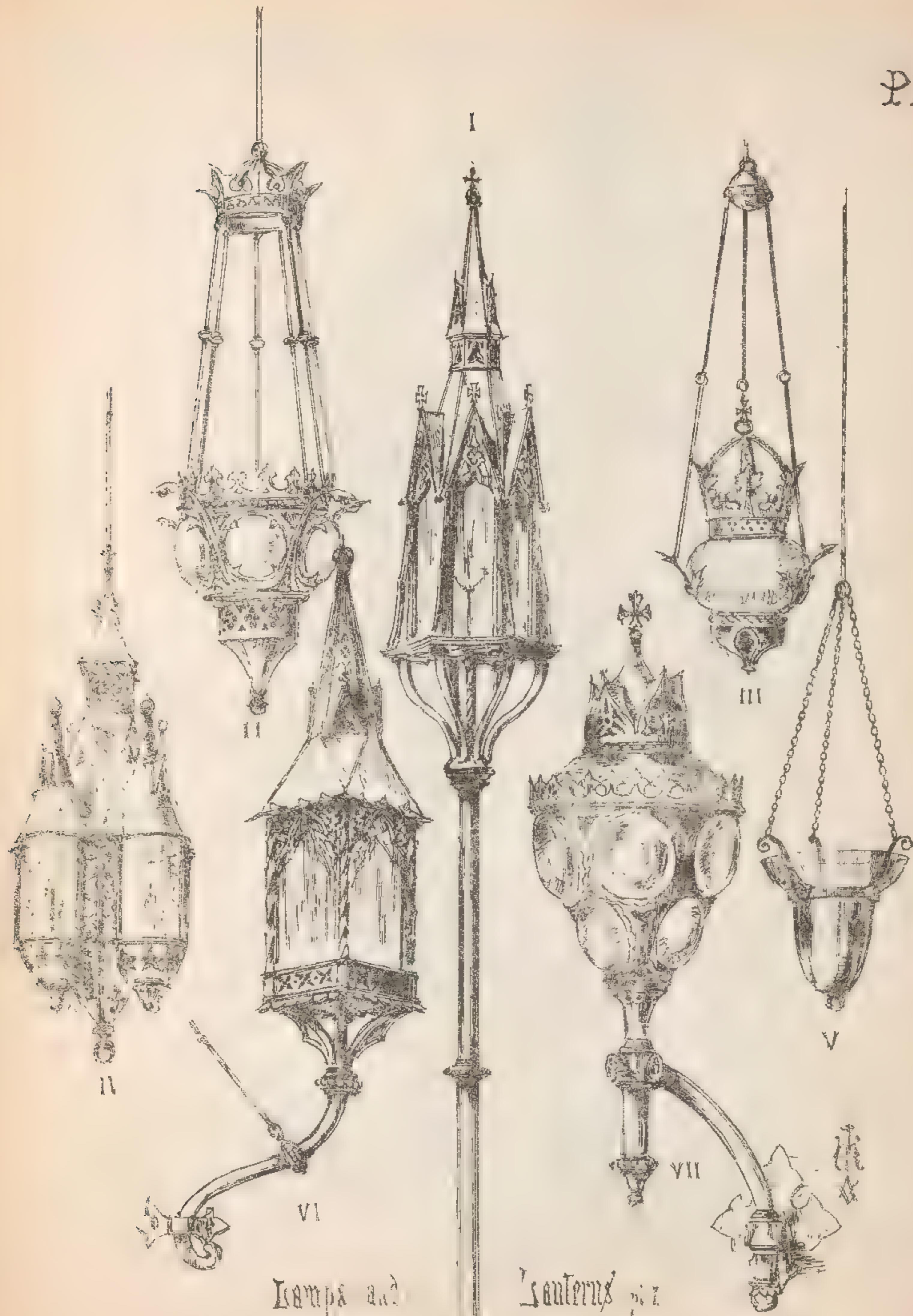
LAMPS & LANTERNS. PI. II.

T. BRAUN.

PI. II.



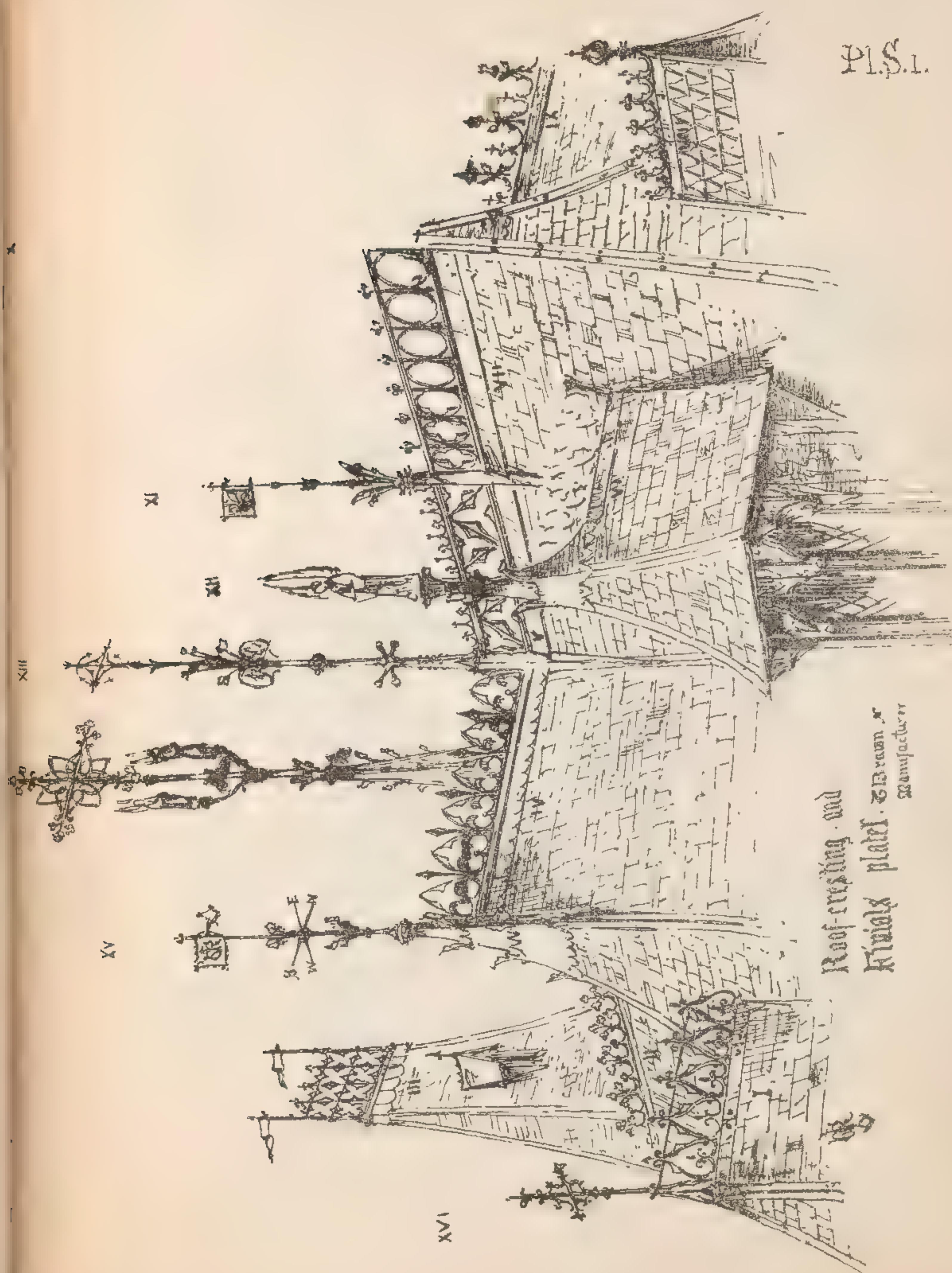
Pl. S.



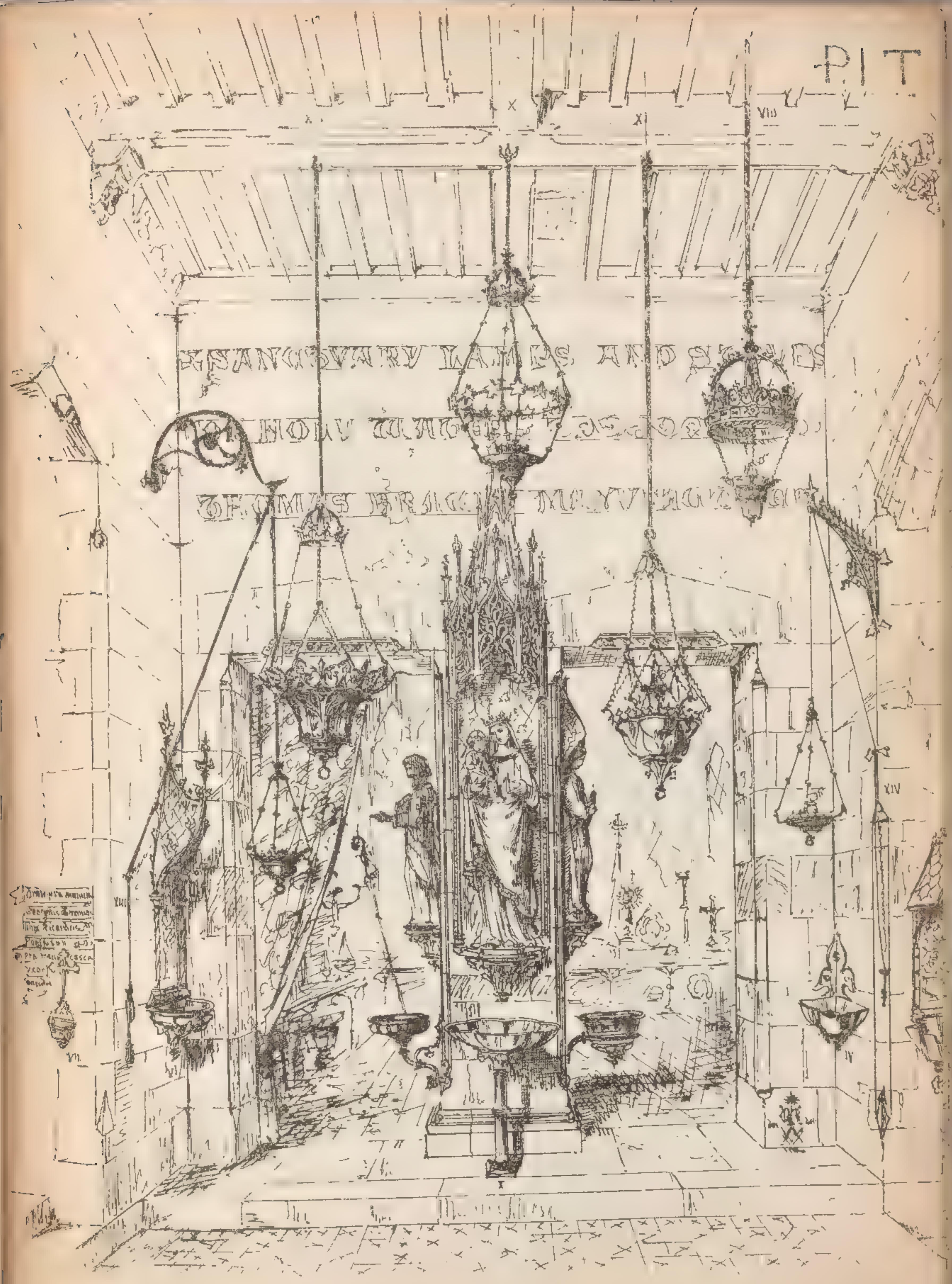
Lampa und
Laterna

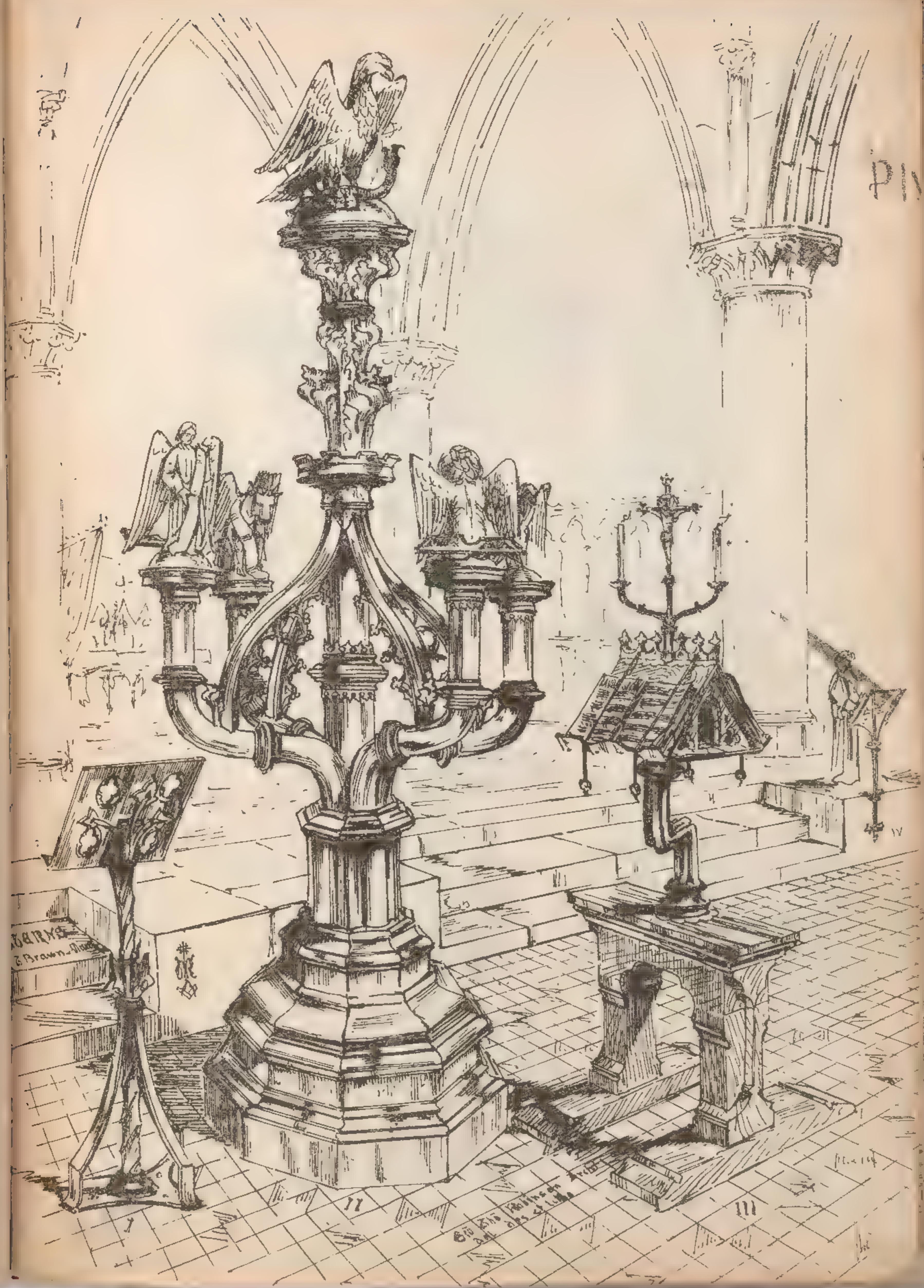
G. Braun
Kupferstecher

Pl. I.

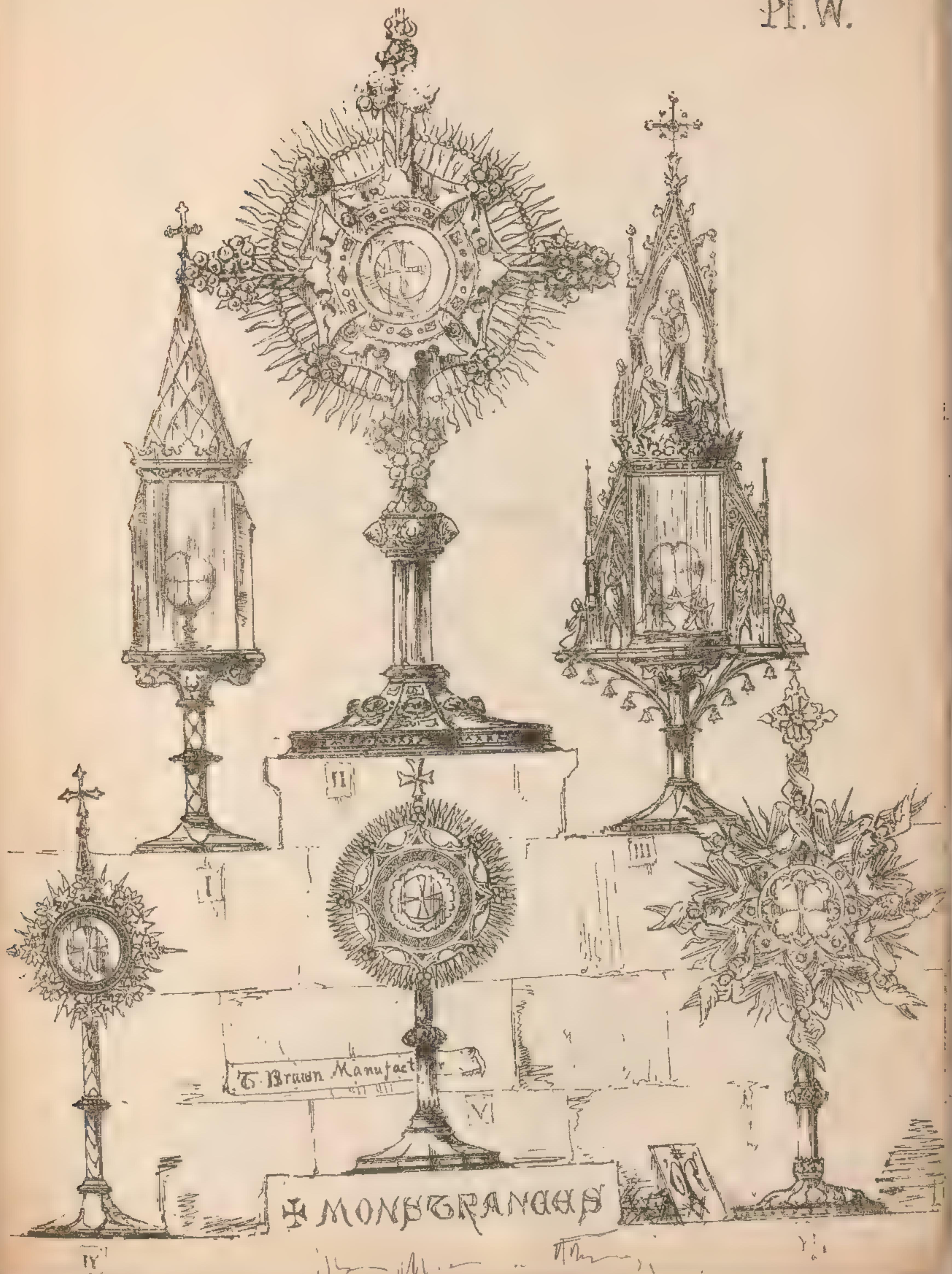


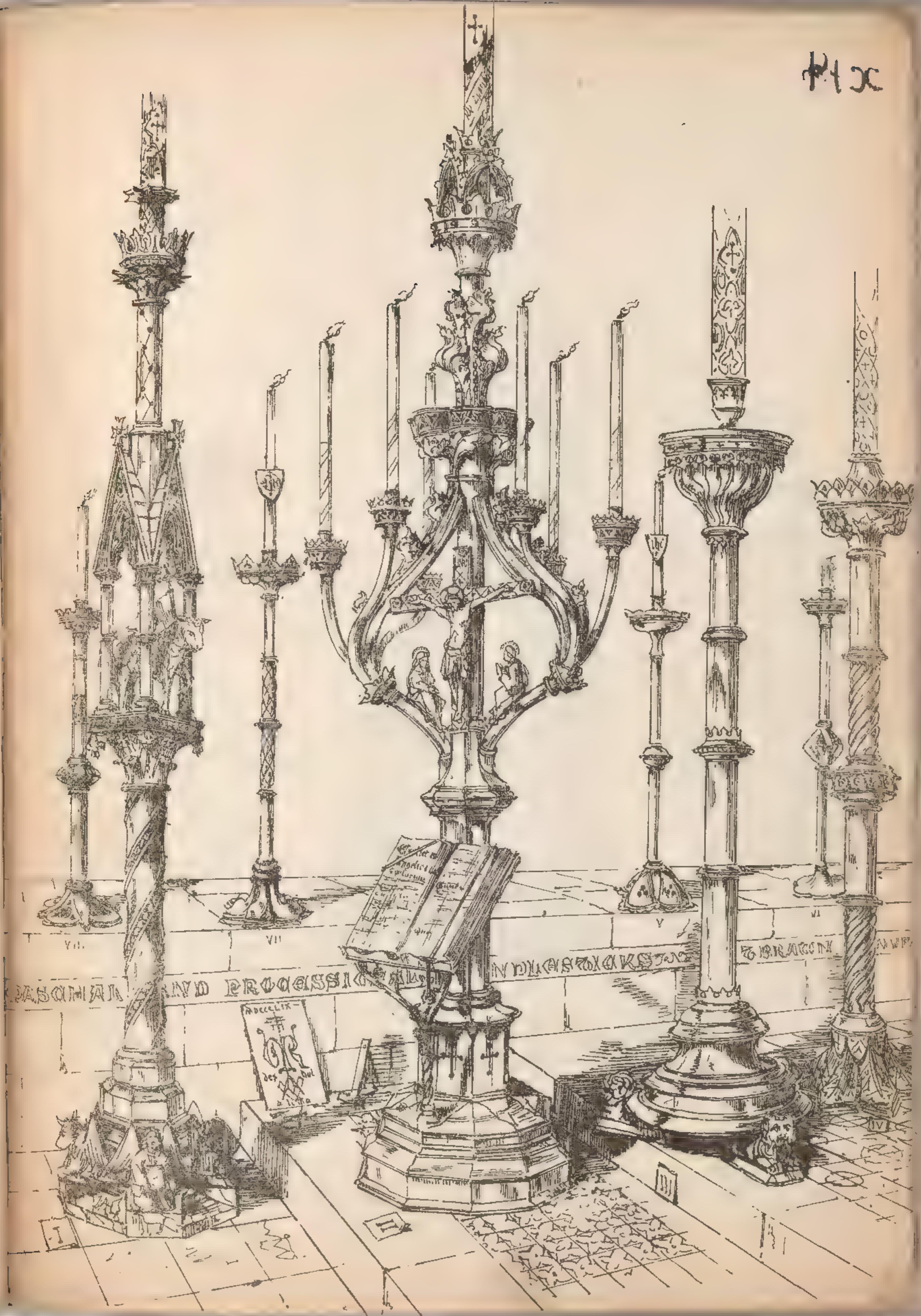
Ridge-capping and
Finials plates. Drawn &
manufactured



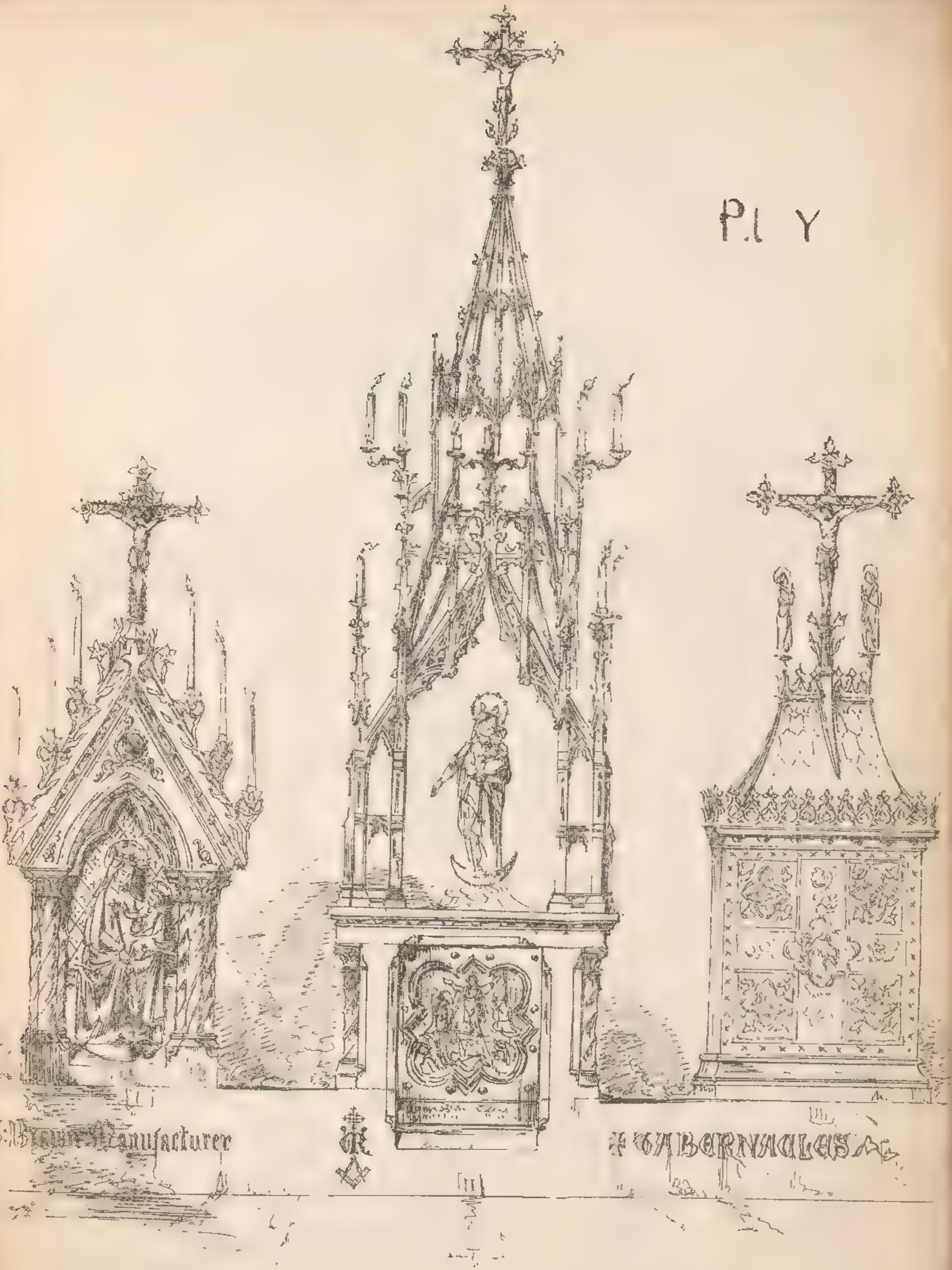


PI. W.



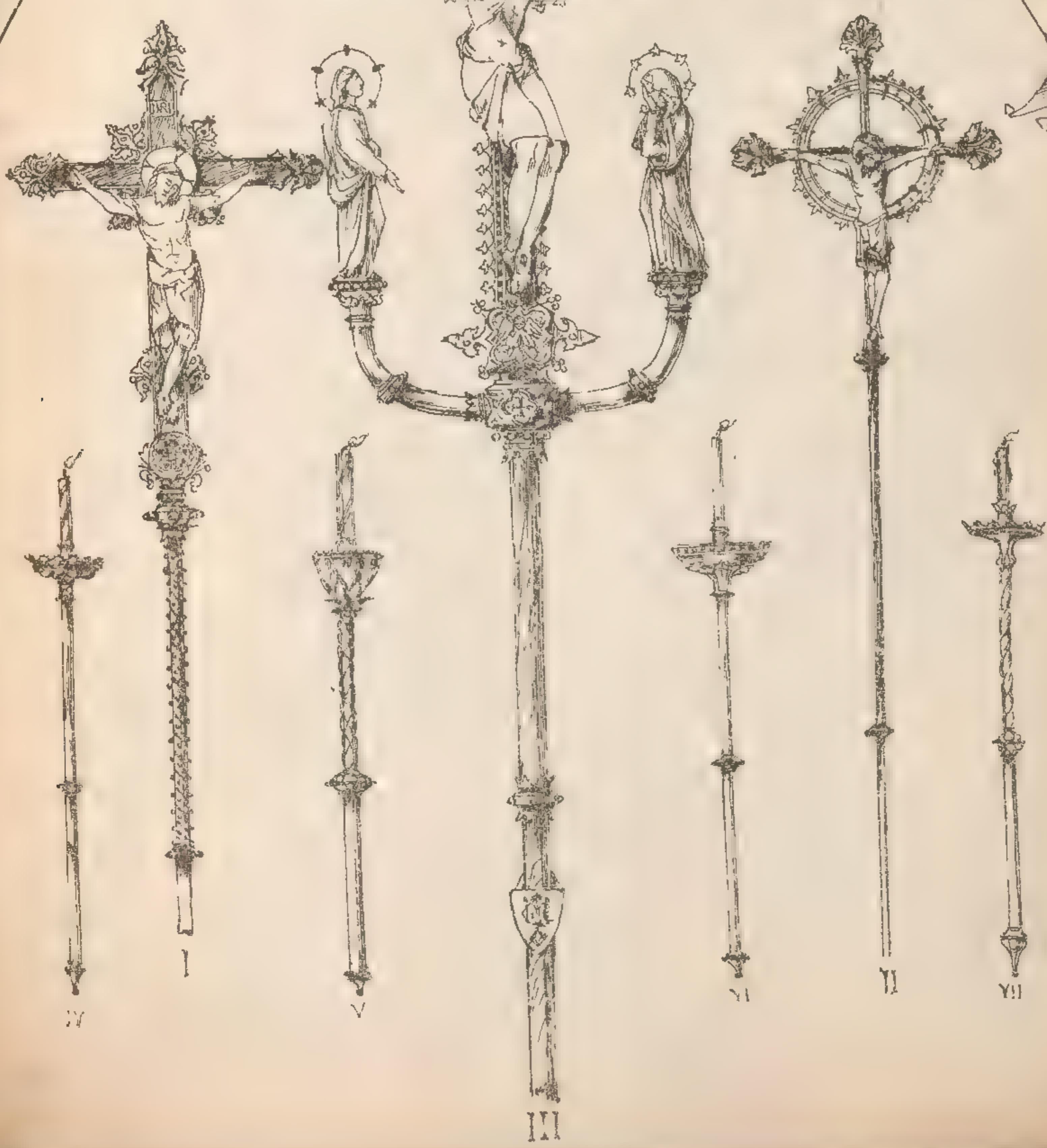


Pl Y



PROCESSIONAL CROSSES
AND TORAHES PLATE I. G. Braun Remond

P. I. E



GRÖNLAND. 18. B. KARL.

11.

